

BURNSIDE SYMPHONY ORCHESTRA

1st Violins

John Lyle (leader)

Jacqui Asser

Ken Berris

Susan Currie

Fiona Robertson

Athalie Scholefield

Jessica Skuza

Russell Wheaton

2nd Violins

Ernest Hirsch

Frank Aschman

Damien Bachmann

Chris Carthew

Steve Salamon

Verity Van Rooyen

Christine Wangel

Ingrid Wangel

Violas

John Bonifant

Christine Batty

Barbara Fairs

Donna Hughes

Beverley Lewis

Brian Satchell

Tom Soulsby

Celli

Kathy Wozniczka

Vaike Aldridge

Aileen Chatterton

Anders Wangel

Kym Williams

Basses

Greg Hose

Frank Stroud

Flutes

Jane MacKenzie

Martin Hampton-Smith

Steve Salamon

Oboes

Lynette Whellan

Terri Kenny

Clarinets

Pip Western

Barbara Radcliffe

Bassoons

Neil Nilsson

Alison Bell

Contra Bassoon

Brian Satchell

Horns

Elizabeth Holbert

Paul Hampton-Smith

Maureen Goldfinch

Jacinta Ewers

Trumpets

John Pater

Doug Pearce

Timpani

Patricia MacKenzie

Concert Manager

Christine Batty and Kathy Wozniczka

BURNSIDE SYMPHONY ORCHESTRA

**MARTIN BUTLER
CONDUCTOR**

**MONIQUE LAPIN
VIOLIN**

**THOMAS MARLIN
CELLO**

**BURNSIDE BALLROOM
8.00 PM**

WEDNESDAY 10 DECEMBER 2008

**PROCEEDS TO
SAVE THE CHILDREN FUND**

The Burnside Symphony Orchestra

The Burnside Symphony Orchestra celebrated its 50th anniversary in 2006. The Orchestra, formed by a group of musicians who aimed to play fine music to a high standard of performance was originally conducted by scientist Dr. John Black. The Orchestra has included many fine musicians who have excelled in other vocations but have sought an outlet for their musical talents. Over the years we have enjoyed the direction of many fine conductors including David Cubbin, Robert Cooper, Alphonse Anthony and Martin Butler. We trust that we have laid the foundation for at least another 50 years of enthusiastic musical endeavour.

Martin Butler

Martin Butler was born in London and began learning the violin at the age of eight. When he was eleven Martin received a scholarship to the Guildhall School of Music. After leaving school he studied composition at Surrey University, graduating with a First Class honours and a Masters Degree. After a spell as a keyboard player in a rock band, Martin moved to Portugal where he played violin in the Teatro Nacional de Sao Carlos; in Lisbon. In Portugal he also pursued many other music interests including ensemble, gypsy and jazz. During his last year in Portugal, Martin began playing viola in the orchestra. In 1990 he joined the Adelaide Symphony Orchestra and is a member of the viola section. Martin conducted the Burnside Symphony Orchestra for more than 10 years, and we welcome him back with great pleasure for this evening's concert.

Programme

Johannes Brahms
Academic Overture, Op. 80

Ludwig Van Beethoven
Symphony No 7 in A Major,
Op. 92

Poco sostenuto, Vivace
Allegretto
Presto
Allegro con brio

Johannes Brahms
Concerto for Violin and Cello
with orchestra, Op. 102
Violin : Monique Lapin
Cello : Thomas Marlin

Allegro
Andante
Vivace non troppo

Acknowledgements

Burnside City Council
Her Worship the Mayor – Wendy Greiner

Burnside Symphony Orchestra gratefully acknowledges financial support received from the following donors: Victoria Harrison, Jennifer Kuyper, Jane MacKenzie, Skye McGregor, Angela Wright, Burnside Friends of the Arts and 3 anonymous donors. If you would like to make a tax deductible donation to Burnside Symphony Orchestra through the Australian Business Arts Foundation, please use the donation form included with your program, or speak to Jane MacKenzie after the concert.