

Concert Manager: Ellen Resek

Elder Hall, Monday 7th July 1986, 8 pm  
Proceeds: UNICEF of S.A. Inc.



### PROGRAMME

1. **Coronation Anthem 'Zadok the Priest'** *Handel*  
(1685-1759)  
Zadok the priest and Nathan the prophet anointed Solomon king; and all the people rejoiced and said: God save the King, Long live the King, May the King live for ever. Amen. Hallelujah.  
1 Kings 1, 39-40  
Handel's output was enormous, exceeding that of Bach and Beethoven combined. Even many of his shorter works are world-famous. Among them this Coronation Anthem written for King George III and used in Westminster Abbey at every coronation since then.
2. **Pavane** *Faure*  
(1845-1924)  
One of Faure's best known works, made popular by its use as incidental music to the television series 'Sarah Dane'. It was written in 1887 as a haunting flute melody accompanied by orchestra only. The following year a part for chorus was added by the composer at the request of his patroness.
3. **Three Folk Tunes** *Grainger*  
(1882-1961)
  - i) Down Longford Way
  - ii) Ye Banks and Braes
  - iii) Mock Morris

Percy Aldridge Grainger was a pupil of Busoni's and a friend of Grieg. As a young man he was acclaimed as a famous concert pianist. Grieg wrote about him in his diary: "I had to live to reach the age of 64 to hear Norwegian piano music rendered with so much understanding and genius. In his manner of playing folk dances and songs he breaks new ground." As a child prodigy he played at concerts throughout Australia before being taken to Germany to study with, amongst others, the eminent pianist-composer, Ferruccio Busoni.

He became interested in legends and folklore and made an intense study of folk song. He re-created many tunes of the British Isles and other countries as works for orchestras, piano, choral and chamber groups.

His father, John Grainger, architect and engineer, was responsible for some of the finest buildings and bridges of their time in Australia - an example being the bridge over the River Torrens by the Adelaide Zoo.

James Glennon wrote in his book "Australian Music and Musicians": "To spend an hour with Percy Aldridge Grainger was to be stimulated by his vitality, charmed by his lack of conceit and heartened by his spiritual sincerity."

#### THE BURNSIDE SYMPHONY ORCHESTRA

The B.S.O. was formed by a small group of amateur musicians in 1956. Past conductors of the orchestra have included David Cubbin and Robert Cooper. The membership of the orchestra has grown over the years enabling it to cover a broad repertoire including classical, contemporary, operatic and choral works. The orchestra has accompanied such eminent artists as Beryl Kimber, Robert Dawe and Ronald Woodcock. Since October 1982, the conductor of the orchestra has been James Ferguson, formerly a violinist with the Adelaide Symphony Orchestra and now its Assistant Manager. The Burnside Symphony Orchestra is supported by the Burnside Council and gives regular concerts in aid of charitable organisations.

#### JAMES FERGUSON Conductor

James Ferguson has been conductor of the Burnside Symphony Orchestra since 1982. His violin studies were with Lloyd Davies, Ronald Woodcock and Josef Aronoff and he was a member of the Australian Youth Orchestra from 1968 to 1975, acting as principal second violin on numerous occasions. He studied conducting with Myer Fredman and after graduating in music completed a diploma in Business Administration. He is presently the Assistant Manager of the Adelaide Symphony Orchestra.

#### THE CHANDOS CHORALE

The Chandos Chorale, comprising about twenty voices, sings mainly small to medium scale works from a range of periods and styles. In recent years, under the baton of Alan McKie, the Chorale has performed Handel's 'Samson' and 'Dixit Dominus', Bach's 'Magnificat', Mozart's 'Requiem' and Haydn's 'Stabat Mater' and 'Mass in time of War'. In 1985 it formed the on-stage chorus for a production of Purcell's 'Dido and Aeneas'. As well as major concerts with orchestra, the Chorale performs programmes of short works for charities and choral church services.

#### MURRAY PARK SINGERS

Since its inception in 1978, the Murray Park Singers has grown from a group of eight people to its present membership of over sixty choristers. Under Cathy Weber's direction, the repertoire has grown to include some of the best choral works of the past four centuries.

