

THE BURNSIDE SYMPHONY ORCHESTRA

St Cuthbert's Parish Hall, Prospect  
Tuesday, 5th May 1981 at 8 pm

MEMBERS OF THE BURNSIDE SYMPHONY ORCHESTRA

Conductor: ROBERT COOPER

1. OVERTURE "The Hebrides" Mendelssohn (1809-1847)

When the composer visited Scotland and stayed at Holyrood Palace in 1827, he was inspired to write both his "Scotch" Symphony and the Hebrides Overture (sub-titled "Fingal's Cave"). This latter work was completed several years later and depicts vividly the changing moods of the sea.

2. LA CALINDA Delius (1862-1934)

The works of Delius are rarely performed, and are unique in conception, harmony and style. They were mostly written at his country house in Grez-sur-Loing near Paris, where he worked industriously all his life, apparently indifferent to money, fame or recognition. He was born of a German family in Bradford, England and died blind and paralysed, still dictating music to his friend Eric Fenby.

He wrote six operas and this delightful dance comes from "Koanga".

3. SYMPHONY No. 8 in B minor ("The Unfinished") Schubert (1797-1828)

The symphony is unfinished, because it contains only two movements. Though very different in style, they strangely have a similar metronomic beat. There are in existence three pages of piano manuscript for a projected Scherzo movement; but the work was given to a friend, temporarily forgotten, and not given a performance till 37 years after the composer's death. It is now one of the most popular in the symphonic repertoire. The movements are:-

Allegro moderato and Andante con moto

----- INTERVAL -----

4. KARELIA SUITE Sibelius (1865-1957)

When Sibelius was commissioned by Viborg University to write this suite as incidental music to a pageant, Karelia was a province of Finland. It has since become part of the U.S.S.R. Its inhabitants enjoy the reputation of being more lively than their northern neighbours, and this is well reflected in the three movements which are designated:-

Intermezzo  
Ballade  
Alla marcia

5. OVERTURE "The Merry Wives of Windsor" Nicolai (1810-1849)

During his short life, Nicolai was a well known opera composer and conductor in Italy and Germany. He is now only remembered for his "Merry Wives of Windsor" with its music depicting romance, gossip and idle chatter.

(Refreshments will be available during the Interval)

1st Violins

Donald Woolford (Leader)  
Maxine Komlos  
Frances James  
Russell Wheaton  
Anne Blewett  
Athalie Scholefield  
Gordon Barr

2nd Violins

Ernest Hirsch  
Frank Ashman  
Ernest Hotchin  
Robert Lockwood  
Christina Lester

Violas

Philip Griffin  
George Hann  
Bruce Gooden  
Eunice Clark  
Sheila Radcliffe

Celli

Jennifer Eime  
Anne Bluff  
Keith Phillipps  
Skye McGregor  
Patricia Roberts

Bass

Bill Rushton  
Robin Sanderson  
Peter Grivell

Concert Manager

MRS. JESSIE EDGECOMBE

Flutes

Martin Hampton Smith  
#Sally Beckwith

Piccolo

Martin Hampton Smith

Oboes

Alan Phillips  
John Priest

Clarinets

Barbara Radcliffe  
#John Veale

Bassoons

Neil Nilsson  
#Alison Marlow

Horns

David Hampton Smith  
Peter Sutton  
#Rosalie Selucci  
Paul Hampton Smith

Trumpets

Tony Hodges  
Douglas Pearce

Trombones

#Peter Doherty  
#Helene Svensdotter

Bass Trombone

#Simon Wilson

Tympani

John White

Percussion

#Kevin Roper  
#Michael Howell

#The Committee and members of the Burnside Symphony Orchestra are grateful to have these artists as guest musicians.