

CONCERTO FOR BASSOON OPUS 75

Carl Maria Von Weber (1786 - 1826)

Weber is regarded as the founder of German romantic opera. He composed his first opera at age 13, a second at 16. At 17, after serious study in Vienna, he was appointed conductor at Breslau. At a later stage in 1816 he was appointed conductor of the Dresden court opera where he did a lot to establish German opera. Besides operas, he composed contatas, overtures, and concertos. Amongst the concertos was the Bassoon concerto which comprises

Allegro ma non troppo
Adagio

CASSE NOISETTE (NUTCRACKER SUITE) OPUS 71

Peter Tschaikowsky (1840 - 1893)

Tschaikowsky's ballets, Swan Lake, The Sleeping Beauty and the Nutcracker are recognised as masterpieces. His music depicts an abundance of vitality and charm.

In this overture "The Nutcracker Suite" there are no cellos or basses, the deepest voice being from the violas. In the Dance of the Sugar Plum Fairy, Tschaikowsky has made good use of the base clarinet, with highly original effect. The Trepac - a Russian Dance - is clearly intended for toy dance. The Arabian and Chinese dances have their own obvious styles and humours. The final tune, the Valse de Fleurs, is famous not only for its varied melodies but also for its exciting harp part.

The Burnside Symphony Orchestra is an amateur orchestra founded in 1956. It is supported by the City of Burnside Council and performs in aid of various charity organisations.

Past conductors of the orchestra were scientist John Black, flautist David Cubbin and violinists Robert Cooper and James Ferguson.

The orchestra's present conductor is Alphonse Anthony. Alphonse Anthony studied conducting under the Israeli conductor Shalom Ronli-Riklis and has conducted in Singapore and Tasmania before coming to Adelaide. Apart from being a member of the Tasmanian Symphony Orchestra, he was also choirmaster of St. Mary's Cathedral from 1972 - 75. Alphonse Anthony has been a member of the Adelaide Symphony Orchestra since 1976.

ACKNOWLEDGEMENTS

Burnside City Council

Her Worship the Mayor - Mrs June Schaeffer

Australian Broadcasting Commission



BURNSIDE TOWN HALL BALLROOM WEDNESDAY 21ST
NOVEMBER 1990 AT 8.00 PM
PROCEEDS: Save the Children Fund

KONZERT FOR VIOLA AND BASSO CONTINUO

George Philipp Telman (1681 - 1767)

Telemann, a German composer and organist, taught himself the art of composing while still at school. He wrote his first opera at 12. At Leipzig he wrote sacred contatas and formed a student society for performing public concerts. Much of his music is forgotten, but this four movement Concerto should endure.

Largo
Allegro
Andante
Presto

SYMPHONY NO. 4 D MINOR

Robert Schumann (1810 - 1856)

Schumann inherited strong literary tastes from his father, and it was the piano which dominated his thoughts. When he was sent to study law at Leipzig he chose to study the music of Bach and Beethoven instead. He married a pianist, Clara, who became the most famous interpreter of his music. In one year alone he composed 130 of his finest songs.

It was after 1840 that Schumann composed four symphonies. Tonight you will hear his fourth symphony which comprises.

Overture
Scherzo
Finale

I N T E R V A L