

THE BURNSIDE SYMPHONY ORCHESTRA

St Cuthbert's Parish Hall, Prospect
Wednesday, 12th August 1981, 8 p.m.

1. FANFARE FOR CHRISTMAS DAY Martin Shaw (1875-1958)
with Pembroke Choral Society
2. PSALM 121 Walford Davies (1869-1941)
Pembroke Choral Society
3. CONCERTO FOR TWO VIOLINS & CELLO Vivaldi (1678-1741)
Soloists: Sofia Yueh-Ming & Daniel Hao-Ming Dodds
Jennifer Eime
4. ANTHEM - JUDGE ETERNAL Words: H. Scott Holland (1847-1918)
Music: Stanley Marchant (1883-1949)
with Pembroke Choral Society
5. KONZERTONE FOR TWO VIOLINS & OBOE (1st movt.) Mozart (1756-1791)
Soloists: Daniel Hao-Ming & Stanley Chia-Ming Dodds
Alan Phillips
- INTERVAL -----
6. SYMPHONY No.5 in C minor (op.67) Beethoven (1770-1827)
 - (i) Allegro con brio
 - (ii) Andante con moto
 - (iii) Allegro
 - (iv) Allegro

Given its first performance in 1808 at the same concert as the first performance of the sixth symphony (but strangely enough in the second half of the programme), Beethoven's Fifth has always had a powerful emotional appeal.

Legend has it that on first hearing this symphony the famous singer Malibran was seized with convulsions and had to be carried from the hall. Another story relates that a veteran in Napoleon's Old Guard, on hearing the famous C major entry of the finale, sprang to his feet exclaiming "C'est l'Empereur".

During the War the opening four notes in the rhythm of the letter "V" in the Morse Code became a symbol of Victory to many people. Beethoven said of them "Thus Fate knocks at the door".

Let the music speak for itself. It remains one of the musical masterpieces of all time.

(Refreshments will be available during the Interval)

MEMBERS OF THE BURNSIDE SYMPHONY ORCHESTRA

Conductor: ROBERT COOPER

1st Violins:
Donald Woolford (Leader)
Frances Griffin
Maxine Komlos
Anne Blewett
+Julie Newman
Athalie Scholefield
Gordon Barr
Dan Carty

2nd Violins:
Ernest Hirsch
Frank Ashman
+Jenny Newman
Robert Lockwood
Christina Lester

Violas:
Philip Griffin
George Hann
Bruce Gooden
Eunice Clark
Sheila Radcliffe

Celli:
Jennifer Eime
Anne Bluff
Keith Phillips
Skye McGregor
Patricia Roberts

Bass:
Peter Grivell
Bill Rushton
Robin Sanderson

Concert Manager :

Mrs Jessie Edgecombe

Flutes:
Martin Hampton-Smith
Sally Eads
+Helen Greacen

Piccolo:
Martin Hampton-Smith

Oboes
Alan Phillips
John Priest

Clarinets:
Barbara Radcliffe
+John Veale

Bassoons:
Neil Nilsson
Ian Beveridge

Horns:
David Hampton-Smith
Peter Sutton

Trumpets:
Tony Hodges
Douglas Pearce

Timpani:
Kevin Roper

+ The Committee and Members of the Burnside Symphony Orchestra are grateful to have these artists as guest musicians.