

BURNSIDE SYMPHONY ORCHESTRA

With the support of the Burnside City Council

1st Violins

Athalie Scholefield (leader)
Russell Wheaton
Ken Berris
Richard Anderson
Shelley Barrett
Chen Siang Peh
Hooi Lean Tan

2nd Violins

Ernest Hirsch
Marietta Resek
Frank Ashman
Phil Leane
Martin Kernich
Hooi Lean Tan
Angela Barrett
Linda Zabel
Janet Hayes
Tim Muecke

Violas

Chris Langmair
Barbara Fairs
Julianne Henry
Katherine Nightindale
Kath Coombe
Brian Setchell

Cellos

Leonie Holmes
Skye McGregor
Alan Gregory
James Rhinesmith
Aileen Chatterton
Bob Chumley
Jill Lowe
Craig Osborn

Basses

Clark Catt
Bill Rushton
George Browne

Flutes

Martin Hampton-Smith
Jane Mackenzie

Oboes

Lynette Whellan
Mark Jarrett

Clarinets

Colin Fox
Ellen Resek

Bassoons

Neil Nilsson
Alison Bell

Horns

David Hampton-Smith
Laura Cram
Paul Hampton-Smith
Nigel Davies

Trumpets

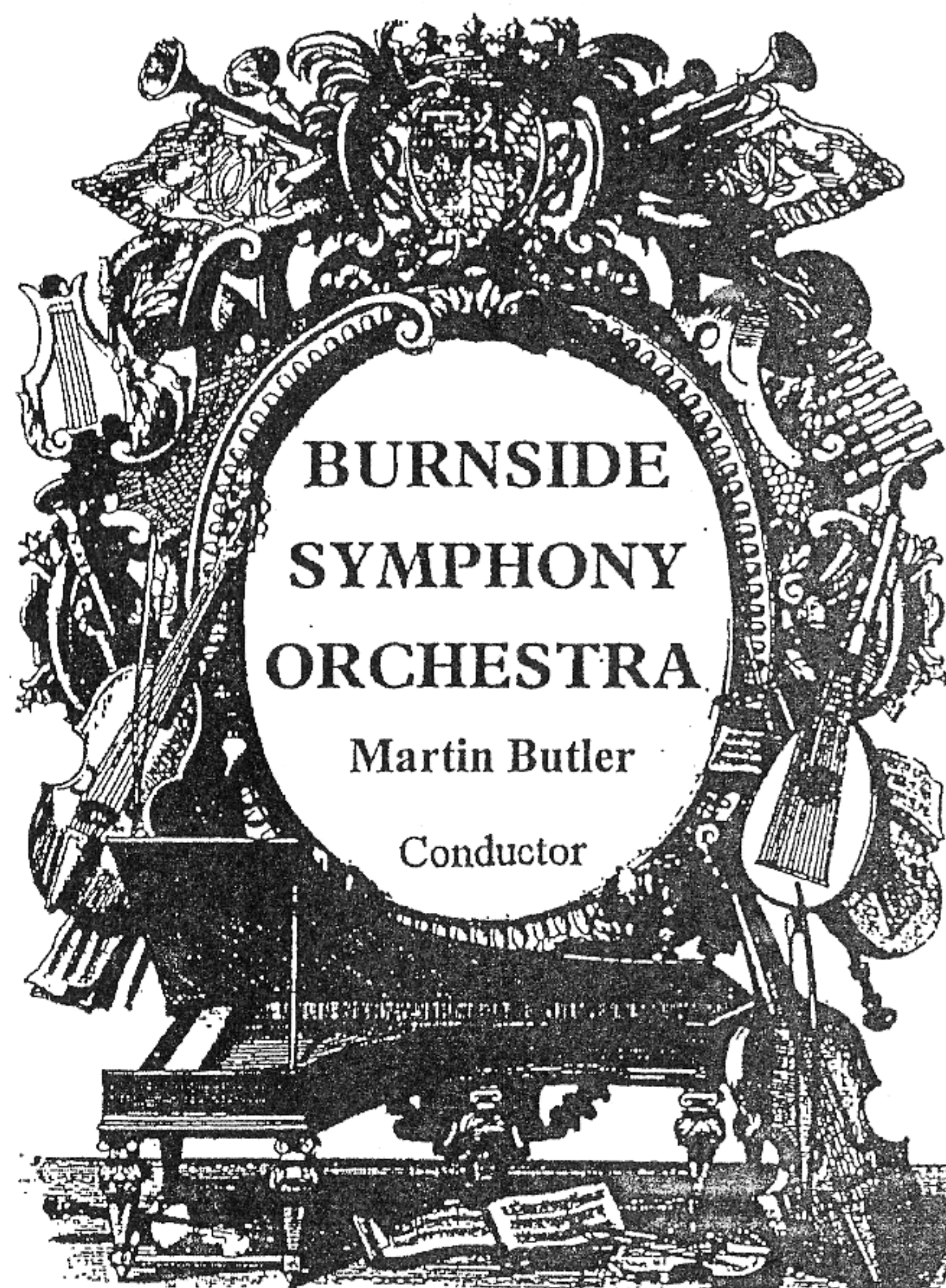
Todd Martin
Douglas Pearce

Perçussion

Angela Retchford

Harp

Liesel Warner



Burnside Town Hall; Tuesday November 29 1994 at 8 pm
Proceeds in aid of Save the Children Fund

CONCERT MANAGER

Douglas Pearce

ACKNOWLEDGEMENTS

Burnside City Council
His Worship the Mayor - Mr. Jim Jacobsen
Australian Broadcasting Corporation



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Brighton Pianos
685 Brighton Road
Seacliff 5049

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The Burnside Symphony Orchestra

The Burnside Orchestra, founded in 1956, is an amateur orchestra. It is supported by the City of Burnside Council and performs in aid of various charity organisations.

Past conductors of the orchestra have been scientist John Black, flautist David Cubbin and violinists Robert Cooper, James Ferguson and Alphonse Anthony.

