

THE BURNSIDE SYMPHONY ORCHESTRA

St Cuthbert's Parish Hall, Prospect  
Tuesday, 21st September 1981, 8 p.m.

MEMBERS OF THE BURNSIDE SYMPHONY ORCHESTRA

Conductor: ROBERT COOPER

1. OVERTURE "THE HEBRIDES" Mendelssohn (1809-1847)

When the composer visited Scotland and stayed at Holyrood Palace in 1827, he was inspired to write both his "Scotch" Symphony and the Hebrides Overture (sub-titled "Fingal's Cave"). This latter work was completed several years later and depicts vividly the changing moods of the sea.

2. TONE POEM "EN SAGA" Sibelius (1865-1957)

Sibelius first gained public recognition with the performance of his Kullervo Symphony in 1892. It was such a success that the conductor Kajanus commissioned Sibelius to write a short popular work for the orchestral repertoire. The result was "En Saga", an evocative sound picture depicting the wonder and excitement of the world of Scandinavian mythology. After the first performance it was thoroughly revised by the composer, who was at the time a teacher at the Philharmonic Society and so had an orchestra at hand to try out his new compositions. It is the revised, slightly shorter, version that we normally hear to-day.

---- INTERVAL ----

3. SYMPHONY No 3 in E flat major ("The Eroica") Beethoven (1770-1827)

Beethoven's first two symphonies are understandably modelled on those of his predecessors Haydn and Mozart. The "Eroica" written in 1803 reveals a new dimension in Symphonic writing, containing as it does an underlying theme. The subject matter is the combats, triumphs and death of the ideal hero. The Symphony was dedicated originally to Bonaparte, but the title was angrily scratched out by the composer on learning that Napoleon had assumed the title of Emperor.

It is unusual in being scored for three Horns instead of the normal two or four. Beethoven himself conducted the first performance in Vienna in 1805. It was his favourite Symphony.

The movements are :-

Allegro con brio

Marcia funebre: Adagio assai

Scherzo e Trio: Allegro vivace

Allegro molto: Poco andante: Presto.

(Refreshments will be available during the Interval)

1st Violins:

Donald Woolford (Leader)  
Frances Griffin  
Maxine Komlos  
Anne Blewett  
+Julie Newman  
Athalie Scholefield  
Gordon Barr  
Dan Carty

2nd Violins:

Ernest Hirsch  
Frank Ashman  
+Jenny Newman  
Robert Lockwood  
Christina Lester

Violas:

Philip Griffin  
George Hann  
Bruce Gooden  
Eunice Clark  
Sheila Radcliffe

Celli:

Jennifer Eime  
Anne Bluff  
Keith Phillips  
Skye McGregor  
Patricia Roberts

Bass:

Peter Grivell  
Bill Rushton  
Robin Sanderson

Flutes:

Martin Hampton-Smith  
Sally Eads  
+Helen Greacen

Piccolo:

Martin Hampton-Smith

Oboes

Alan Phillips  
John Priest

Clarinets:

Barbara Radcliffe  
+John Veale

Bassoons:

Neil Nilsson  
Ian Beveridge

Horns:

David Hampton-Smith  
Peter Sutton

Trumpets:

Tony Hodges  
Douglas Pearce

Timpani:

Kevin Roper

Concert Manager :

Mrs Jessie Edgecombe

+ The Committee and Members of the Burnside Symphony Orchestra are grateful to have these artists as guest musicians.