

BURNSIDE SYMPHONY ORCHESTRA

With the support of the Burnside City Council

First Violins

Jill Benier
Athalie Scholefield
Russell Wheaton
Ken Berris
Gordon Barr
Richard Anderson
Shelley Barrett
Max Morris

2nd Violins

Ernest Hirsch
Frank Ashman
Wendy Strods
Phil Leane
Sarah Butler
Martin Kernich
Hool Lean Tan
Reuben Putranada
Angela Barrett

Violas

Chris Langmair
Barbara Fairs
Julie-Ann Henry
Kath Combe
Christine Tonczak
Brian Setchell
Rebecca Newland

Cellos

Skye McGregor
Alan Gregory
Leone Holmes
Olaf Lieser

Basses

Robin Sanderson
Clark Catt
Yishan Chan

Flutes

Martin Hampton-Smith
Jane MacKenzie

Piccolo

Jane MacKenzie

Oboes

James Crittenden
Kristy Tamblyn

Clarinets

Barbara Radcliffe
Derek Jones

Bassoons

Niel Nilsson
Alison Bell

Horns

Paul Hampton-Smith
Peter Sutton
Laura Cram

Trumpets

Geoff Bradley
Douglas Pearce

Trombones

John Gluyas
David McPhee
Stephen Brozinski

Tympani

Simon Irish

Harp

Sheanna Maine

CONCERT MANAGER

Douglas Pearce

ACKNOWLEDGEMENTS

Burnside City Council
His Worship the Mayor - Mr. Jim Jacobsen
Australian Broadcasting Corporation

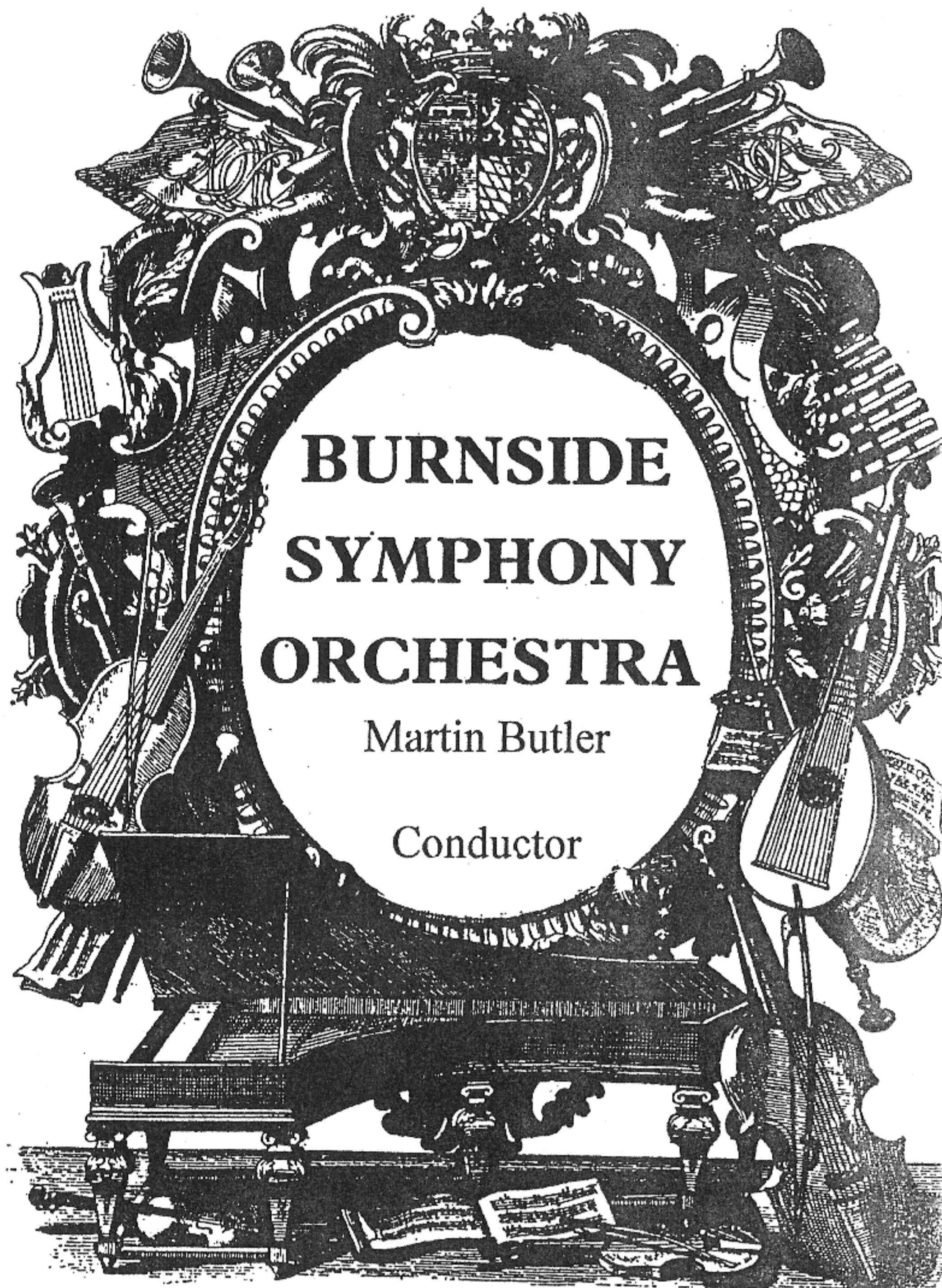
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BURNSIDE SYMPHONY ORCHESTRA