United by a love of challenging choral music, the Murray Park Singers value their links with the local community in the eastern suburbs and with the wider community. Funded and administered by the Murray Park Community Centre, the Murray Park Singers give regular performances each year at the Magill Campus of S.A. College of Advanced Education, and in local churches and senior citizens homes.

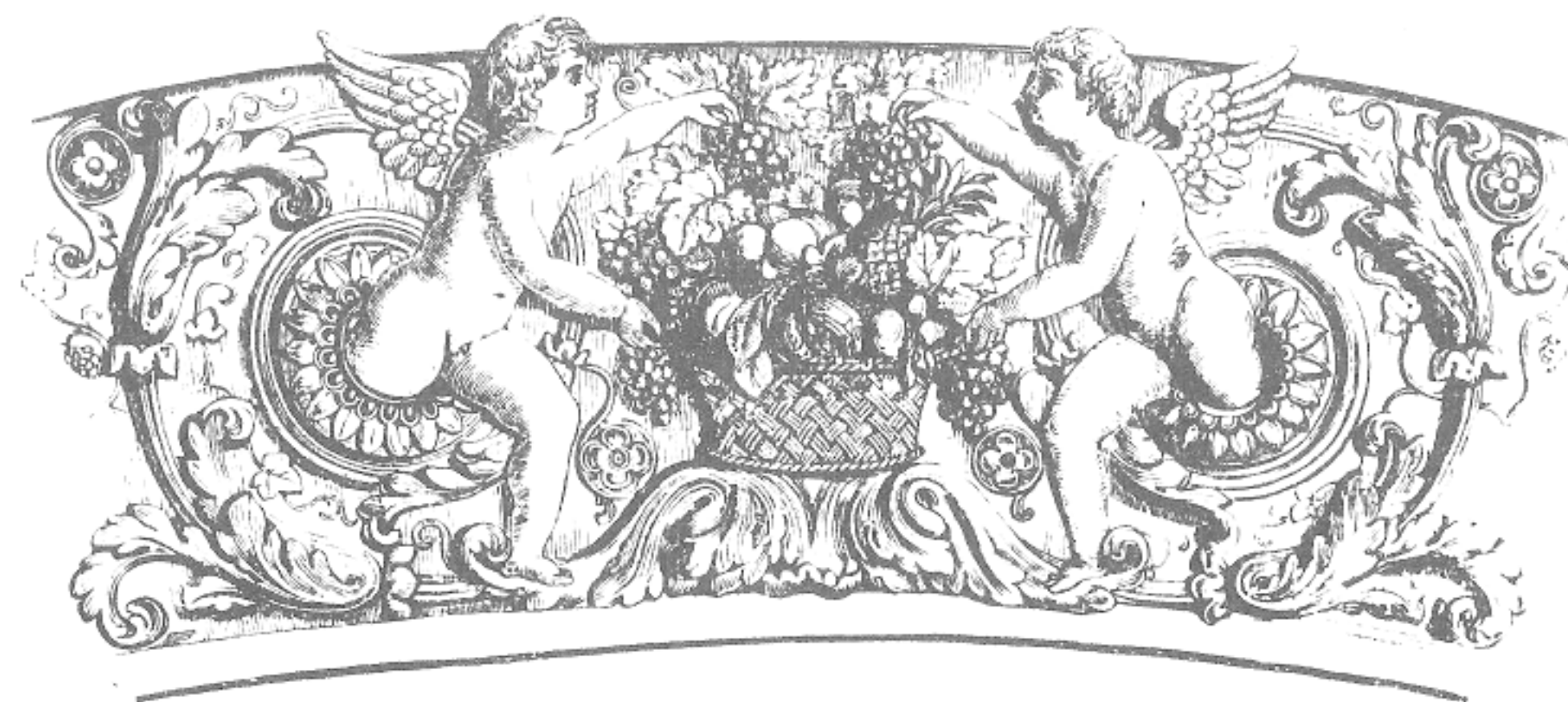
### INTERVAL

4. **Stabat Mater** *Rossini*  
(1792-1868)

After much legal wrangling over rights of performance, (only six of the original twelve parts were written by Rossini), the first public performance of the work in its present form was in January 1842. It is frequently coupled by music critics with Verdi's Requiem, being religious in theme, but operatic in character. Moreover the music can hardly be said always to fit the words. For example, the first tenor aria (cuius animam) is set rather incongruously to a cheerful march tune.

