

CHORISTERS

Sopranos

Wendy Ambler
Helen Aylett
Wendy Barrett
Mika Beyer
Ann Busch
Katy Chan
Maria Chan
Susie Clarke
Mary Davis
Annette Day
Hannah Evans
Jenny Francis
Jane Frankham
Lyn Freeman
Margaret Hosking
Sandy How
Maria Irvine
Janice Jones
Nadine Kaloyirou
Irene Lim
Sarah Linn
Zofia Markowska
Kath Mayger
Gwen Meadows
Yvonne Sinclair

Sue Smith
Rosemary Sobey
Jo Stirna
Sarah Walsh

Altos

Susanna Bragg
Margaret Campbell
Terri Clark
Lesley Doughty
Louise Guthleben
Marjolijn Harraghey
Elizabeth Hobbs
Giny Kromhout
Margaret Lucas
Carolyn Mesecke
Helen Muir
Jenny Mutton
Pam Oyarzun
Anna Percy
Jan Petersen
Jane Poel
Julie Priem
Sherry Proferes
Viv Rusk
Sandra Salaman

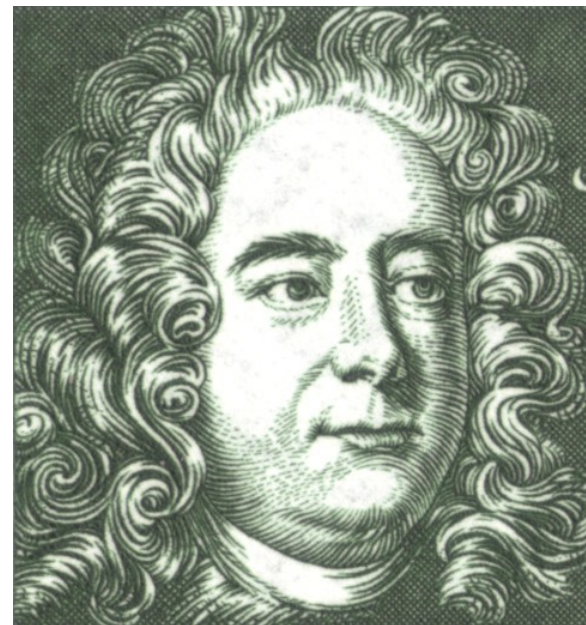
Tenors

Barry Dwyer
Eduardo Gonzalez
Tony Green
David Knight
Brendan Maguire
Junia Melo
Dean Mosley
Rob Mutton
Peter Nicholls
Gerry Oyarzun

Basses

Mark Leaver
Iain McIntyre
Mostyn Myers
Vincent O'Brien
Jeff Patrick
David Purling
Richard Russell
Jens Sandstrom
Noble
Sugunananthan
Terry Williams
Peter Wright

Messiah



ACKNOWLEDGEMENTS



Burnside Symphony
Orchestra thanks
City of Burnside
PianoMax and
Lions Club of Burnside
for their support

2.30pm Sunday 29 October 2017

Burnside Ballroom, 401 Greenhill Road, Tusmore 5065

Conductor: *Philip Paine*

Sing along with Adelaide Harmony Choir,
Burnside Symphony Orchestra & soloists

The audience is invited to sing choruses marked *

PART 1

1. Overture - Orchestra
2. Comfort ye - *Recitative*
3. Ev'ry valley - **Tenor**
4. ***CHORUS** The glory of the Lord
5. Thus saith the Lord - *Recitative*
6. But who may abide - **Alto**
7. **CHORUS** And he shall purify
8. Behold, a virgin shall conceive - *Recitative*
9. **Alto & CHORUS** O thou that tellest good tidings
10. For behold, darkness shall cover the earth - *Recitative*
11. The people that walked in darkness - **Bass**
12. ***CHORUS** For unto us a Child is born
13. Pastorale - Orchestra
14. There were shepherds abiding in the field - *Recitative*
15. And lo, the angel of the Lord - *Recitative*
16. And suddenly there was with the angel - *Recitative*
17. ***CHORUS** Glory to God
18. Rejoice greatly, O daughter of Zion - **Soprano**
19. Then shall the eyes of the blind be open'd - *Recitative*
20. He shall feed His flock like a shepherd - **Alto**
21. **CHORUS** His yoke is easy

INTERVAL

Refreshments available

Messiah

an Oratorio

Messiah is an oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible. It was first performed in Dublin in 1742 and received its London premiere nearly a year later. After an initially modest public reception, the oratorio gained in popularity and is now one of the best-known and most frequently performed choral works in Western music.

