

BURNSIDE SYMPHONY ORCHESTRA

With the support of the Burnside City Council

1st Violins

Athalia Scheelefeld (leader)
Gordon Barr
Shelley Barrell
Ken Barris
Dean Carty
Christina Fung
Judy Isaac
John Lyle
Flana Robertson
Russell Wheaton

2nd Violins

Ernest Hinch
Laura Mathew
Margaret Norton
Trudy O'Connor
Marietta Reese
Sherren Solomon

Violas

Christine Batty
Beverly Lewis
Erin McKenzie-Christensen
Brian Satchell
Christine Tomczak
Tom Soulsby

Cellos

Sandra Salaman
Valke Aldridge
Aileen Chatterton
Alan Gregory
Stacy McGregor
Sebastian Tomczak

Basses

Rym Williams
Kathy Wozniczko
Robin Sanderson
John Smerdon
Ether Toh

Flute:

Martin Hampton-Smith
Jana Macdonald

Oboes

Lynette Wheldon
Andrew Katsvas

Cor Anglais:

Andrew Katsvas

Clarinets

Barbara Rodcliffe
Ellen Reese

Alto Saxophone

Emma Stephenson

Baritone:

Nail Nilson
Alison Bell

Horns

Andrew Ormsby
Laura Ham

Trumpets

John Pitar
Douglas Pearce

Trombones

Greg Tillet
Elle King
Amanda Tillet
Leah Tillet (Bass)

Timpani

Bonnie Fraser

Burnside Symphony Orchestra

Kevin Cameron

Conductor

Burnside Town Hall

8.00pm

Wednesday August 18, 2004

CONCERT MANAGER
Douglas Pearce
ACKNOWLEDGEMENTS
Burnside City Council
Her Worship the Mayor – Wendy Greiner
Australian Broadcasting Corporation

If you enjoyed tonight's performance and would like to be informed of other programmes to be performed by the Burnside Symphony Orchestra, please complete the following and forward by post to:

Ms Douglas Pearce
5 Cairns Avenue
Lockley 5032

Name Ms/Miss/Mrs/Mr/Dr _____

Address: _____

Email address: _____

Note: If we already have your mail address but not your email address, could you please fill in the form and include your email address.

Proceed to Jailability, Goolwa

The Burnside Symphony Orchestra

The Burnside Orchestra, founded in 1956, is an amateur orchestra. It is supported by the City of Burnside Council and performs in aid of various charity organizations. Past conductors of the orchestra have been scientist John Black, flautist David Cubbin, violinists Robert Cooper, James Ferguson and Alphonse Anthony, oboist Bruce Stewart, and cellist David Sharp. The orchestra's current conductor is Martin Butler.

Kevin Cameron

Kevin Cameron is an acclaimed music educator and conductor. He received his initial musical training at the Sydney Conservatorium of Music where he studied low brass and conducting. He has studied music in London, Perth, the United States, and finally Newcastle, where he was the first recipient of the award of Doctor of Philosophy in music at the University of Newcastle.

Dr Cameron has enjoyed a successful conducting career. His conducting teachers have included the eminent American conductor/composer Edward Applebaum, the Italian maestro Gian Luigi Gelmetti, and the world-renowned conducting teacher Gustav Meier. Dr Cameron has appeared with the Sydney, Tasmanian, West Australian, and Darwin Symphony Orchestras, the State Orchestra of Victoria, the Auckland Philharmonia Orchestra, the National Orchestra of Ukraine, the Penang State Symphony Orchestra and Chorus, and many youth and community orchestras across Australia. He was the inaugural winner of the ABC's Young Conductor of the Year competition, which led to a year's study at Arizona State University (where he was Assistant Conductor of the ASU Symphony Orchestra) and the Assistant Conductorship of the Sydney Symphony Orchestra on his return to Australia. He has held a variety of musical posts, including Music Director positions at Murdoch University, Newcastle University Choir, and the University of Newcastle Symphony Orchestra. During his time in Newcastle, he was also founding Artistic Director of the Upper Hunter Conservatorium of Music.

As an educator, Dr Cameron has held teaching posts in a variety of primary, secondary, and tertiary institutions. He is currently Director of Music at Pembroke School in Adelaide, and continues to pursue active research and performing interests.

At the beginning of 1998, Dr Cameron was named the City of Newcastle's Young Citizen of the Year in recognition of his contribution to the artistic and cultural life of the Hunter region. More recently, he was named the SA Band Association's Music Director of the Year. He has maintained a passion for education and community music, and continues to assist the development of young musicians through his involvement in school and community music programs as a conductor, coach, adjudicator, advisor, artistic administrator, and teacher.

Soloist Jess Stanhope

Jess is currently a Year 12 student at Pembroke School. She has been playing the flute for the past nine years and has studied with Alan Angles, Tim Nott, Angela Retchford, Jacinda Ormston and is currently having lessons with Samantha Hennesy.

In 1999 Jess was awarded a Music Scholarship to Pembroke School on flute and saxophone. In 2002 she passed her AMEB Grade 8 flute exam and completed two Year 12 subjects. Earlier this year, Jess gained a 2nd place in the Open Flute solos section of the Australian National Band Championships.

Jess has held principal positions in the Pembroke Concert Band, Concert, Symphony and Chamber Orchestras. In 2002 she was the leader of the Concert Orchestra and is currently the President of the Bands. Jess has also participated in the Big Band, Chamber Music program and many of the school's choirs.

PROGRAMME

Overture from the opera "Oberon"

C. M. von Weber

Unfinished symphony

F. Schubert

Allegro moderato
Andante con moto

INTERVAL

Concertino for Flute and Orchestra

C. Chaminade

Soloist: Jess Stanhope

Chanson de Matin

Op. 15, No. 2

Chanson de Nuit

Op. 15, No. 1

E. Elgar

L'Arlésienne Suite No. 1 for Orchestra

G. Bizet

1. *Prelude*
2. *Minuetto*
3. *Adagietto*
4. *Carillon*