

CONCERT

7-7 1958
late 57

THE CITY OF BURNSIDE SYMPHONY ORCHESTRA

(Leader - Teresa Commane)

CONDUCTOR - JOHN BLACK

PROGRAMME

- 1. Overture - Euryanthe WEBER
- 2. Aria - Di Provenza (La Traviata) - IAN GILES - VERDI
- 3. Andante for Flute and Orchestra, K.315 - KENNETH CARROLL - MOZART
- 4. Clarinet Concerto (2nd Movement), K.622 - MAX ELLIS - MOZART
- 5. Bassoon Concerto (2nd & 3rd Movements) K.191 - CATHERINE CAUGHIE - MOZART
- 6. Duet - Cheti, Cheti, Immantimente (Don Pasquale) - IAN GILES - DONIZETTI
- TREVOR RODGER -
- INTERVAL
- 7. Monologo Di Gerard (Andrea Chenier) - TREVOR RODGER - GIORDANO
- 8. Symphony No. 8 in B Minor (Unfinished) - SCHUBERT

THIS CONCERT, THE SECOND TO BE GIVEN BY THE CITY OF BURNSIDE SYMPHONY ORCHESTRA, IS IN AID OF THE BURNSIDE WAR MEMORIAL HOSPITAL FUNDS

THE CITY OF BURNSIDE SYMPHONY ORCHESTRA.

FIRST VIOLINS

Teresa Commane (Leader)
Hansie Cornish
Jim Daniel
Muriel Winter
Geoff Mate
Douglas Lloyd
Fred Dankbaar

SECOND VIOLINS

Ernest Hirsch
Doreen Wales
Vivian Rendall
Helen Magarey
Peter Morris

VIOLAS

Ronda Leak
Robert Murray
Bruce Gooden
Ivy Williams

CELLOS

John Davis
Anders Wangel

DOUBLE BASSES

Russell Mollville
John Smerdon

PIANO

Ronald Shepherd

FLUTES

Kenneth Carroll
Robert Hecker

OBOES

Luigi Ferletti
Malcolm Fowler
John Priest

CLARINETS

Max Ellis
John Painter

BASSOONS

Catherine Caughie
Keith Manthorpe

HORNS

Victor Lonergan
Douglas Loughhead

TRUMPETS

Norman Howes
Colin McLachlan

TROMBONES

Alan Moore
Bill Farnham

BASS TROMBONE

Arthur Pearse

TIMPANI

Keith Rosenthal

CONCERT MANAGER - Kenneth Farrer

CONDUCTOR - John Black