

Join the BSO!

We welcome enquiries from musicians who are interested in joining the orchestra. The orchestra is open to new members who play at or above AMEB Grade 6 standard or who have equivalent experience. String players are always needed. There are also positions for part-time woodwind, brass and percussion to be called upon when additional players are required.



8pm Wednesday 29 November 2017

Burnside Ballroom, 401 Greenhill Road, Tusmore 5065

PROGRAM

Von Suppé – Poet & Peasant Overture

Selected arias - *Phoebe Paine, Soprano & Macintyre Howie-Reeves, Baritone*

Massenet – Meditation from *Thais* for violin & orchestra ~ *Soloist: Angel Li*

Chabrier – España

Wagner – Prelude to Act 3 of Lohengrin

Borodin – Polovtsian Dances

Conductor: Philip Paine

bso.org.au



Burnside Symphony Orchestra thanks the **City of Burnside** for their support.



Thanks to the **South Australian Music Camp Association** for the loan of music stands to the BSO.



Burnside Symphony Orchestra thanks **PianoMax** for their support

Poet & Peasant Overture

Franz Von Suppé (1786 – 1826)

Von Suppé was an Austrian conductor and composer who wrote light operas and theatre music. He is known for his four dozen operettas of which *The Poet and the Peasant* (Dichter und Bauer) is one of his earliest, written in 1846. Like most of his work, the operetta itself is rarely performed, but the overture is frequently played by orchestras and bands.

Selected arias

Soloists: Phoebe Paine, Soprano; Macintyre Howie-Reeves, Baritone

MOZART *In uomini, in soldati* from *Così fan Tutti* – Soprano

MOZART *Non più andrai* from *Marriage of Figaro* – Bass

Meditation from *Thais* for violin & orchestra

Jules Émile Frédéric Massenet (1842–1912)

Soloist: Angel Li

Massenet was a French composer known for operas, of which he wrote more than thirty. He also composed oratorios, ballets, orchestral works, incidental music, piano pieces and songs. *Meditation* is from the opera in which the courtesan, *Thais*, is influenced by a priest to change her life and embrace a path of faith. The piece portrays the change in *Thais*' heart. Often played as a violin solo, it has been transcribed for many instruments and instrumental combinations.

PLAYERS

First Violin

Shelley Walker*
Steve Salamon
Athalie Scholefield
Fiona Richardson
Fiona Robertson

Second Violin

Frances Griffin
Charles Newland
Sally Armstrong
Amnon Shiloh
Marietta Resek

Viola

Chris Batty
Philip Griffin
Barry Rusanoff
Tom Soulsby

Cello

Robert Wolf
Rosalie Day
Kym Williams
Allyson Griffiths
Margaret Fraser

Double Bass

Peter McLachlan
Mark Pedder
Nikki Stedman

Flute

Maria Foot
Christine Irving
Jane MacKenzie

Piccolo

Jane MacKenzie

Oboe

Terri Kenny
Marcu Kha
Jonathan Daw

Cor Anglais

Jonathan Daw

Clarinet

Pip Weston
Barbara Radcliffe

Bassoon

Norman Etherington
Alison Bell
Alison Marlow

Trumpet

John Pater
Orson Paine

Cornet

Orson Paine

Trombone

Tom Sulda
Michael Dight
John Rofe

Horn

Adam Black
Jordan Pfeiffer
Laura Cram
Loretta Mattiolo
David Kettler

Timpani

John White

Percussion

Michael Holland
Andrew Timko
Dave Clark

Harp

Cianah Harris

About Burnside Symphony Orchestra

The Burnside Symphony Orchestra formed in 1956 to provide opportunity for amateur musicians to play major works from the symphonic repertoire.

The orchestra presents four concert programs each year, with performances at the Burnside Ballroom and country venues. The proceeds of many concerts support local or national charities. A record of over 200 concerts performed through the 60 year history of the orchestra is available on our website: bso.org.au/concerts-archive.

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BSO CONDUCTOR Philip Paine

Philip Paine completed his Bachelor of Music at the Tasmanian Conservatorium of Music in 1988 and took up his first appointment in Sydney as a tutti horn player with the Elizabethan Theatre Trust Orchestra.