Both works were highly praised by those to whom the composers were national heroes, and both were attacked on principle by distinguished German musicians who had not heard them. In the case of Rossini, it was Richard Wagner. But Rossini freely admitted that he did not believe in adhering too closely to the sense of the text, for fear of running the musical form. The result is a masterpiece.

Stabat Mater is a 13th century sequence by an unknown author written for use on Friday in Passion Week in the Roman Catholic liturgy. It has been set to music by many well-known composers including Palestrina, Haydn, Schubert, Verdi and Dvorak, but is more often performed in a concert hall than in church.



**The Burnside Symphony Orchestra has a mailing list, so if you would like to be informed of future concerts, please fill out a form available from an usher.**

#### CATHY WEBER Soprano

A student of Arnod Matters and then Donald Munro at the Elder Conservatorium, Cathy Weber is no stranger to Adelaide audiences. Her credits include several leading roles in operas performed in Adelaide, including 'Orpheus' by Gluck in which she played 'Euridice' to Guila Tiver's 'Orpheus'. She has also performed in oratorio with several choirs and given recitals at Elder Hall and in the Adelaide Town Hall.

During the 1982 Adelaide Festival, Cathy Weber with Christopher Hogwood, took part in 'AN EVENING WITH DR. HAYDN' a performance in the Elder Hall and broadcast live on ABC-FM.

Cathy Weber was a member of the ABC Adelaide Singers for many years and has recorded with the Adelaide Symphony Orchestra.

#### GUILA TIVER Mezzo Soprano

Guila Tiver studied at the Elder Conservatorium under the late Nancy Thomas. In 1970, she was awarded the Churchill Fellowship to further studies abroad and in 1971 graduated with distinction from the International Opera Studio in Zurich, Switzerland. During the following thirteen years, Guila Tiver undertook regular engagements in oratorio and concert performances throughout Europe including a ten year period as soloist at Stadttheater in Lucerne. Since resettling in Adelaide in 1984, Guila Tiver has undertaken solo work with the ABC and has worked with State Opera in Adelaide. In 1985, Guila Tiver was appointed to the staff of the Elder Conservatorium at the University of Adelaide.

In February 1986, she gave four performances of Berlioz' 'Les Nuits d'Ete' in Florence, Italy and in July 1986 will be a soloist in the Australian first performance of Ravel's cantata 'Alyceon', with the Melbourne Symphony Orchestra.

#### BERNARD HULL Tenor

One of Adelaide's most promising young singers, Bernard Hull is currently undertaking a cadetship with The State Opera of South Australia, with whom he will be performing a number of roles in their production of Verdi's 'Macbeth' later this year.

Bernard received his music training at the Flinders Street School of Music, where he completed certificate courses in both Opera and Music Performance. In recent years, Bernard has become increasingly in demand as a soloist in many different oratorio presentations including, J.S. Bach's 'St. Matthew' and 'St. John' Passions and the Mass in B Minor, G.F. Handel's 'Messiah', Berlioz' 'The Childhood of Christ' and Mozart's 'Requiem' to name but a few.

#### ALAN MCKIE Bass

Alan McKie began his vocal studies in Adelaide which continued in London with George Baker. At this time he also took part in a course of choir training at the Royal School of Church Music in London. After his return from London, Alan sang many solo recitals and performed solo roles in numerous great choral works of all styles. He has recorded for the ABC and with the Adelaide Symphony Orchestra.

He has been conductor of the Chandos Chorale for a number of years and has directed many other choral and operatic performances.

Currently Alan McKie is heavily involved in the preparation of a Jubilee Year performance of the operetta 'The Emperor's Nightingale' by his late father, South Australian composer Duncan McKie, for presentation at the University Union Theatre in mid-August.