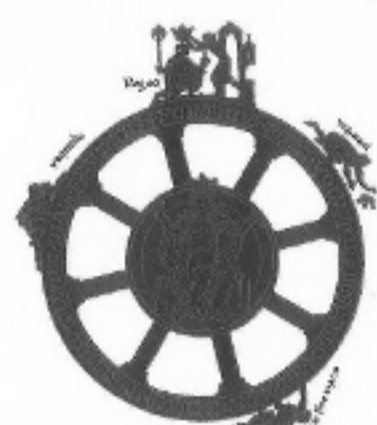


Kapelle Singers with the
Burnside Symphony Orchestra present



CARMINA BURANA

CARL ORFF



The Hymn to St Cecilia

Opus 27
Benjamin Britten

Composed by Britten to be performed on 22 November, the feast of the patron saint of music St Cecilia.

Incidentally this is also Britten's birthday and this is his centenary year.

Blessed Cecilia, appear in visions to all musicians, appear and inspire; Translated Daughter, come down and startle composing mortals with immortal fire.

Performance 1
Wednesday 11th September - 8:00pm
Elderhall - University of Adelaide

Performance 2
Sunday 15th September - 3:00pm
Brenton Langbein Theatre, Tanunda

Carmina Burana

Carl Orff

Carmina Burana is composed to a sequence of late 13th Century medieval Latin poems; the Bavarian pieces are peasant plays in dialect.

The work is framed by a prologue and epilogue with the first section being *In Springtime*, the second *In the Tavern* and the third, *The Court of Love*.

Fortuna Imperatrix Mundi (Fortune, Empress of the World)

1. O Fortuna
2. Fortune plango vulnura

I. Primo vere (In Springtime)

3. Veris leta facies
4. Omnia sol temperat
5. Ecce gratum

Uf dem anger (On the Lawn)

6. Tanz
7. Floret silva nobilis
8. Chramer, gip die varwe mir
9. Reie
- Swaz hie gat umbe
- Chume, chum geselle min
- Swaz hie gat umbe

II. In Taberna (In the Tavern)

11. Estuans interius
12. Olim lacus colueram
13. Ego sum abbas
14. In taberna quando sumus

III. Cour d'amours (The Court of Love)

15. Amor volat undique
16. Dies, nox et omnia
17. Stetit puella
18. Circa mea pectora
19. Si puer cum puelluia
20. Veni, veni, venias
21. In truitina
22. Tempus est locundum
23. Dulcissime

Blanziflor et Helena (Blanziflor and Helena)

24. Ave formosissima

Fortuna Imperatrix Mundi (Fortune, Empress of the World)

25. O Fortuna (Fortune, Empress of the World)



The Kapelle Singers

Patron His Excellency Rear Admiral Kevin Scarce AC CSC RANR
Governor of South Australia

Vice-Patron Dr Jeanette B Linn, OAM MD FRACGP

Founder and Director of Music Colin Curtis

Piccolo Coro

Meagan Burbidge
Megan Fishers
Anna Richter
Phoebe Paine
Madeline Mitchell
Ella Moeck *
Courtney Sanderson
Claire Langford
Kate Rankine (President) +
Spark Sanders (Robinson)
Sophie Schumacher
Bernard Mageean
Andrew Brook (Treasurer)
Christian Evans
Luke Nielsen *

Sarah Chia *
Robyn Lakos
Kate Little
Katrina Matthews
Inna Stephyina
Carol Fort
Yolande Haebich
Melissa Jones +
Audrey Mitchell + *
Christine Naudin
Judy Anne Symons
Anne Tonkin
Holly Twyford
Peter Bleby
Tim Hicks (Past President) +
Kit Tonkin
Philip van der Hoek
Hew Wagener
Peter Ashenden
Anthony Burton
Bruce Carter
Florent Faurie
Michael Lane
Fergus O'Regan
David Rohrsheim
James Symons
Peter Tonkin +

* Denotes committee member
+ Denotes section representative

Grande Coro

Helen Carrig
Rachel Evans
Nicole Fishers (Secretary) +
Michele Lane
Suzanne Scherer
Anna Wells *
Brenda Cassidy
Joan Claring-Bould
Michelle Lewis
Dorothy Zweck

