

THE BURNSIDE SYMPHONY ORCHESTRA

St. Cuthbert's Parish Hall, Prospect

Tuesday 29th November 1977 at 8 pm

MEMBERS OF THE CITY OF BURNSIDE SYMPHONY ORCHESTRA

Conductor: ROBERT COOPER

1. SUITE FOR STRINGS Henry Purcell (1658-1695)
2. POLOVTSIAN DANCES (from Prince Igor) Alexander Borodin (1833-1887)

Borodin is chiefly remembered for his orchestral works, but he did write one opera, "Prince Igor", which still remained unfinished at his death. The story, based on an old folk legend, tells of the capture of Prince Igor and his son Vladimir by the Polovtsian Khan Konchak, and the dances form part of an entertainment given by the Khan's followers in honour of his royal prisoners. Fascinating and barbaric, the dances suggest the revels of the Tartan tribe in whose camp they take place. More recently they have formed the basis of the popular musical show "Kismet".

----- INTERVAL -----

3. SYMPHONY NO. 9 in E minor Antonin Dvorak (1841-1904)
(from the New World)

As a Czech living under Austrian domination, Dvorak felt a lively sympathy for the negroes and their folk music. During his time as Director of the American National Conservatory of Music, he conceived the idea of making this folk music the basis for a symphony.

However, the composer denies that any of the themes in the symphony are actual negro tunes. Writing to a conductor who was about to perform the work in Berlin, he said "Please leave out all that nonsense about my having made use of original American melodies. I have only composed in the spirit of such melodies." However that may be, the second main theme in the first movement played softly on the flute in its low register is strongly reminiscent of the Negro Spiritual "Swing Low Sweet Chariot."

The work, written in 1893, fully deserves its popularity in the orchestral repertoire. It has aptly been described as an American Symphony written by a Czech.

The movements are:-

Adagio - Allegro Molto
Largo
Scherzo
Allegro con fuoco
...oOo...

1st Violins

Donald Woolford (Leader)
Susan Currie
*Hugh Gordon
Russell Wheaton
Athalie Scholefield
Frances James
Anne Edgecombe
Gordon Barr

2nd Violins

Ernest Hirsch
Marietta Resek
Frank Ashman
Ernest Hotchin
Robert Lockwood

Violas

Paul King
Joy Dobson
Bruce Gooden
Iris Zierfusz
Sheila Radcliffe
Phillip Griffin

Celli

Keith Phillipps
Anne Bluff
Skye McGregor
Brian Payne

Bass

Peter Grivell
Bill Rushton
Robin Sanderson

Timpani

John White

Percussion

*Brenton Holmes
*Don Crook
*Katherine Boehm
*Timothy Jones

Flutes

Robert Hecker
Susan Hackett

Piccolo

Susan Hackett

Oboes

Alan Phillips
John Priest

Cor Anglais

Alan Phillips

Clarinets

Barbara Radcliffe
Ellen Resek

Bassoons

Christine Wright

Horns

David Hampton Smith
Paul Hampton Smith
Cathy Wright
Cathie Osborne

Trumpets

Tony Hodges
Douglas Pearce

Trombones

*Alan Warburton
*Janette Corbett

Bass Trombone

Ronald Penny