

BURNSIDE SYMPHONY ORCHESTRA

With the support of The Burnside City Council

James Ferguson - Conductor
Stan Closs - Deputy Conductor

Concert Manager - Ellen Resek

1st VIOLINS

Beverley Lewis (Leader)
Russell Wheaton
Jill Bennier
Athalie Scholefield
Fiona Robertson
Gordon Barr
Dan Carty
Richard Anderson
Frances Griffin
Shelley Barrett

2nd VIOLINS

Ernest Hirsch
Marietta Resek
Frank Ashman
Ernest Hotchin
Robert Lockwood
Mee Yoke Ling
Lisa Perisic
Catriona McKenzie

VIOLAS

Chris Langmaid
Bruce Gooden
Eunice Clark
Elizabeth Prowse
Judith Fletcher

CELLI

Jennifer Smith
Keith Phillipps
Skye McGregor
Jennifer Moore
Lambertus Shepherd

BASSES

Clark Catt
Robin Sanderson
John Smerdon

FLUTES

Robert Hecker
Lewis Mitchell

PICCOLO

Martin Hampton-Smith

OBOES

Alan Phillips
John Priest

COR ANGLAIS

John Priest

CLARINETS

Barbara Radcliffe
Ellen Resek

BASSOONS

Ian Beveridge
Airlie Patterson

HORNS

David Hampton-Smith
Paul Hampton-Smith
Peter Sutton
Colin Archibald

TRUMPETS

Alan Geddie
Max Coulson
Douglas Pearce

TROMBONES

Greg Tillet
Will Coleman

BASS TROMBONE

Jolyon Menz

TIMPANI

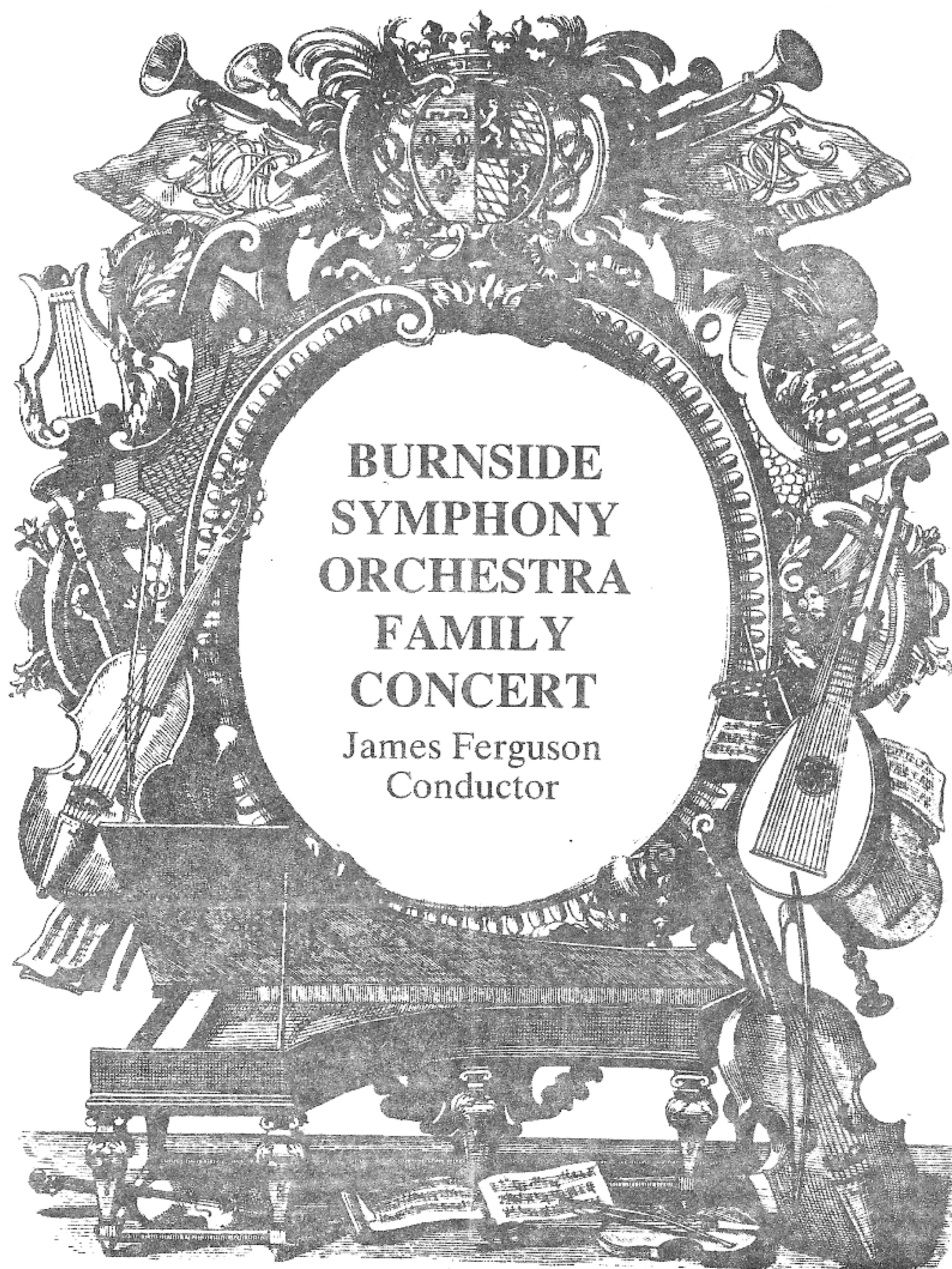
John White

PERCUSSION

Michael Holland

HARP

Carolyn Burgess
Liesel Warner



Burnside Town Hall: Tuesday, November 25th, 1986 at 7.30 pm.
Proceeds: Save the Children Fund (S.A. Division) Inc.
St. Cuthbert's Memorial Hall (Prospect): Monday, December 1st,
1986 at 7.30 pm. Proceeds: Australian Board of Missions.