Crafers Treble Choir

Alexandra Minagall
Suzanne Albertini
Angelina Bottin
Bianca Bottin
Ruby Butcher

Cosima Dunningham
Maggie Carter
Nellie Carter
Martha Chew
Charlotte O'Rielly
Elise Sandow

Burnside Symphony Orchestra

1st Violin

Frances Griffin
Robyn Handreck
Nadina Paine
Athalie Scholefield
Charles Newland
Shelley Barrett
John Salomon
Russell Wheaton
Susan Currie

Bass

Rob Sanderson
Emily Hewitt
Frank Stroud

Flute

Naomi Robertson
Scott Gunn
Maria Foot

Oboe

Terrí Kenny

Cor Anglais

Michelle Hassold

Bassoon

Norman Etherington
Alison Bell

Trumpet

John Pater
Douglas Pearce
Orson Paine

Trombone

Matthew Madden
Ronald Kelley
Matthias Fresacher

Bass Tuba

Cloe Higgins

Timpani

John Lee

Percussion

Andrew Penrose

2nd Violin

Fiona Robertson
Gertraud Prenzler
Charmaine Coombes
Fiona Major
Steve Salomon
Sally Armstrong
Marietta Resek
Stephanie Rogers

Viola

Christine Batty
Phillip Griffin
Vanessa Starcher
Tom Soulsby
Brian Satchel
Donna Hughes

Cello

Johnathan Hall
Tanya Monro
Rosalie Day
Kym Williams
Vaikie Aldridge
Aileen Chatterton
Craig Osborn
Kathy Wozniczka

The Hymn to St Cecilia

Soloists



Phoebe Paine



Spark Sanders Robinson



Luke Nielsen



Ella Moeck



Kit Tonkin

Carmina Burana

Soloists



Brooke Window (23) is a freelance Soprano based in Adelaide who completed her Bachelor of Music Performance Honours in Classical

Voice under the guidance of Guila Tiver at the Elder Conservatorium of Music, University of Adelaide in 2012.

Brooke is the recipient of the 2013 George Boland Scholarship to the value of \$10,000 from the Elder Conservatorium of Music, University of Adelaide which has allowed her to pursue further study. Recently, Brooke returned from a trip to Europe to study under Dame Emma Kirkby, Andreas Scholl, Jessica Cma and Sheila Barnes where she focussed on Baroque repertoire.

Brooke often enjoys singing with the Elder Conservatorium Chorate, the Adelaide Chamber Singers and as a soloist with the Corinthian Singers.

Hew Wagener is a graduate of the Elder Conservatorium of Music with a Bachelor of Music Performance (Honours) in Classical Voice. He has performed as the tenor soloist and Evangelist in Bach's *St Matthew Passion*, Obadiah in Mendelssohn's *Elijah* and as a soloist in Handel's

Messiah, Haydn's *The Creation*, Mozart's *Coronation Mass* and Orff's *Carmina Burana* with groups such as the Corinthian Singers, Cantamus, the Adelaide University Choral Society and of course the Kapelle Singers. On stage he has appeared as Molina in *Kiss of the Spider Woman* (The Hills Musical Company), Marco in *The Gondoliers* (G&S SA), Triquet in *Eugene Onegin* and Dr Blind in *Die Fledermaus* (Co-Opera) and as part of the State Opera Chorus in *Moby Dick*.

Hew was nominated for a South Australian Screen Award for Best Performance for *Captivated!* The Musical and was featured on

Christopher Larkin's score for *Aurora*. He also features on the concept album of Lane Hinchcliffe's new musical *The Front*. He has participated in masterclasses taken by Sara Macliver, Adam Guettel and Jason Robert Brown, performed in the Cabaret, Cabaret Fringe and Soundstream festivals and is the lead singer of the band Matronarch. Later this year, Hew will continue to work with Co-Opera for their Malaysian tour of *Die Fledermaus*.

New Zealand born baritone

Jeremy Tatchell graduated in both viola and voice from the ANU in 2001 and since 2003 has worked extensively with SA based touring company,



Co-Opera, performing throughout Australia, Asia and Europe. His roles to date include *Almaviva* (*Figaro*), *Polyphemus* (*Acis & Galatea*), *Guglielmo* (*Così*), *Gremin* (*Onegin*), *Marcello & Colline* (*La Bohème*), *Papageno* (*Die Zauberflöte*), *Germont* (*La traviata*), *Fred/Petruccio* (*Kiss Me Kate*), *Leporello* (*Don Giovanni*), *Falke* (*Die Fledermaus*) and *Tonio* (*Pagliacci*).

