

BURNSIDE SYMPHONY ORCHESTRA

1st Violins

Frances Griffin (leader)
Gordon Barr

Shelley Barrett

Ken Berris

Charles Newland

Fiona Robertson

Athalie Scholefield

Ingrid Wangell

Russell Wheaton

Mary Whitehead

2nd Violins

Ernest Hirsch

Frank Ashman

Damien Bachmann

Georgie Falster

Hayley Purcell

Marietta Resek

Steve Salamon

Lara Schemeczko

Violas

Christine Batty

Barbara Fairs

Philip Griffin

Donna Hughes

Beverley Lewis

Erin McKenzie-Christensen

Tom Soulsby

'Celli

Kathy Wozniczka

Vaike Aldridge

Aileen Chatterton

Skye McGregor

Hayley Miller

Sebastian Tomczak

Kym Williams

Basses

Greg Hose

Frank Stroud

Anna Butterss

Flutes

Jane MacKenzie

Martin Hampton-Smith

Oboes

Lynette Whellan

Terri Kenny

Clarinets

Barbara Radcliffe

Derek Jones

Bassoons

Neil Nilsson

Alison Bell

Horns

Meredith Boyle

Laura Cram

Tameka Nube

Jacinta Ewers

Trumpets

John Pater

Douglas Pearce

Trombones

Greg Tillett

Amanda Tillett

Leah Tillett

Tuba

Karina Filipi

Timpani

Patricia MacKenzie

Concert Manager

Chris Batty & Kathy Wozniczka

Acknowledgements

Burnside City Council

Her Worship the Mayor—Wendy Greiner

Prince Alfred College

BURNSIDE SYMPHONY ORCHESTRA

BRYAN GRIFFITHS

CONDUCTOR

BRUNO TURRINI

CELLO

BURNSIDE BALLROOM

8.00PM

WEDNESDAY 28 MAY, 2008

PROCEEDS TO
BURNSIDE ROTARY CLUB

The Burnside Symphony Orchestra

The Burnside Symphony Orchestra celebrated its 50th anniversary in 2006. The Orchestra, formed by a group of musicians who aimed to play fine music to a high standard of performance, was originally conducted by scientist Dr. John Black. The Orchestra has included many fine musicians, who have excelled in other vocations but have sought an outlet for their musical talents. Over the years we have enjoyed the direction of many fine conductors including David Cubbin, Robert Cooper, Alphonse Anthony and Martin Butler. We trust that we have laid the foundation for at least another 50 years of enthusiastic musical endeavour.

Bryan Griffiths

Bryan Griffiths began learning the Organ at the age of 9 and a year later, began learning the Horn. In 2001 he entered into Marrayville High School's specialist interest music program and was an active member in their orchestras and bands.

Bryan entered Adelaide Youth Orchestra in 2003 as a principal player and has been privileged to perform under the baton of Keith Crellin, John Curro, Joannes Roose and Nicholas Braithwaite. In 2005 he was given the opportunity to play Mozart's Second Horn Concerto with the Youth Orchestra.

In 2007 Bryan attended his first National Music Camp and was a member of The Australian Youth Orchestra's performance of Britten's War Requiem. He successfully auditioned for National Camp and AYO again this year and is now a casual member for the ASO.

Throughout his life, Bryan gradually developed an interest in conducting which was first realised at high school where he conducted school orchestras at various concerts. Now studying music at a tertiary level, he has been tutored by Carl Crossin, Keith Crellin and Howard Parkinson.

In 2002, Bryan was awarded the St Peters' Rotary Club Junior Music Award and in 2008 he was the recipient of the Victor Edgeloe Scholarship for Woodwind and Horn.

Bryan is currently studying Horn with Philip Paine, Principal 3rd Horn ASO, and is expected to complete his Bachelor of Music in 2008 from The Elder Conservatorium of Music.

Bruno Turrini

Bruno began studying cello with Mark Smith and Miriam Morris, then later James Whitehead, from whom Bruno inherited his cello, an instrument by John Ferwerda, made in Adelaide in 1976. This was followed by studies at the Elder Conservatorium under Kurt Hess. Bruno was principal cellist with the SA State Opera Company and has played with the Adelaide Chamber Orchestra under Christopher Hogwood and Brenton Langbein. He has also been the focus of an item presented on ABC TV's "Stateline" program.

Bruno's confidante and support is his wife Liz, and their two sons Bradley and Jason. Without their understanding of the love that Bruno has for his cello, we would not be listening to Tchaikovsky's Rococo Variations tonight. The Turrini family live in Laura, where Bruno works full time as a forester, working with chainsaws during the day, but practising his cello in the evenings. During summer he is also a fire fighter, helping out the CFS. The people of Laura, Jamestown and Port Pirie have had the pleasure of hearing Bruno play at various functions, such as art show openings, recitals, and at the Bundaleer forest.

Programme

David J Lang

Elijah on Mount Carmel

Pyotr Ilyich Tchaikovsky

Variations on a Rococo Theme, Op. 33

Soloist — Bruno Turrini

Introduction: Moderato assai quasi andante

Tema: Moderato semplice

Variation I: Tempo del tema

Variation II: Tempo del tema

Variation III: Andante sostenuto

Variation IV: Andante grazioso

Variation V: Allegro moderato

Variation VI: Andante

Variation VII e coda: Allegro vivo

--- Interval ---

Pyotr Ilyich Tchaikovsky

Symphony No. 6 in B minor, Op. 74

"Pathétique"

Allegro non troppo

Allegro con grazia

Allegro molto vivace

Adagio lamentoso