

BURNSIDE SYMPHONY ORCHESTRA

With the support of The Burnside City Council

James Ferguson - Conductor
Stan Closs - Deputy Conductor

Concert Manager - Ellen Resek

1ST VIOLINS

David Bogle (Leader)
Beverley Lewis
Fiona Robertson
Frances Griffin
Jill Bennier
Athalie Scholefield
Dan Carty
Gordon Barr
Shelley Barrett
Richard Anderson

2ND VIOLINS

Ernest Hirsch
Marietta Resek
Ernest Hotchin
Anne Byrne
Frank Ashman
Joanne Binns
Robert Lockwood
Lisa Perisic
Katy Perisic

VIOLAS

Christine Langmair
Paul Whitbread
Eunice Clark

CELLI

Jennifer Eime
Skye McGregor
Jennifer Moore
Lel Whitbread

BASSES

Robin Sanderson
Clark Catt
John Callisto

FLUTES

Robert Hecker
Lewis Mitchell

PICCOLO

Lewis Mitchell

OBOES

Alan Phillips
Leanne Chesson

CLARINETS

Barbara Radcliffe
Ellen Resek

BASSOONS

Norman Etherington
Airley Patterson

HORNS

David Hampton-Smith
Robert Etherington
Martin Nilsson
Meredith Tucker

TRUMPETS

Tim Simpson
Alan Geddie

TROMBONES

Greg Tillet
Will Coleman

TIMPANI

Adrienne Badcock



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INTERNATIONAL YEAR OF SHELTER AND HOMELESSNESS

THE BURNSIDE SYMPHONY ORCHESTRA

The B.S.O. was formed by a small group of amateur musicians in 1956. Past conductors of the orchestra have included David Cubbin and Robert Cooper. The membership of the orchestra has grown over the years enabling it to cover a broad repertoire including classical, contemporary, operatic and choral works. The orchestra has accompanied such eminent artists as Beryl Kimber, Robert Dawe and Ronald Woodcock. Since October 1982, the conductor of the orchestra has been James Ferguson, formerly a violinist with the Adelaide Symphony Orchestra and now its Assistant Manager. The Burnside Symphony Orchestra is supported by the Burnside Council and gives regular concerts in aid of charitable organisations.

Soloists:

Frances Griffin. Studied violin in Adelaide and has been a member of the Burnside Symphony Orchestra for twelve years. Holds a B.A. degree and Grad. Dip. Ed. (Music). Frances teaches part time with the Education Department, Music Branch in Adelaide.

Christine Langmair. Began playing the viola at 16 years of age as a student at the Conservatorium High School, Sydney. Was a member of the Australian Youth Orchestra during its tour to Japan for Expo in 1970. Subsequently chose to follow a career in nursing and did not return to playing viola until 1981 when she enrolled at the Elder Conservatorium of Music in Adelaide. Christine has been a member of the Burnside Symphony Orchestra for five years.

Programme

Symphony No. 39 in E flat major

Mozart
(1756 - 1791)

Adagio - Allegro
Andante con moto
Menuetto (Allegretto)
Finale (Allegro)

The miracle of Mozart's last three symphonies is that they were finished within fifty two days in the summer of 1788. He was also completing some lesser works during that period. These three masterpieces are so different in mood, even in orchestration, that they have been combined successfully in one programme. No. 39 is the first and most lyrical of the three, has no oboes, and only one flute. There is no record of its performance during the composer's lifetime.



BURNSIDE SYMPHONY ORCHESTRA

James Ferguson
Conductor

St. Cuthbert's, Gloucester Street, Prospect 87
Sunday 16 August at 2.30 pm. Proceeds: Australian Board of Missions
Burnside Town Hall: Wednesday 19 August at 8 pm.
Proceeds: Soroptimist International Eastern Districts of Adelaide

Sinfonia Concertante for Violin and Viola
Soloists: **Frances Griffin (Violin)**
Christine Langmair (Viola)

Carl Stamitz
(1746 - 1801)

Allegro moderata
Romanza
Rondo

Carl Stamitz came from a musical family which had a profound influence on the standard of orchestral playing during the late 18th century. He was an accomplished performer on violin, viola, and viola d'amour. Of his eighty symphonies twenty six exist in the sinfonia concertante form, that is, midway between the symphony-overture and the developed concerto that we know today. As originally scored, it would more accurately be described as chamber music, the two solo instruments being accompanied by only two violins, two violas, two horns, cello and bass.

Interval

Three Bavarian Dances

The Dance
Lullaby
The Marksman

Elgar
(1857 - 1934)

Elgar was the son of an organist and music seller. He took part in the local musical activities in the Worcestershire village in which he was born, performing variously on the piano, violin, cello, bass, bassoon and trombone. His musical compositions range from major choral and symphonic works to patriotic Pomp and Circumstances marches and light salon music. But the choral music was the only thing which earned him sufficient income to live on, and "From the Bavarian Highlands" came into this category. However three pieces from the original suite of six were given a first performance in 1897 at the Crystal Palace, London without the choral part. Elgar was the conductor.

Blue Mountains

Krips
(1912 - 1987)

Henry Krips was known to Adelaide audiences mainly as the conductor of the S.A. Symphony Orchestra (now the Adelaide Symphony Orchestra). He also composed many pieces which are still in the original manuscript form in the A.B.C. music library, and played from time to time on A.B.C. radio programmes. "Blue Mountains" is one of his few compositions to be published. It is an impression in music of the Blue Mountains in New South Wales.

Overture - Orpheus in the Underworld

Offenbach
(1819 - 1880)

Offenbach was badly in need of a really successful composition to help pay off his many debts. Orpheus in the Underworld, though by no means a failure, did not bring in the large sum he required until some critic suggested it was blasphemous. All Paris rushed to see why, and it became immensely popular. This is the revised, slightly longer version of the overture, written by Carl Binder two years after the original.