

the most well loved of Beethoven's symphonies.

BURNSIDE SYMPHONY ORCHESTRA

With the support of The Burnside City Council

1ST VIOLINS

David Bogle (Leader)
Jill Bennier
Russell Wheaton
Athalie Scholefield
Fiona Robertson
Gordon Barr
Shelley Barrett
Richard Anderson
Susan Cutlip

2ND VIOLINS

Ernest Hirsch
Marietta Resek
Mee Yoke Ling
Frank Ashman
Phil Leane
Sarah Kirtland
Sally Warner
Jane Pennington

VIOLAS

Christine Langmuir
Sheila McCarthy
Brian Satchell
Agnes Feld
Damien Day

CELLOS

Jennifer Eime
Elizabeth Radcliffe
Skye McGregor
Jill Lowe
Andrew Sutton

BASSES

Bill Rushton
Robin Sanderson
Clark Catt
Allan Giles
John Smardon

FLUTES

Robert Hecker
Linda Driver

OBOES

Rosemary Stimson
John Priest

CLARINETS

Barbara Radcliffe
Colin Fox
Ellen Resek

BASSOONS

Neil Nilsson
Samantha Doley

HORNS

David Hampton-Smith
Damien Berglas
Laura Cram
Robert Etherington
Martin Nilsson

TRUMPETS

Tim Simpson
Doug Pearce

TROMBONES

Greg Tillet
Rainer Fitzner
Ian Haines

TIMPANI

Kevin Roper
John White

CONTINUO

Glenys March



Burnside Town Hall: Wednesday 6th September, 1989 at 8 pm.
Proceeds: Soroptimist International (Eastern Districts, Adelaide)
In aid of Music Scholarship for Townsend School

St Cuthbert's Church (Prospect): Wednesday 13th September, 1989 at 8 pm.
Proceeds: Australian Board of Missions

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THE BURNSIDE SYMPHONY ORCHESTRA

The Burnside Symphony Orchestra is a non-professional community orchestra, founded in 1956 by John Black, then Reader in Agronomy at the Waite Agricultural Institute. Subsequent conductors have included flautist David Cubben, violinist Robert Cooper, and, since October 1982 - 1989, conductor James Ferguson. Tonight's concert is conducted by Alphonse Anthony.

Alphonse Anthony studied conducting under the Israeli conductor Shalom Ronli-Riklis and has conducted in Singapore and Tasmania before coming to Adelaide. Apart from being a member of the Tasmanian Symphony Orchestra, he was also choirmaster of St Mary's Cathedral from 1972-75. Alphonse Anthony has been a member of the Adelaide Symphony Orchestra since 1976. As from the start of 1989, Alphonse Anthony has been appointed conductor of the Burnside Symphony Orchestra.

Soloist: James Crettenden

James began his first music studies on piano at the age of 5. At 12 he began Oboe studies with his father. Three years later he won a scholarship two years in succession to study with Jiri Tancibudek at the Elder Conservatorium. He is now in his second year of Associate Diploma of Music at Flinders St. School of Music and his ambition is to become a professional Oboist.

PROGRAMME

OVERTURE **Der Freischütz** **Carl Maria von Weber**
(1786 - 1826)

The overture to "Freischütz" was the first genuine, romantic, programme overture, and laid a cornerstone for all later overtures. For the very first time the music consists almost entirely of themes and figures taken from the opera itself. These are worked out as if in the movements of a sonata, so that we can hear the most important thematic material and the emotional climaxes before the curtain has gone up. This overture, written in 1821, was Weber's most famous opera.

Holberg Suite **Edvard Grieg**
(1843 - 1907)

Grieg's "Holberg Suite" was written in 1884 to commemorate the 200th anniversary of a dramatist, Ludwig Holberg. He composed it first for piano solo and only then, a year later, made the orchestral version. The vigorous Prelude leads to dance movements as in a Suite in the 18th century "olden style" - a rich Sarabande, a playful Gavotte with a drone bass Musette as its middle section, an Air described by a Viennese critic as "gentle" and finally a boisterous Rigaudon.

OBOE CONCERTO in G minor

Johann Friedrich Fasch
(1688 - 1758)

Allegro
Largo
Allegro

Fasch began his career as a choir boy and was a pupil at St. Thomas's School, Leipzig. He was a Court Composer to the Court Morzin at Lukarec, Bohemia. His works, dated from 1743, include operas, 12 masses, many church cantatas, 21 concertos and a variety of chamber music compositions. His concerto for Oboe, Strings and Continuo can be found in the Archives of the Sayon State Library in Dresden. This three movement concerto is from the high Baroque period in Germany.

INTERVAL

SYMPHONY no 7 in A

Ludwig van Beethoven
(1770 - 1827)

Poco Sostenuto - Vivace
Allegretto
Presto
Allegro con brio

This symphony was first performed in 1813 with Beethoven conducting. The composer Spohr describes the rehearsals which preceded it as ludicrous, owing to the deafness of the conductor. However, the work was an immediate success.

All four movements are entirely rhythmical and give an immediate impression of boundless energy. The slow second movement was so popular that it was occasionally inserted into the 8th symphony to increase its popularity. Today it ranks with the 5th and 6th symphonies as the most well loved of Beethoven's symphonies.

ACKNOWLEDGEMENTS

Burnside City Council,
Her Worship Mayor - Mrs June Schaeffer,
Australian Broadcasting Commission