ORCHESTRA

Violin 1

Shelley Walker*
Steve Salamon
Athalie Scholefield
Fiona Richardson
Fiona Robertson

Violin 2

Frances Griffin
Charles Newland
Sally Armstrong
Amnon Shiloh

Viola

Chris Batty
Philip Griffin
Tom Soulsby
Barry Rusanoff

Cello

Robert Wolf
Kym Williams
Margaret Fraser

Bass

Peter McLachlan

Oboe

Terri Kenny
Marcus Kha

Bassoon

Norman Etherington
Alison Bell

Trumpet

David Khafagi
Tom Cowie

Adelaide Harmony Choir

Adelaide Harmony Choir, founded in 1947, is one of the largest choirs in South Australia, with a membership of around 100 choristers. Since its inception the choir has built a reputation for the performance of oratorios and classical choral works. Its concert repertoire includes madrigals, motets, part-songs, spirituals, folk-songs, and opera choruses. The choir has performed in many Adelaide Festival choral presentations and gained awards throughout Australia in choral competitions.



Burnside Symphony Orchestra

The Burnside Symphony Orchestra formed in 1956 to provide opportunity for amateur musicians to play major works from the symphonic repertoire. The orchestra presents four concert programs each year at the Burnside Ballroom. The proceeds of many concerts support local and national charities.

NEXT BSO CONCERT: 8pm Wednesday 29 November 2017
benefiting **Sailability** - assisting people of all abilities to go sailing



PART 2

22. **CHORUS** Behold the Lamb of God
23. He was despised - **Alto**
24. **CHORUS** Surely, He hath borne our griefs
25. **CHORUS** And with His stripes we are healed
26. ***CHORUS** All we like sheep
29. Thy rebuke hath broken His heart - *Recitative*
30. Behold, and see if there be any sorrow - **Tenor**
31. He was cut out of the land of the living - *Recitative*
32. But Thou didst not leave his soul in hell - **Tenor**
33. **CHORUS** Lift up your heads
37. **CHORUS** The Lord gave the word
38. How beautiful are the feet of Him - **Soprano**
42. He that dwelleth in heaven - **Tenor**
43. Thou shalt break them with a rod of iron - **Tenor**
44. ***CHORUS** Hallelujah

SHORT INTERVAL

PART 3

45. I know that my Redeemer liveth - **Soprano**
 46. **CHORUS** Since by man came death
 47. Behold, I tell you a mystery - **Bass**
 48. The trumpet shall sound - **Bass**
 53. **CHORUS** Worthy is the Lamb
- *CHORUS** Amen

SOLOISTS

Phoebe Paine - Soprano

Phoebe completed a Bachelor of Music (Classical Voice) in 2016. In the same year she was awarded the Frederick Bevan Prize for 'outstanding musical merit' and the Lucy Bagot Memorial Prize for her performance of an operatic aria. Phoebe was awarded two 1st places in the 2017 Adelaide Eisteddfod. She now works as a Young Artist with State Opera SA.

Charlotte Kelso - Alto

Charlotte Kelso is a graduate of the Elder Conservatorium, in Classical Performance. During her studies she was awarded a Director's Award and the Rae Cocking Memorial Prize. Charlotte has been a core member of Adelaide Chamber Singers since 2014. She performs as a concert soloist and recitalist, and holds a choral scholarship position with the choir of Pilgrim Church. Charlotte sings with State Opera SA chorus and performed in the award-winning 2017 Adelaide Festival production of Handel's Saul.

Hew Wagner – Tenor

Hew is an Honours Graduate of the Elder Conservatorium of Music and a member of the James & Diana Ramsey Foundation Young Artist Program at State Opera SA. Hew has performed with State Opera SA, Lyric Opera of Melbourne, Australian International Opera Company, Gertrude Opera and Co-Opera, including tours of Australia, Malaysia and China. Concert and oratorio appearances include Bach's St Matthew Passion, Mendelssohn's Elijah, Handel's Messiah and Orff's Carmina Burana.

Macintyre Howie-Reeves – Bass

Macintyre is a Lady Anne Miller and Frederick Bevan Scholarship winning baritone. He has been a soloist in Mozart's Requiem at St Peters Cathedral, Bach's Matthäus-Passion and guest soloist for Adelaide Carols by Candlelight 70th anniversary in 2014. His stage credits include: Lieutenant Barri in Sondheim's Passion at the State Opera Studios; The Major General in The Pirates of Penzance; the Father in Elder Conservatorium's production of Humperdinck's Hansel & Gretel; Page in Menotti's Amahl and the Night Visitors at the Space Theatre; Pish-Tush in The Mikado and Publio in Mozart's La clemenza di Tito for Co-Opera; and understudy for Dr Falke in Strauss' Die Fledermaus for State Opera SA

Glenys March – Continuo

Glenys studied at the Victorian College of the Arts, specialising in organ, harpsichord and baroque performance practice, after which she received an Australia Council award to undertake further study in Europe. She has taught at the Victorian College of the Arts, Adelaide TAFE and the Elder Conservatorium of Music. Glenys has performed in numerous festivals both locally and interstate, and with leading ensembles and baroque specialists. She performs regularly as a member of Adelaide-based Ensemble Galante.

CONDUCTOR Philip Paine

Philip completed a Bachelor of Music at the Tasmanian Conservatorium of Music in 1988 and a Masters degree in performance at the University of Adelaide in 1995. He joined the Adelaide Symphony Orchestra in 1992 and was appointed conductor of Burnside Symphony Orchestra in 2013.