

BURNSIDE SYMPHONY ORCHESTRA

1st Violins	Flutes
John Lyle (leader)	Jane MacKenzie
Shelley Barrett	Martin Hampton-Smith
Ken Berris	
Christina Fung	Oboes
Fiona Robertson	Lynette Whellan
Athalie Scholefield	Tamr Kenny
Russell Wheaton	
	Clarinets
2nd Violins	Pip Western
Ernest Hirsch	Derek Jones
Chris Carthew	
Caroline Moore	Bassoons
Hayley Purcell	Neil Nilsson
Steve Salamon	Alison Bell
Violas	Contra Bassoon
Christine Batty	Brian Satchell
Barbara Fairs	
Donna Hughes	Horns
Beverley Lewis	Laura Cram
Brian Satchell	Paul Hampton-Smith
Tom Soulsby	
	Trumpets
Celli	John Pater
Kathy Wozniczka	Doug Pearce
Vaike Aldridge	
Aileen Chatterton	Trombones
Skye McGregor	Alistair Young
Kym Williams	Andrew Dibden
	Firas El Achkar
Basses	
Greg Hose	Timpani
Frank Stroud	Ingrid Wangel

Concert Manager

Christine Batty and Kathy Wozniczka

Acknowledgements

Burnside City Council

Her Worship the Mayor – Wendy Greiner

Prince Alfred College

BURNSIDE SYMPHONY ORCHESTRA

JOANNA DRIMATIS CONDUCTOR

ALBERT WU PIANO

PRINCE ALFRED COLLEGE HALL

8.00 PM

WEDNESDAY 27TH AUGUST 2008

PROCEEDS TO SAILABILITY
(GOOLWA)

The Burnside Symphony Orchestra

The Burnside Symphony Orchestra celebrated its 50th anniversary in 2006. The Orchestra, formed by a group of musicians who aimed to play fine music to a high standard of performance was originally conducted by scientist Dr John Black. The Orchestra has included many fine musicians who have excelled in other vocations but have sought an outlet for their musical talents. Over the years we have enjoyed the direction of many fine conductors including David Cubbin, Robert Cooper, Alphonso Anthony and Martin Butler. We trust that we have laid the foundation for at least another 50 years of enthusiastic musical endeavour.

Joanna Drimatis

Joanna Drimatis holds degrees in Music Education and Violin Performance from the University of Western Australia and the Canberra School of Music. In 1996 she completed a Masters in Music at the University of Texas at Austin in violin and conducting.

Joanna has performed at a number of festivals on both violin and viola in the USA, Germany, New Zealand and Australia, and has performed professionally in orchestras in Australia and overseas.

While at the University of Texas, Joanna conducted the University Orchestra as well as the orchestras for the University of Texas String Project. She also has conducted for the Canberra and Western Australian Youth Orchestra Associations. In 1995 Joanna was awarded the Texas Bass Scholarship enabling her to participate in the Conducting Seminar Programme at the Aspen Music Festival studying with Murray Sidlin. In March-April 2000, she undertook private studies with David Effron at Indiana University Bloomington. Joanna has been a master-class participant in conducting workshops given by the Auckland Philharmonia and the New Zealand Symphony Orchestra with Miguel Harth-Bedoya and Matthias Bamert. In February 2004, she was selected to participate in the American Symphony League's Donald Thulean Conducting Workshop where Joanna conducted the Atlanta Symphony Chorus and the Atlanta Youth Orchestra.

In 1977 Joanna moved to Christchurch, NZ where she was a member of the Christchurch Symphony, free-lanced as a chamber and orchestral musician on violin and viola and was Music Director of the Christchurch Youth Orchestra. During her tenure as Music Director, the CYO collaborated with Canterbury Opera Youth, the International Ballet Academy of Christchurch and was included in the outreach programmes of the Christchurch Symphony and the NZSO. Several CYO performances were also broadcast on Concert FM NZ.

In addition to her own work with the CYO, Joanna has conducted the Christchurch Symphony, the Nelson Symphony, the University of Canterbury Chamber Orchestra and the orchestras for the Christchurch School of Music.

Now living in Adelaide since June 2004, Joanna is a PhD candidate and part-time lecturer at the Elder Conservatorium of Music. She is conductor for the Adelaide Youth Orchestra Association and has also guest conducted the Elder Conservatorium Symphony Orchestra.

Albert Wu

Albert is 14 years old and currently studying the piano with Irina Lioubimova. He commenced piano lessons at the age of 6. He has been a winner of numerous prizes at the Adelaide Elstedafod. He received first prize in Section One (10 – 12 years) of the 7th Yamaha Australian Youth Piano Competition at the age of 11 and was a state finalist in Section Two (13 – 15 years) of the 8th Yamaha Australian Youth Piano Competition at the age of 13. He performed a Lunch Hour concert for Recitals Australia and was the winner of the Music Teachers' Association of South Australia's Miriam Hyde Junior Award at the age of 12.

Albert has consistently received exceptional outcomes in his AMEB pianoforte examinations. In 2005, he was presented the AMEB Thelma Dent Award Prize for the best AMEB 8th Grade Pianoforte candidate and was invited to perform in the AMEB High Achievers' Concert in Elder Hall. In 2007, he received an award in his AMEB AMusA Pianoforte examination.

Albert is also a percussionist in several renowned senior music ensembles at Prince Alfred College. He was the Captain of the Arts in the Preparatory School and has continuously been a valued member of the music council of PAC.

Programme

Mendelssohn, Felix

The Hebrides Overture, or Fingal's
Cave, Op. 26

Saint-Saens, Camille

Piano Concert No. 2 in G minor, Op 22
Soloist: Albert Wu

Andante sostenuto
Allegro scherzando
Presto

Mendelssohn, Felix

Symphony No 5 (Reformation) Op.
107

Allegro con fuoco
Allegro vivace
Andante
Andante con moto: Allegro maestoso