



Burnside Ballroom
8.00 pm

Wednesday 22nd April 2009
Proceeds to Burnside Rotary Club

The Burnside Symphony Orchestra

The Burnside Symphony Orchestra celebrated its 50th anniversary in 2006. The Orchestra, formed by a group of musicians who aimed to play fine music to a high standard of performance, was originally conducted by scientist Dr. John Black.

The Orchestra has included many fine musicians who have excelled in other vocations but have sought an outlet for their musical talents.

Over the years we have enjoyed the direction of many fine conductors including David Cubbin, Robert Cooper, Alphonse Anthony and Martin Butler.

We trust that we have laid the foundation for at least another 50 years of enthusiastic musical endeavour.

The aims of the orchestra are:

- ❖ To provide audiences in the City of Burnside and surrounding areas with accessible and affordable opportunities to experience performances of a wide-range of classical orchestral repertoire, with experienced and emerging conductors, soloists and orchestral musicians.
- ❖ To provide opportunities for talented musicians to study and perform significant orchestral repertoire.

The members of the orchestra include students, music teachers, and amateur musicians who wish to play in an orchestra which performs challenging and exciting works.

The orchestra is seeking new members who play an orchestral instrument. String players are always in demand.

To discuss membership and make arrangements please contact the Orchestra's Secretary, Jane MacKenzie, email macjf002@students.unisa.edu.au OR the Concert Manager, Christine Batty, email: christine.batty@bigpond.com

The orchestra rehearses Tuesday evenings, from 7:45 to 10:00 pm.

Burnside Symphony Orchestra

1st Violins Shelley Walker* (leader) Jacqui Asser Shelley Barrett Ken Berris Fiona Robertson Gabrielle Scherrer* Athalie Scholefield Jessica Skuza Ingrid Wangel Russell Wheaton	Celli Bruno Turrini Vaikie Aldridge Aileen Chatterton Skye McGregor Kym Williams Kathy Wozniczka	Horns Paul Hampton-Smith Adam Black Laura Cram
2nd Violins Damien Bachmann Frank Ashman Marietta Resak Steve Salamon Richard Schaumloffel Christian Wangel	Double Basses Greg Hiose Robin Sanderson Frank Stroud	Trumpets John Patcr Dong Pearce
Violas Christine Batty John Bonifant Barbara Fairs Donna Hughes Beverley Lewis Brian Setchell Tom Soulsby	Flutes Martin Hampton-Smith Jane MacKenzie	Trombones Andrew Dibton and colleagues from Prince Alfred College*
	Oboes Lynette Whellan Terri Kenny	Tuba Karina Phillips*
	Clarinets Pip Weston Barbara Radcliffe	Harp Yvonne Lee*
	Bassoons Neil Nilsson Alison Bell	Timpani Pat MacKenzie
		Percussion Becke Griggs*
		* guest player

Acknowledgements
Burnside City Council
Her Worship the Mayor – Wendy Greiner



Lynette Whellan – Oboe

Lynette started her musical career as a violinist. Whilst playing with the Victorian Junior Symphony Orchestra she fell in love with the sound of the oboe and decided that one day she would play the oboe.

Lynette qualified as a librarian and commenced employment – and purchased an oboe and began lessons. A few years later she became an oboe student at the University of Melbourne Conservatorium of Music and graduated with a Bachelor of Music (Performing) degree.

After several years of professional playing – with the Melbourne Elizabethan Trust Orchestra, touring with the Australian Opera and Australian Ballet, then a year with the Melbourne Symphony Orchestra, Lynette returned to librarianship and worked in various libraries in Melbourne. She also did further study and gained a Master's Degree in Librarianship. Her music making at this time took a completely different turn – she played fiddle in a colonial bush band – and to this day has a great love of playing Irish and Scottish jigs and reels!

Lynette came to Adelaide in 1991 as a library consultant with a leading international library software company. She has been active in amateur music in Adelaide since – playing oboe with the Burnside Symphony Orchestra, and with various chamber music groups, including the 'Arbor Wind Quintet'.

Financial Matters

Most of you probably know that the Burnside Symphony Orchestra has been giving concerts here in Burnside for the last 53 years.

We are immensely proud to be able to donate the proceeds of these concerts to a variety of worthwhile charities.

Burnside Symphony Orchestra hopes to be able to continue this tradition of keeping orchestral music alive in the community and helping out various charities for many years to come.

However, the orchestra, like many arts organisations, is coming across increasing hard economic times, and it is becoming increasingly difficult for the orchestra to survive financially.

In addition to the costs incurred by music hire and conductors fees, the orchestra also needs to pay for repair and maintenance for our timpani and percussion instruments and insurance costs.

Because of this financial difficulty now encountered by our orchestra, we are now turning to you, our loyal audience and supporters, to help us out financially if you are able, so that we may continue to bring you concerts and assist worthwhile charity organisations in Burnside.

Included with your program, you should find a form detailing how you can make a donation to Burnside Symphony Orchestra through the Australian Business Arts Foundation – and any donations made through this method are tax deductible.

If you have any questions about this, please speak to Jane MacKenzie after the concert – she will be happy to speak with you if you have any queries or comments.

Programme

Edvard Grieg (1843-1907)

Peer Gynt Suite No. 1, Op. 46

1. Morning Mood
2. The death of Ase
3. Anitra's dance
4. In the Hall of the Mountain-King

Antonio Salieri (1750-1825)

Concerto for Flute, Oboe and Orchestra

Flute : Jane MacKenzie

Oboe : Lynette Whellan

Allegro Spiritoso

Largo

Allegretto

- Interval -

Peter Ilyich Tchaikovsky (1840-1893)

Romeo and Juliet, Overture – Fantaisie

Conductor

Kim Worley

Freelance cellist Kim Worley graduated with honours from the Elder Conservatorium in 2007 after six years of study with Janis Laurs, having undertaken previous studies with Chris Handley and completing his secondary education through the special interest music program at Brighton Secondary School.

Kim has received numerous awards as a soloist, including the 2007 String Concerto and 2008 String Recital sections of the Adelaide Eisteddfod competitions. He is a keen chamber musician, having been a founding member of the award-winning Skyline Quartet and is also a casual cellist with the Adelaide Symphony Orchestra, the Adelaide Art Orchestra and the Sydney Sinfonia.

Aside from his performing activities, Kim is an active pedagogue, teaching at several schools and colleges around Adelaide, as well as undertaking private vocal studies with Genty Stevens. Tonight's concert is Kim's orchestral conducting debut.

Soloists

Jane MacKenzie – Flute

After initial attempts on recorder, Jane soon discovered that playing the flute was the most effective means of sending her family and cats to the other end of the house.

Jane's flute studies culminated in a Bachelor of Music from the Elder Conservatorium, studying under Michael Scott and Louise Dellit. Jane also holds a Science degree and Licentiate diplomas in flute from the AMEB and the ABRSM, and has recorded for ABC Classic FM and 5MBS. She is an active performer at various musical events around Adelaide, including lunchtime recitals, and as a member of Burnside Symphony Orchestra and the Arbor Wind Quintet. Besides music, Jane also has an interest in anatomy and physiology which has led her to pursue study in physiotherapy – she is currently in her fourth year of study, and is looking forward to becoming a physio!

When not engaged in flautistic activities, Jane can often be found riding her trusty bicycle, creating havoc in the kitchen or other residential zones, serenading people with bagpipes in the wee hours of the morning, attempting to minimise the number of short circuits in her amplifier constructions, and attending orchestral or chamber music concerts. Oh, and she still attempts to serenade her cat too, it's just that feline musical appreciation has a different method of self-expression.