

BURNSIDE SYMPHONY ORCHESTRA

With the support of the Burnside City Council

1st Violins

Athalie Scholefield (leader)
Russell Wheaton
Ken Berris
Gordon Barr
Richard Anderson
Shelley Barrett
Ruben Putrananda

2nd Violins

Ernest Hirsch
Marietta Resek
Frank Ashman
Wendy Strods
Phil Leane
Sarah Butler
Martin Kernich
Hooi Lean Tan
Angela Barrett
Kirin Barry
Steve Salamon
Janet Hayes
Linda Zabel

Violas

Chris Langmair
Barbara Fairs
Julianne Henry
Christine Tonczak
Katherine Nightindale
Kath Coombe

Cellos

James Rhinesmith
Skye McGregor
Leonie Holmes
Alan Gregory
Elizabeth Radcliffe
Andrew Sinclair
Sandra Salamon
Monica Jaensch
Aileen Chatterton
Bob Chumley

Basses

Clark Catt
Bill Rushton
George Browne

Flutes

Martin Hampton-Smith
Jane Mackenzie

Piccolo

Jane MacKenzie

Oboes

Katie Shearer
Margie Snyder

Cor Anglais

Bruce Stewart

Clarinets

Barbara Radcliffe
Ellen Resek

Bassoons

Neil Nilsson
Alison Bell

Horns

David Hampton-Smith
Laura Cram
Paul Hampton-Smith
Nigel Davies

Trumpets

Todd Martin
Douglas Pearce

Trombones

David Polain
David Winnall
Richard O'Loughlin

Percussion

Simon Irish

CONCERT MANAGER

Douglas Pearce

ACKNOWLEDGEMENTS

Burnside City Council
His Worship the Mayor - Mr. Jim Jacobsen
Australian Broadcasting Corporation

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Lucien Parent (est 1952)

304 Unley Road, Hyde Park

Phone 3733316 for an appointment

The Burnside Symphony Orchestra

The Burnside orchestra is an amateur orchestra founded in 1956. It is supported by the City of Burnside Council and performs in aid of various charity organisations.

Past conductors of the orchestra have been scientist John Black, flautist David Cubbin and violinists Robert Cooper, James Ferguson and Alphonse Anthony.

The orchestra's current conductors are Martin Butler and Bruce Stewart.

Martin Butler

Martin was born in London and began learning violin at the age of eight. When he was eleven Martin received a scholarship to the Guildhall School of Music. After leaving school he studied composition at Surrey University, graduating with a First Class Honours and Masters Degree. After a spell as a keyboard player in a rock band, Martin moved to Portugal where he played violin in the 'Teatro Nacional de Sao Carlos' in Lisbon. In Portugal he also pursued many other musical interests including ensemble, gypsy and jazz. During his last year in Portugal Martin began playing viola in the orchestra. In 1990 he joined the Adelaide Symphony Orchestra.

Bruce Stewart

Bruce was born in Adelaide and studied oboe with Juri Tancibudek while enrolled in the Bachelor of Music (Performance) Degree course at the Elder Conservatorium. For a number of years he survived as a freelance oboist before joining the South Australian Police Band in 1986. Once again a civilian, his interests include making and playing baroque oboes, Indian food and Morris Minors.