The orchestra's current conductors are Bruce Stewart and Martin Butler.

Martin Butler

Martin Butler was born in London and began learning violin at the age of eight. When he was eleven Martin received a scholarship to the Guildhall School of Music. After leaving school he studied composition at Surrey University, graduating with a First Class Honours and Masters Degree. After a spell as a keyboard player in a rock band, Martin moved to Portugal where he played violin in the 'Teatro Nacional de Sao Carlos' in Lisbon. In Portugal he also pursued many other musical interests including ensemble, gypsy and jazz. During his last year in Portugal Martin began playing viola in the orchestra. In 1990 he joined the Adelaide Symphony Orchestra.

Stuart Jones

Stuart commenced trumpet studies in 1978 with Peter Walmsley in Sydney. He has worked in the Sydney Symphony Orchestra, the Adelaide Symphony Orchestra and spent two years full time as second trumpet with the West Australian Symphony Orchestra. In addition he has played Principal Trumpet for the Australian Youth Orchestra. He is also a Patisier (Pastry Cook) by trade and spends much of his time working as a specialist cake decorator.

If you enjoyed tonight's performance and would like to be informed of other programmes to be performed by the Burnside Symphony Orchestra, please complete the following and leave in the box at the back of the hall

Name
Ms/Miss/Mrs/Mr/Dr _____

Address _____

Overture to 'The Merry Wives of Windsor'

Otto Nicolai
(1810-1849)

Trumpet Concerto

Joseph Haydn
(1732-1809)

Interval

The Sleeping Beauty

(a selection from the suite from the ballet)

Peter Tschaikowsky
(1840-1893)

Hopak

Peter Tschaikowsky
(1840-1893)

Second Symphony (movements 2 and 4)

Peter Tschaikowsy
(1840-1893)