Jeremy made his debut singing in the State Opera of South Australia last year for their 2011 performances of *La Sonnambula* and *Moby Dick* and last year sang the role of *Rhadamantus* (*Orpheus in the Underworld*) as well as chorus.

Jeremy has already sung the role of *First Nazarene* (*Salome*) in SOSA's 2013 season and will later this year undertake the roles of *A Surgeon* (*La Forza del Destino*) and *Imperial Commissioner* (*Madame Butterfly*).

Jeremy also continues to be much sought after as a soloist in both oratorio and recital throughout Australia. His repertoire includes J.S. Bach's *St Matthew & St John Passions*, *Magnificat*, *B Minor Mass* and his *Cantatas for Bass BWV 56, 82 & 158*, *Stravinsky's Les Noces & Mass*, *Vaughan Williams' Five Mystical Songs & Fantasia on Christmas Carols*, *Fauré's Requiem*, *Händel's Messiah & Israel in Egypt*, *Haydn's Creation*, *Purcell's Come, ye Sons of Art*, *Schubert's Winterreise* and *Schumann's Liederkreis Op.39*.

As a violist, Jeremy has performed with the Canberra Symphony Orchestra and various string quartets in Canberra, Sydney & Adelaide.

Crafers Treble Choir

This high profile choir sings the Choral Eucharists at the Church of The Epiphany, Crafers, on all Sundays within school term. It accepts girls and boys from the age of 8 years beginning as probationers and working through the normal gradations of the Royal School of Church Music.

The choir has established a fine reputation since its formation almost 40 years ago. Its choral program is comprehensive, with much attention given to vocal production and the theory of music.

Further details may be obtained through the Parish Office (8339 1274)

Burnside Symphony Orchestra

The Burnside Symphony Orchestra was formed in 1956 to provide the opportunity for amateur musicians to play major works from the symphonic repertoire, and allow aspiring conductors and soloists to gain experience of performing with a full symphony orchestra.

The orchestra's conductors and soloists have been drawn mainly from the ranks of the Adelaide Symphony Orchestra and the Elder Conservatorium. The current conductor is Phillip Paine. Over its long history, the orchestra has performed annual concert programs from its home base at the Burnside Town Hall and also in country centres.

Many concerts raise money for local charities. The orchestra is funded by membership subscriptions, proceeds from concerts and the support of the City of Burnside.

The Kapelle Singers

Forthcoming Concerts

Friday 13 December—8.30pm
St Peter's Cathedral
Carols Around The World

Beautiful old and new carols from many countries.
Traditional carols with audience participation
Candlelit procession
Bookings through BASS

Friday 20 December—8.00pm
Church of the Epiphany, Crafers
Festival Service of Lessons and Carols
Also featuring the Crafers Treble Choir

2014
Sunday 13 April—2.30pm
(Palm Sunday)
St Peter's Cathedral
MESSIAH G F Handel
with chamber orchestra
Bookings through BASS

September
A GERMAN REQUIEM
J Brahms
Date and venue to be announced

repetiteur in 1959, aged 11, for the Sacred Heart College production of *The Pirates of Penzance*.

While studying medicine, he took piano lessons with Lance Dossor, pursued chamber music as a bassoonist and pianist at many National Music Camps through the 1960s, and frequently appeared in Elder Hall concerts with other instrumentalists. He spent much of the 1970s in London, where, while working part-time in community child health, he worked with singers and instrumentalists in many settings and situations, from teaching studios of renowned musicians, to Australia House and Central London churches, the Netherlands and North America. He was a repetiteur for several years in the Mayer-Lisemann Opera Workshop, receiving coaching there in the repetiteur's art from musicians of the Royal Opera, Covent Garden.

Since return to Australia in 1981, Damien's alter ego as father of four and doctor have left little time for music beyond his work with the Kapelle Singers. However, he has recently retired from medicine and, with great joy, has become a full-time musician. Once again, he is increasingly busy supporting young instrumentalists and singers from the keyboard in lessons, master class, examination and competition. He hopes that chamber music will not be slow to follow.

The Kapelle Singers thank the Friends of Kapelle for their continuing support. The membership funds assist the choir's ever increasing costs as they endeavour to present programs of the highest level. Our grateful thanks!