

## BURNSIDE SYMPHONY ORCHESTRA

### Ist Violins

John Lyle (leader)  
Gordon Barr  
Shelley Barrett  
Ken Berris

Fiona Robertson  
Athalie Scholefield  
Russell Wheaton  
Mary Whitehead

### 2nd Violins

Ernest Hinch  
Frank Ashman  
Margaret Norton  
Marietta Resek  
Steven Salamon  
Christine Tamczak

### Violas

Christine Batty  
Barbara Fairs  
Beverley Lewis  
Erin McKenzie-Christensen  
Brian Setchell  
Tom Soulsby  
Reinhard Voss

### 'Cellos

Bruno Turini  
Kathy Wazniczka  
Vaike Aldridge  
Aileen Chatterton  
Brenna Book  
Pamela Freeman  
Alan Gregory  
Sebastian Tomczak  
Kym Williams

### Basses

Greg Hose  
Frank Stroud

### Flutes

Jane Mackenzie  
Martin Hampton-Smith

### Oboes

Lynette Whellan  
Liz Johnin

### Clarinets

Ruth Howley  
Nicolas Storrie

### Bassoons

Neil Nilsson  
Alison Bell

### Horns

Andrew Ormsby  
Laura Cram  
Paul Hampton-Smith  
Brent Parry

### Trumpets

John Peter  
Douglas Pearce

### Tuba

Rodney Kidney

### Concert Manager

Douglas Pearce

### Acknowledgements

Burnside City Council

Her Worship the Mayor—Wendy Greiner

# BURNSIDE SYMPHONY ORCHESTRA

## MARTIN BUTLER

### CONDUCTOR

## BURNSIDE TOWN HALL

8.00PM

WEDNESDAY 3 MAY 2006

PROCEEDS TO  
THE BURNSIDE TRUST

## The Burnside Symphony Orchestra

The Burnside Symphony Orchestra will this year celebrate its 50<sup>th</sup> anniversary. The Orchestra, formed by a group of musicians who aimed to play fine music to a high standard of performance, was originally conducted by scientist Dr. John Black. The Orchestra has included many fine musicians, who have excelled in other vocations but have sought an outlet for their musical talents.

Over the years we have enjoyed the direction of many fine conductors including David Cubbin, Robert Cooper, Alphonse Anthony and for the last 10 years our current conductor Martin Butler. Several recent concerts have enjoyed the direction of guest conductor Dr Kevin Cameron. We trust that we have laid the foundation for at least another 50 years of enthusiastic musical endeavour.

### Martin Butler—Conductor

The current Conductor of the Orchestra, Martin Butler, was born in London and began learning the violin at the age of eight. At eleven, Martin received a Scholarship to the Guildhall School of Music. At the end of his schooling, Martin studied composition at Surrey University, graduating with First Class Honours and a Masters Degree. After a spell as a keyboard player in a Rock Band, Martin moved to Portugal where he played violin in the 'Teatro Nacional de Sao Carlos' in Lisbon. He pursued many other interests in Portugal, including ensemble, gypsy and jazz, taking up the viola during his last year there. In 1990, Martin joined the Adelaide Symphony Orchestra.

### Soloists

#### Sofia Di Stefano—Violin

Sofia commenced her study of the violin at the age of four, completing her Bachelor of Music with High Distinction in 2000. She then continued her studies in Switzerland at the Musikhochschule Lucerne. She has performed with orchestras in both Australia and Switzerland, touring with the Musicalnacht Chamber Orchestra. Sofia has won many competitions including the 'Concerto Competition' in the Arlelaide Eisteddfod.

#### Imants Larsons—Viola

Imants completed the Licentiate Diploma in Violin in 1999 winning the Licentiate Prize and four years later gained the Fellowship Diploma in Violin. Following Single Studies tuition at the Elder Conservatorium, he completed the Lehrdiplom at the Musikhochschule Zentralschweiz in 2004, and was awarded the Strebi-Erni Prize for an outstanding teaching exam. He has performed in Masterclasses with such renowned musicians as Pinchas Zukerman and the Vermeer Quartet. Imants has won numerous Eisteddfod prizes and has performed with Orchestras in France, Switzerland and Australia, including the Adelaide Bach Festival and the Barossa Festival.

## Programme

Luigi Cherubini (1760-1842)

Symphony in D

*Largo/Allegro*

Wolfgang Amadeus Mozart (1757-1793)

Symphony Concertante for violin, viola and orchestra in Eb, K 364

*Allegro Maestoso*

*Andante*

*Presto*

Soloists: Sofia Di Stefano—violin

Imants Larsons—viola

### Interval

Ludwig van Beethoven (1770-1827)

"Egmont" Overture Opus 84

Wolfgang Amadeus Mozart

Symphony No 41 in C K 551 (Jupiter)

*Allegro Vivace*

*Andante*

*Menuetto & Trio*

*Molto Allegro*