Sharon Haylen

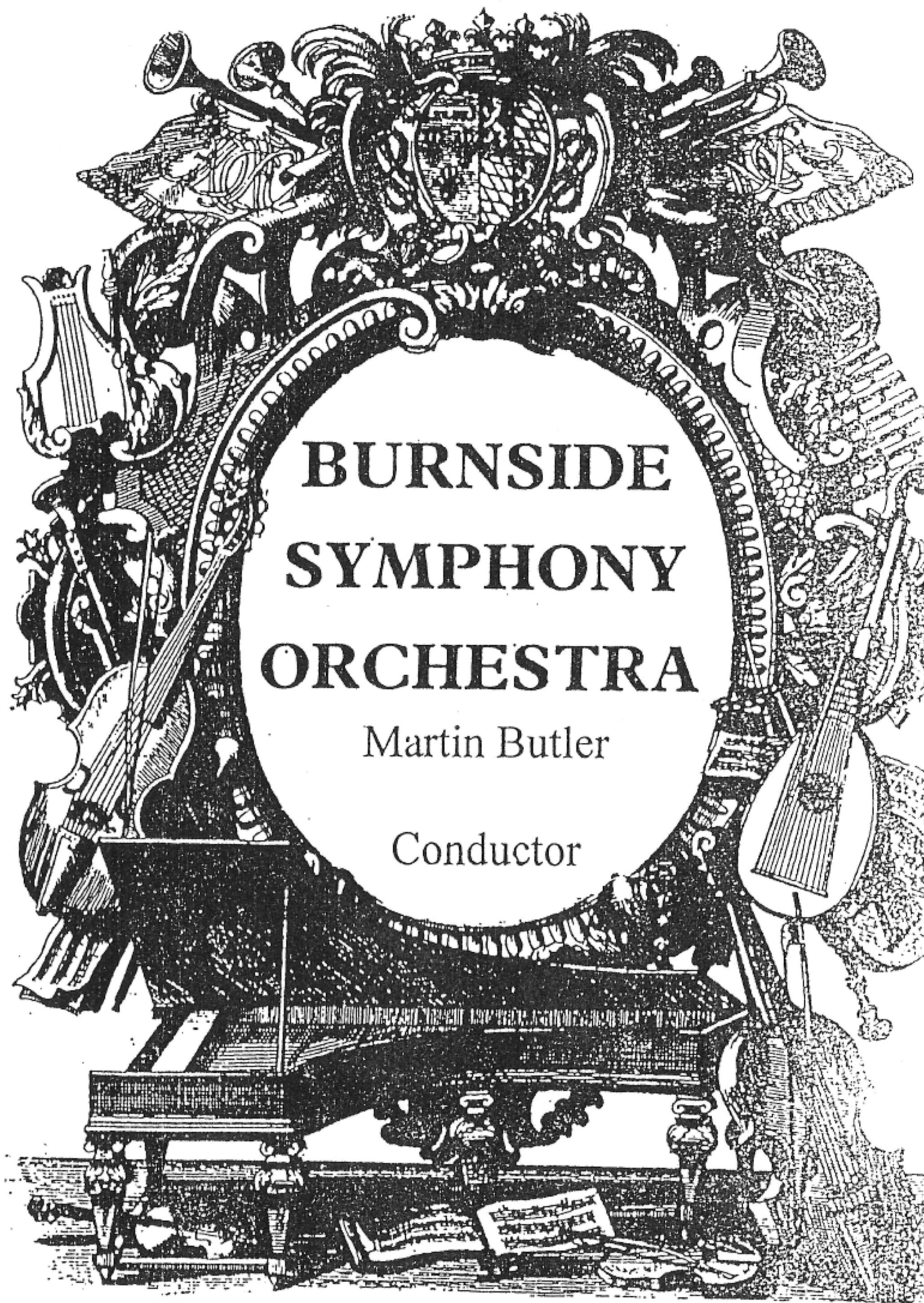
Sharon studied the flute and piccolo at the Sydney Conservatorium, and has performed with the ABC Sinfonia, the Melbourne Philamonic, and was previously a regular member of the Adelaide Symphony Orchestra and the Adelaide Chamber Orchestra. After further study at Flinders University, Sharon now works as a Social Worker and is currently manager of an employment training programme for people with a disability. She also plays the flute with various chamber groups in her spare time.

If you enjoyed tonight's performance and would like to be informed of other programmes to be performed by the Burnside Symphony Orchestra, please complete the following, and leave at the back of the hall

Name :

Ms/Miss/Mrs/Mr/Dr _____

Address :



Burnside Town Hall: Wednesday May 4, 1994 at 8 pm
Proceeds in aid of the Women and Children's Hospital

Prince Igor Overture

A Borodin
(1833-1887)

Alexandre Borodin was one of the leading members of a group of 19th century Russian composers, which included Rimsky Korsakoff and Mussorgsky. He combined his musical talent of composition with his brilliant career as a professor of chemistry, and a doctor. He is popular for his melodic charm and vitality. Between 1881-1887 he wrote the Prince Igor Opera based on a sketch by Stassov. Unfortunately the opera was left unfinished at his death but was later completed by Rimsky Korsakoff and Glazunov. The overture itself has been recomposed by Glazunov.

Concerto for Oboe and Flute

A. Salieri
(1750-1825)

Antonio Salieri was an Italian composer, conductor and teacher. From 1780 onwards he was Vienna's favourite composer and a teacher of Beethoven, Schubert and Liszt. Amongst his works were operas, three symphonies, church music and much more.

Interval

Petite Suite

C. Debussy
(1862-1918)

1st movement -En Bateau

This is an arrangement of a piano piece. The gentle rocking motion of the flute solo is like being on a boat. This melody is pentatonic. A contrasting dance-like theme is first announced on the clarinet in a new key. A short whole-tone motive in the middle of this piece (played on the lower register of the flute) is transformed into an accompaniment to the reappearance of the flute melody. Debussy seemed to have a fascination for writing about the sea.

Karelia Suite

J. Sibelius
(1865-1957)

Sibelius was a Finnish composer of the late Romantic period. He worked on the Karelia Suite between 1893-1896. This music represents important moments in the history of Karelia, a province of South Finland. For some time the score had seven movements, but in 1896 Sibelius reduced it to three movements -Intermezzo, Ballade and Alla Marcia. Sibelius stands as a superior craftsman in the realm of popular music.