

# BURNSIDE SYMPHONY ORCHESTRA

With the support of the Burnside City Council

## 1st Violins

John Lyte (leader)  
Gordon Barr  
Shelley Barrett  
Ken Berris  
Christina Fung  
Fiona Robertsson  
Athalie Scholefield  
Russell Wheaton

## Celli

Kathy Wozniczka  
Vaike Aldridge  
Aileen Chatterton  
Brenna Cook  
Alan Gregory  
Skye McGregor  
Kym Williams

## Clarinets

Barbara Radcliffe  
Kylie Poole

## Bassoons

Neil Nilsson  
Alison Bell

## 2nd Violins

Ernest Hirsch  
Frank Ashman  
Margaret Norton  
Trudy O'Connor  
Marietta Resek  
Steven Salamon  
Christine Tomczak

## Basses

Greg Hose  
Frank Stroud

## Horns

Paul Hampton-Smith  
Elizabeth Hoibert

## Flutes

Jane Mackenzie  
Martin Hampton-Smith

## Trumpets

John Pater  
Douglas Pearce

## Violas

Christine Batty  
Barbara Fairs  
Reverley Lewis  
Erin McKenzie-Christensen  
Brian Setchell

## Oboes

Lynette Whellan  
Ming-Lyn Hii

## Timpani

Bonnie Fraser

### CONCERT MANAGER

Douglas Pearce

### ACKNOWLEDGEMENTS

Burnside City Council

Her Worship the Mayor – Wendy Greiner

Australian Broadcasting Corporation

If you enjoyed tonight's performance and would like to be informed of other programmes to be performed by the Burnside Symphony Orchestra, please complete the following and forward by post to:

Mr Douglas Pearce

6 Cairns Avenue

Lockleys 5032

Name Ms/Miss/Mrs/Mr/Dr \_\_\_\_\_

Address \_\_\_\_\_

Email address \_\_\_\_\_

Note: if we already have your mail address but not your email address, could you please fill in the form and include your email address.

## The Burnside Symphony Orchestra

The Burnside Orchestra, founded in 1956, is an amateur orchestra. It is supported by the City of Burnside Council and performs in aid of various charity organizations. Past conductors of the orchestra have been scientist John Black, flautist David Cubbin, violinists Robert Cooper, James Ferguson and Alphonse Anthony, oboist Bruce Stewart, and cellist David Sharp. The orchestra's current conductor is Martin Butler.

### Dr Kevin Cameron

Dr Kevin Cameron is an acclaimed music educator and conductor. He received his initial musical training at the Sydney Conservatorium of Music where he studied low brass and conducting. He has studied music in London, Perth, the United States, and finally Newcastle, where he was the first recipient of the award of Doctor of Philosophy in music at the University of Newcastle.

Dr Cameron has enjoyed a successful conducting career. His conducting teachers have included the eminent American conductor/composer Edward Applebaum, the Italian maestro Gian Luigi Gelmetti, and the world-renowned conducting teacher Gustav Meier. Dr Cameron has appeared with the Sydney, Tasmanian, West Australian, and Darwin Symphony Orchestras, the State Orchestra of Victoria, the Auckland Philharmonia Orchestra, the National Orchestra of Ukraine, the Penang State Symphony Orchestra and Chorus, and many youth and community orchestras across Australia. He was the inaugural winner of the ABC's Young Conductor of the Year competition, which led to a year's study at Arizona State University (where he was Assistant Conductor of the ASU Symphony Orchestra) and the Assistant Conductorship of the Sydney Symphony Orchestra on his return to Australia. He has held a variety of musical posts, including Music Director positions at Murdoch University, Newcastle University Choir, and the University of Newcastle Symphony Orchestra. During his time in Newcastle, he was also founding Artistic Director of the Upper Hunter Conservatorium of Music.

As an educator, Dr Cameron has held teaching posts in a variety of primary, secondary, and tertiary institutions. He is currently Director of Music at Pembroke School in Adelaide, and continues to pursue active research and performing interests.

At the beginning of 1998, Dr Cameron was named the City of Newcastle's Young Citizen of the Year in recognition of his contribution to the artistic and cultural life of the Hunter region. More recently, he was named the SA Band Association's Music Director of the Year. He has maintained a passion for education and community music, and continues to assist the development of young musicians through his involvement in school and community music programs as a conductor, coach, adjudicator, advisor, artistic administrator, and teacher.

# Burnside Symphony Orchestra

**Dr Kevin Cameron**

**Conductor**

**Burnside Town Hall**

**8.00pm**

**Wednesday August 17, 2005**

## PROGRAMME

Ludwig van

**Beethoven**

**Symphonie Nr. 1 in C Major**

**Op. 21**

*Adagio molto - Allegro con brio*

*Andante cantabile con moto*

*Menuetto: Allegro molto e vivace*

*Adagio - Allegro molto e vivace*

## INTERVAL

Ludwig van

**Beethoven**

**Symphonie Nr. 6 in F Major**

**Op. 68 "Pastorale"**

*Awakening of Cheerful Feelings upon Arrival in the Country*

***Allegro ma non troppo***

*Scene by the Brook*

***Andante molto mosso***

*Merry Gathering of Country Folk*

***Allegro***

*Thunderstorm*

***Allegro***

*Happy and Thankful Feelings after the Storm*

***Allegretto***