In 1992 he was appointed to a position in the Adelaide Symphony Orchestra. He completed a Masters degree in performance at the University of Adelaide in 1995.

Philip was appointed conductor of Burnside Symphony Orchestra in 2013.

Proceeds from this concert will benefit our charity partner, **SAILABILITY**, helping people of all abilities to go sailing.

www.gryc.com.au/sailability



España rhapsody for orchestra

Alexis Emmanuel Chabrier (1841-1894)

Chabrier was a French Romantic composer and pianist. While known primarily for his orchestral works, España and Joyeuse marche, his body of work also includes operas, songs, and piano music.

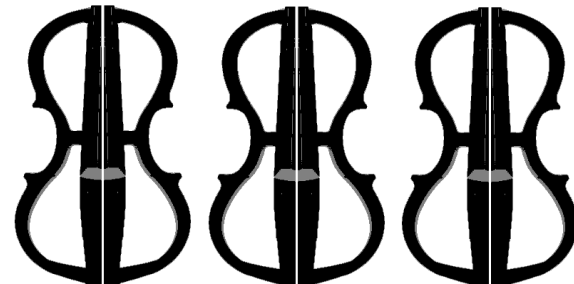
Chabrier composed España after a trip to Spain in 1882. The first theme, played by muted trumpets, recurs during the piece; a second theme is played by bassoons, horns and cellos. España is an energetic fantasia of rhythms and orchestral colors.

INTERVAL

Prelude to Act 3 of Lohengrin

Richard Wagner (1813-1883)

Wagner was a German composer and conductor who is primarily known for his operas. Lohengrin is a Romantic opera that tells the story of the character from medieval German romance. The overture, opening with a powerful brass call and a recurring triplet figure, introduces some of the opera's most important musical material, and creates associations between the music, characters and ideas of the opera.



Selected arias

Soloists:

Phoebe Paine, Soprano; Macintyre Howie-Reeves, Baritone

DONIZETTI *Bella siccome un angelo* from Don Pasquale – Baritone

OFFENBACH *Les oiseaux dans la charmille* from Tales of Hoffmann– Soprano

MOZART *La ci darem la mano* from Don Giovanni – Soprano & Baritone duet

HANDEL *Why do all the nations* from Messiah – Bass

GOUNOD *Je veux vivre* from Romeo & Juliette - Soprano

Polovtsian Dances

Alexander Borodin (1833–1887)

Borodin was a Russian composer as well as a doctor and chemist, one of a group of 19th-century composers dedicated to producing Russian music, rather than imitating Western European styles.

The opera, Prince Igor, was unfinished when Borodin died in 1887, although he had worked on it for over a decade. It includes the Polovtsian Dances at the end of Act II. They are now often performed in concert as an orchestral showpiece.

The piece is in seven sections, after an introduction, including dances of the maidens, warriors, men and boys with various reprises.

SOLOISTS

Angel Li, violin

Angel, aged 11, began studying violin at age 6. She achieved AMEB Certificate of Performance with high distinction at the age of 10. She holds the Jane Peters Music Scholarship at St Peter's Girls' School. Angel has won multiple 1st prizes in the Adelaide Eisteddfod. She was winner of the Mitcham Orchestra / Mitcham Rotary Prize and was finalist for the Recital Australia Lunch Hour Series in 2016 and 2017.

Phoebe Paine - Soprano

Phoebe completed a Bachelor of Music (Classical Voice) in 2016. In the same year she was awarded the Frederick Bevan Prize for 'outstanding musical merit' and the Lucy Bagot Memorial Prize for her performance of an operatic aria. Phoebe was awarded two 1st places in the 2017 Adelaide Eisteddfod. She now works as a Young Artist with State Opera SA.

Macintyre Howie-Reeves – Bass

Macintyre is a Lady Anne Miller and Frederick Bevan Scholarship winning baritone. He has been a soloist in Mozart's Requiem at St Peters Cathedral, Bach's Matthäus-Passion and guest soloist for Adelaide Carols by Candlelight 70th anniversary in 2014. His stage credits include: Lieutenant Barri in Sondheim's Passion at the State Opera Studios; Page in Menotti's Amahl and the Night Visitors at the Space Theatre; Pish-Tush in The Mikado and Publio in Mozart's La clemenza di Tito for Co-Opera