

Allegro vivace e con brio
Allegretto Scherzando
Tempo di Menuetto
Allegro vivace

Beethoven referred to the Eighth Symphony as "my little symphony" and it was his favourite of the nine. Composed in 1812, it shows Beethoven at his most genial and energetic. The second movement was written as a lighthearted tribute to Maelzel; his invention, the metronome, can be heard ticking in the woodwind and horns through much of the movement. The third movement is unique in Beethoven symphonies in being the only one played in Menuetto tempo; in all the other symphonies, the comparable movement is much faster - a Scherzo (Joke) in fact, if not in name. But this Menuetto is not to be danced to; it has too many harsh accents and displaced beats and, of all things, a rather military trumpet, horn and timpani call, "wrongly" echoed by the woodwind. Its Trio is not graceful, but bucolic (like an afterthought) from the "Pastoral Symphony", with its horn duet and rustic clarinet over a perpetually running (or tipping) cello and heavy-footed basses and bassoons. What vitality there is in the two outer movements! The first movement's development section relentlessly gathers energy and power until it bursts into the recapitulation triple forte! Energy and power also permeate the Finale, and at one point Beethoven ruthlessly wrenches us away from the home key of F major into the remote key of F sharp minor; he just as ruthlessly pulls us back home by hammering out repeated Fs on trumpets, horns and timpani before the return of the second subject. "My little symphony" is NOT small in stature!



BURNSIDE SYMPHONY ORCHESTRA

Alphonse Anthony
Conductor

BURNSIDE TOWN HALL BALLROOM
Wednesday 29th August 1990 at 8.00 p.
PROCEEDS: Friends of Carrick Hill

The Burnside Symphony Orchestra is an amateur orchestra founded in 1956. It is supported by the City of Burnside Council and performs in aid of various charity organisations.

Past conductors of the orchestra were scientist John Black, flautist David Cubbin and violinists Robert Cooper and James Ferguson.

The orchestra's present conductor is Alphonse Anthony. Alphonse Anthony studied conducting under the Israeli conductor Shalom Ronli-Riklis and has conducted in Singapore and Tasmania before coming to Adelaide. Apart from being a member of the Tasmanian Symphony Orchestra, he was also choirmaster of St. Mary's Cathedral from 1972 - 75. Alphonse Anthony has been a member of the Adelaide Symphony Orchestra since 1976.

The soloist in this concert is clarinettist Brian Catchlove. Brian Catchlove was awarded a music scholarship to Ballarat Grammar School in 1979, continuing his music studies at the Elder Conservatorium (1985-1987). After completing his B.Mus (performance) he played in the World Expo 88 Marching Band and then furthered his studies at the Queensland Conservatorium with Floyd Williams, winning the Conservatorium Wind Prize. He has performed for Musica Viva and with the Australian Youth Orchestra and the Queensland Symphony and Philharmonic Orchestras. Currently he is playing with the Adelaide Symphony Orchestra.

ACKNOWLEDGEMENTS

Burnside City Council

Her Worship the Mayor - Mrs June Schaeffer

Australian Broadcasting Commission

PROGRAMME

Petite Suite

Claude Debussy (1862-1918)

Debussy composed a body of orchestral and piano works. The Petite Suite, originally written for piano, has four movements. All the movements are in simple ternary form, but Debussy seemed to have been aiming at further integration because in every case the repeat of the opening section is accompanied by elements from the central one. His works were judged as formless and unacademic, characteristic of Impressionism. The four movements are:

- En Bateau
- Cortège
- Minuet
- Ballet

Adagio for String Orchestra

Samuel Barber (1910-

Samuel Barber was born in 1910 in Pennsylvania and studied music at the Curtis Institute in Philadelphia. While touring Europe, Barber met Toscanini, who premiered this composition in Italy in 1938. It is an orchestral transcription of the second movement of his String Quartet and has become Barber's most popular and frequently performed work.

Concertino for Clarinet and Orchestra

Carl Maria von Weber (1786-1826)

Carl Maria von Weber was a German composer and opera director during the transition from Classical to Romantic music. The Clarinet Concertino was the first of his works for Heinrich Baermann. It is in the slow movement and finale that his most characteristic voice is heard. He was able to personalize the instruments and reveal new aspects of their tonal characteristics. The clarinet remained, with the horn, one of the favourite instruments of a composer whose ear for new sounds and new combinations was to make him one of the greatest orchestrators in the history of music. The Concertino comprises:

- Adagio
- Andante
- Poco Pui Vivo
- Allegro

I N T E R V A L