

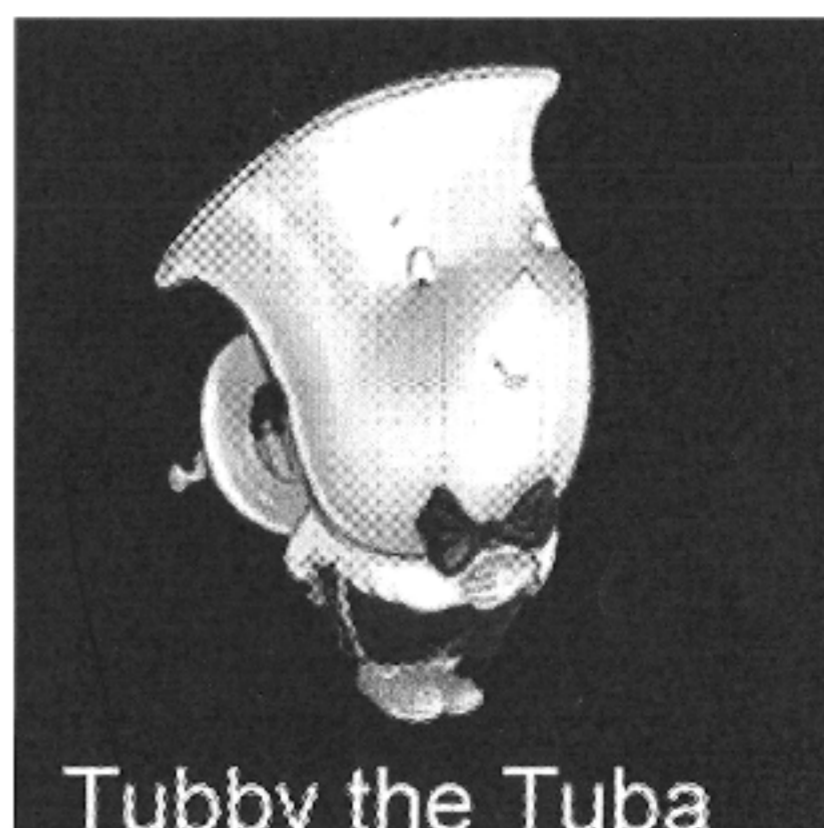


BURNSTIDE SYMPHONY ORCHESTRA

**Parkside Primary School
Sunday 20th September 2015**

On behalf of the Parkside Primary School Parent's and Friends Committee, Governing Council, Principal and staff, we wish to extend their sincerest thanks to the Burnside Symphony Orchestra members for donating their time today to perform to the Parkside Primary School students and families. Live performances such as this expose our children to the enchantment of music and instruments and enrich our community in coming together to share it.

Thank you to our audience for your attendance - proceeds from tickets sales today will be put towards the school's education resources and open play spaces, providing our students with an exciting and engaging learning environment.



**Adam Goodburn: Narrator
Brad Turner: Tuba
Scarlett Gallery: Violin**

Brad Turner: Tuba Soloist

Brad studied tuba at the Elder Conservatorium of Music graduating with an Honours degree in Performance in 2012. He is currently a freelance tuba player, conductor and teacher in Adelaide. Brad is the Founder and Assistant Conductor of the Adelaide Wind Orchestra, He performs as a Casual musician with the Adelaide Symphony Orchestra and is active as a tutor with the Adelaide Youth Orchestras, South Australian Band Camp and in Schools of Adelaide.

Scarlett Gallery: Violinist

In her first solo appearance with the Burnside Symphony Orchestra, Scarlett performs the first movement from 'Spring' - that famous element from the very popular 'Four Seasons' of Vivaldi. Scarlett is a very talented student musician - with skills on strings and percussion.

Conductor: Philip Paine

Philip Paine has been Musical Director of the Burnside Symphony Orchestra since 2013, and has led us through an exciting, extended repertoire. His conducting career includes:- Glenorchy City Concert Brass 1988, Hahndorf Town Band 2009, Adelaide Sinfonia 2010 (the second orchestra of AdYO). French Horn is his principal instrument. He plays as a tutti member of the horn section of the Adelaide Symphony Orchestra, after a career with the Elizabethan Theatre Trust (now the Australian Opera and Ballet Orchestra), the Queensland Symphony Orchestra, Australian Chamber Orchestra, Tasmanian Symphony Orchestra and the Melbourne Symphony Orchestra playing in sectional and in principal positions. He has performed as a member of the Adelaide Brass Quintet. Philip has appeared as soloist with the Adelaide Symphony Orchestra, in the Barossa Chamber Music Festival, and with Unley and Burnside Symphony Orchestras. Philip tutors horn at the Elder Conservatorium, the Australian Youth Orchestra and adjudicates auditions for brass for AYO candidates.

Adam Goodburn: Narrator and Compere

Adam completed his Bachelor of Music degree for vocal performance at The Elder Conservatorium, Adelaide University in 2003. That year, he studied in London with vocal coaches at the Guildhall School of Music and Drama, with a grant from Arts SA and in 2005 received a grant from the Helpmann Academy to study voice with renowned tenor Thomas Edmunds. Adam has been involved in the chorus and as principal tenor in many roles with State Opera and Opera Australia, from Mozart to contemporary composers. In 2007 Adam performed the role of Mahatma Gandhi in Philip Glass's opera Satyagraha (State Opera/Adelaide Vocal Project and Leigh Warren & Dancers). The role earned him a Helpmann Award nomination for best male performer in an opera. He returned to that role in the 2014 production. Adam is a co-founder of SINGular Productions and received critical acclaim for their projects conceiving and producing new works. He has been prominent in music for children: with compere roles in Concerts for Children by the Adelaide Symphony Orchestra and as a star in the successful children's television series The Fairies.