Martin Butler

Conductor

Burnside Town Hall: Thursday August 26, 1993
Proceeds in aid of the Burnside Trust

The Burnside Symphony Orchestra

The Burnside orchestra is an amateur orchestra founded in 1956. It is supported by the City of Burnside Council and performs in aid of various charity organisations.

Past conductors of the orchestra were scientist John Black, flautist David Cubbin and violinists Robert Cooper and James Ferguson.

The orchestra's current conductor is Alphonse Anthony. Guest conductor for this concert is Martin Butler.

Martin Butler

Martin was born in London and began learning violin at the age of eight. When he was eleven, Martin received a scholarship to the Guildhall School of Music. After leaving school he studied composition at Surrey University, graduating with a First class Honours and Masters degree. After a spell as a keyboard player in a rock band Martin moved to Portugal where he played violin in the "Teatro Nacional de Sao Carlos" in Lisbon. In Portugal he also pursued many other musical interests including ensemble, gypsy and jazz. During his last year in Portugal Martin began playing viola in the orchestra.

In 1990 he joined the Adelaide Symphony Orchestra.

Bruce Stewart

Bruce was born in Adelaide and studied oboe with Jiri Tancibudek while enrolled in the Bachelor of Music (Performance) degree course at the Elder Conservatorium. For a number of years he survived as a freelance oboist before joining the South Australian Police Band in 1986. Once again a civilian, his interests include making and playing baroque oboes, Indian food and Morris Minors.

Alex Miller

Born in Wellington, New Zealand, Alex moved to Australia at the age of eleven. He studied clarinet with David Shephard and after completing a Bachelor of Music (Performance) degree in 1987 travelled to Europe for the dual purpose of further study and sight-seeing. Alex has recently joined the South Australian Police Band. His interests include juggling, cycling and scuba diving.

Colin Archibald

Colin was born in Dunfermille, Scotland and moved to Australia at the age of eleven. Originally a trumpet player, he took up the french horn while a student at the Adelaide CAE. Colin joined the Police Band in 1987 and travelled back to Scotland with the band to perform at the Edinburgh Tattoo. His interests include fishing, gliding and art movies

Grant Scobie

Grant was born in Brisbane and after original studies on the violin took up playing the bassoon, and soon became involved with the Queensland Youth Orchestra with which he travelled to Europe. Grant later moved to Sydney where he studied with John Cran, Principal Bassoon with the Sydney Symphony Orchestra. In Adelaide Grant is the Second Bassoon in the Adelaide Symphony Orchestra. Interests include good food, good wine and playing cribbage.

Egmont Overture

L.V. Beethoven
(1770-1827)

Beethoven composed an overture and eight pieces of incidental music for Goethe's historical drama about the Flemish aristocrat Egmont who defied Philip of Spain and was beheaded in 1567. The piece was composed in 1810.

Sinfonia Concertante for Winds

W.A. Mozart
(1756-1791)

Allegro
Adagio
Andante con Variazioni

In 1778 Mozart moved from Mannheim to Paris. His first work written for Le Gros who was the concert director there was the sinfonia concertante. It was composed for flute, oboe, horn and bassoon, and was to be played by four soloists whom Mozart knew personally. He gave the score to Le Gros to be copied, but he "forgot" to do so and in spite of protests by composer and soloists the projected performance never took place. When the manuscript was later re-discovered the flute part had been transcribed for oboe and the oboe part for clarinet, and this is the version we hear today. This work reflects one of the happiest periods in the life of the composer.

Interval

Spartacus Ballet Suite No. 1

A. Khachaturian
(1903-1978)

Aram Khachaturian the Armenian composer was born in Tiflis (Tbilisi) and originally planned to be a botanist. He studied composition under Mikhail Gnessin and Miaskovsky. His ballet Spartacus, written in 1956, was hailed as a masterpiece by Moscow critics. Khachaturian's music is colourful and has continued the nationalist tradition of the St Petersburg school.

Pavane

G. Faure
(1845-1924)

One of Faure's best known works was made even more popular by its use as incidental music to the television "Sarah Dane". It was written in 1887 as a haunting flute melody accompanied by orchestra only. The following year a part for chorus was added by the composer at the request of his patroness.