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LUCIEN PARENT PIANOS (Est. 1952)
304 Unley Road, Hyde Park
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THE BURNSIDE SYMPHONY ORCHESTRA

The B.S.O. was formed by a small group of amateur musicians in 1956. Past conductors of the orchestra have included David Cubbin and Robert Cooper. The membership of the orchestra has grown over the years enabling it to cover a broad repertoire including classical, contemporary, operatic and choral works. The orchestra has accompanied such eminent artists as Beryl Kimber, Robert Dawe and Ronald Woodcock. Since October 1982, the conductor of the orchestra has been James Ferguson, formerly a violinist with the Adelaide Symphony Orchestra, and now its Assistant Manager. The Burnside Symphony Orchestra is supported by the Burnside Council and gives regular concerts in aid of charitable organisations.



Programme

Overture to "The Messiah" *Handel*
(1685-1759)

Originally operas and oratorios had no instrumental introduction, or at most a trumpet fanfare. But gradually as they developed, an orchestral introduction was considered necessary to prepare the audience for the singing (though Rousseau suggests "because a big audience always make such a noise and to constrain them to silence a striking opening is necessary").

The overture to "The Messiah" follows the traditional "French" type, beginning with a slow introduction in dotted rhythm leading straight into a quick movement in fugal style.



"Toy" Symphony *Leopold Mozart*
(1719-1787)

Haydn is said to have invented this type of entertainment. He bought some toy instruments at a fair and then wrote a work incorporating the following toys: trumpet, drum, rattle, triangle, quail, cuckoo, and nightingale (warbler). However it is now believed that this toy symphony (not the only one in existence) was written by Leopold Mozart, father of Amadeus. It has delighted school and adult audiences alike.



Serenade of Carols *Morton Gould*
(b. 1913)

Morton Gould, conductor and composer, was born in New York. His large output includes symphonic works, musical comedies, ballets, spirituals, and many other kinds of composition. He was best known in America for the Symphonic Salute, and orchestral arrangement of "When Johnny Comes Marching Home", immensely popular in the '60s. Traditional Christmas Carols have always invited orchestral variations and embellishment by many composers, one of the best known being Vaughan Williams Fantasia on Christmas Carols for choir. Morton Gould's works are not readily available on record in Australia, but the carols included in this rarely heard work will be familiar.

Interval

Waltz of the Flowers from the "Nutcracker Suite" *Tchaikowsky*
(1840-1893)

Tchaikowsky was the first Russian composer to become popular in Britain and the United States. His melodies (not particularly Russian) and unique orchestration are nowhere more evident than in the Nutcracker Suite. The ballet tells Hoffman's story of a Christmas party in a German town in the late 18th century. The hostess' daughter Claire receives as her gift from the Christmas Tree - a nutcracker. That night after the guests have departed she steals into the ballroom. The nutcracker turns into a handsome prince, the toys come to life in the form of gingerbread soldiers, and the flowers perform their own delightful waltz. The suite is now more often heard as a separate concert piece in a version re-arranged by the composer. It gained immensely in popularity as performed by Leopold Stokowski in Walt Disney's "Fantasia".



"Sleigh Ride" *Leroy Anderson*
(1908-1975)

Leroy Anderson was an orchestrator and arranger for the Boston Pops Orchestra from 1936 to 1950. He was also a guest conductor for other United States and Canadian Orchestras. Some of his most popular and well-known works are "The Syncopated Clock", "Blue Tango" and "Bugler's Holiday".



"The Christmas Kangaroo" *Peter Webb*
Narrator: Bill Mudie

Peter Webb was born in Melbourne in 1948. After completing a B.A. degree at the University of Melbourne, he taught for some years in Victorian high schools until becoming a professional oboe and cor anglais player and obtaining a position in the Adelaide Symphony Orchestra in 1975.

As a composer, he has written a wide range of orchestral, solo instrumental, and vocal music, including concertos for trumpet and oboe, a quintet for brass (recorded commercially), a clarinet sonata, and many songs. His work is written in a traditional and accessible style, and is enjoyable both to hear and to play.

"The Christmas Kangaroo" is a story by Ian Mudie, set for narrator and full orchestra. Each character - Mirram the Kangaroo, Joey, Willie Wagtail, Mr. Possum, and even Father Christmas - is introduced by its own tune, which describes the nature or behaviour of the character concerned. Of course, the story ends happily, with all the tunes coming together at the same time.

This project was assisted by the Music Board of the Australian Council, the Federal Government's Art Funding and Advisory Body.



Carols Selection

O Come All Ye Faithful
Silent Night
Hark the Herald Angels Sing