Burnside Symphony Orchestra

The BSO was established in 1956. Throughout our history, we have presented Concerts to audiences in the Burnside Ballroom, and at country centres including those in the Barossa and the Fleurieu. On this occasion we play again for the Parkside Primary School Parents and Friends Committee to improve the education facilities and open play spaces of the school.

Programme

"In the Hall of the Mountain King" from the Peer Gynt Suite No.1 Op.46 Edvard Greig (1843-1907)

This incidental music was composed for the Henrik Ibsen play: which chronicles the adventures of an anti-hero- *Peer Gynt*. In an episode where he steals the bride from her wedding, he is chased by the guests, and falls hitting his head on a rock. He wakes inside a mountain surrounded by trolls. The angry trolls taunt Peter, more and more loudly. The music ends with Peer escaping from the mountain.

"Hänsel and Gretel"- Vorspiel Engelbert Humperdinck (1854-1921)

This is the prelude to a charming opera composed by Humperdinck from 1891-92. He evolved it from the Grimm Brothers fairy tale "Hansel and Gretel". It started from music he composed for songs written by his sister for her children for Christmas entertainment, and evolved to a very popular full-fledged *Märchenoper* (fairy tale opera).

IX: 'BabaYaga' from Pictures at an Exhibition Modest Mussorgsky (1839-1881)

Allegro con brio, feroce Mussorgsky was a Russian composer, and he was inspired by Russian traditions. He titled this picture piece *'La Cabane sur des Pattes de Poule'* (The Hut on Fowl's Legs) but it is more commonly known as *Baba Yaga*. In Slavic folklore Baba Yaga is a supernatural being who appears as a deformed and/or ferocious looking woman. She flies around in a mortar, wields the pestle as a weapon, and lives in the forest in a hut on high (chicken) legs. She may appear as benevolent or as a villain, or may be entirely difficult to work out. 'Baba Yaga' is an excerpt from a complex composition that moves the listener around an exhibition of paintings expressed in sound.

Tubby the Tuba George Kleinsinger (1914-1982)
Narrator: Adam Goodburn Lyricist: Paul Tripp (1911-2002)
Tuba: Brad Turner

This song was composed in 1945. The composer and lyricist were performing together to an audience soon after the attack on Pearl Harbor. The tuba player in the orchestra said: "You know tuba players can sing too". That quip struck the composition team, and Tripp wrote a tale about a tuba who found a melody to play, and Kleinsinger created the music to match.

And so a musical story for children was born. The Decca label original recording was narrated and sung by Danny Kaye and proved an enormous hit around the world. A cartoon, then an animated feature, a Manhattan Transfer album, and many subsequent versions have kept this charming children's story a love for succeeding generations.

Violin Concerto in E major, RV 269 "La primavera" (Spring) Antonio Vivaldi (1678-1741)
Soloist: Scarlett Gallery

I: Allegro 'Spring' is often heard with the three companion Concerti as "The Four Seasons". They were a revolution in musical conception: in these concerti Vivaldi represented flowing creeks, singing birds, barking dogs and many features of the seasons in the countryside. These Concerti were written to be accompanied by four sonnets. The first movement of the Spring Concerto emphasises the return of birds to European Spring.

Allegro
Springtime is upon us. The birds celebrate her return with festive song, and murmuring streams are softly caressed by the breezes. Thunderstorms, those heralds of Spring, roar, casting their dark mantle over heaven, and they die away to silence, and the birds take up their charming songs once more.

Act II: Triumphant March from 'Aida' Giuseppe Verdi (1813-1901)

This march is from a favourite opera where an army returns to town with a parade featuring soldiers with spears, swords and horses. Elephants and wild animals captured in cages. Gold and silver precious objects on wagons. Dancing women and men celebrate the famous victory. Almost as good as the Christmas Pageant!

Im Krapfenwald'l Johann Strauss II (1825-1899)
(In Krapfen's Woods) op. 336

This dance is a polka, written in 1869. It strongly hints at the woods around Vienna, with some special effects coming from hidden players in the orchestra.

Orchestra Players

Violin <i>First</i> Susan Currie # Frances Griffin Robyn Handreck Fran Corcoran Steve Salamon Marietta Resek	Cello Tanya Monro* Kathy Woznickzka Margaret Fraser Vaike Aldridge Allyson Griffiths Kym Williams James Monro	Clarinet Pip Weston Barbara Radcliffe
<i>Second</i> Stephanie Rogers* Conrad Gittins Charles Newland Margot Masters Shelley Barrett	Double Bass Sebastian Phlox Mark Pedder	Bassoon Norman Etherington* Alison Bell
Viola Philip Griffin * Evelyn Phlox Leanda Michael Tom Soulsby Catherine de Prinse	Flute & Piccolo Maria Foot*	Trumpet John Pater* David Monro
	Oboe Michelle Hassold* Terri Kenny	Trombone Tom Sulda
		French Horn Laura Cram Loretta Mattiolo Adam Black Jordan Puckridge
		Timpani Scarlett Gallery Gisela Obst (guest) Percussion Scarlett Gallery

Concertmaster
*Section Principal

The Burnside Symphony Orchestra acknowledges sustained support from:-

