

Burnside Symphony Orchestra

Burnside Town Hall
June 27th, 2012, 8.00 pm

PROGRAMME

Jean Sibelius (1895-1957) – 'King Christian II Suite' – Nocturne

Jean Sibelius composed this suite in 1898. The concert suite is a selection from Sibelius' own incidental music – originally composed for the Scandinavian historical play 'King Christian II' written by his friend Adolf Paul. The original play deals with the love of King Christian II, ruler of Denmark, Sweden and Norway, for a Dutch girl, Dyvecke, a commoner.

Lowell Liebermann (1961 -) – Flute Concerto, Op.39

I. Moderato II. Molto adagio III. Presto

The remarkable American composer Lowell Liebermann has made quite a reputation among flautists. The rapid-fire fingerings required in the concerto's prestissimo movement contrast with the serenity and lushness of the molto adagio in a way which has made this concerto a favourite with both audiences and performers.

This work was dedicated to flautist Sir James Galway and first performed by him in 1992.

INTERVAL

Einar Englund (1916-1999)– 'Ciacona' Hommage a Jean Sibelius

In 1990, to mark the 125th anniversary of Sibelius' birth, the Helsinki Philharmonic Orchestra commissioned eight composers from around the world to write a short piece each as a tribute to Finland's national composer.

Jean Sibelius (1895-1957) – Karelia Suite, Op.11

This piece by Sibelius draws from several independent works he wrote in 1893 for a patriotic historical pageant to be presented by students of the University of Helsinki. The rough-hewn character of the music was deliberate: the aesthetic intention was not to dazzle with technique but to capture the quality of "naive," folk-based authenticity. Historical comment has noted the nationalistic character of the music.

Conductor: Bryan Griffiths

Brian began his musical career at age nine by first learning the Organ and a year later, the Horn. After completing study in Marryatville High School's specialist interest music program, he gained entry into the Elder Conservatorium of Music where he was the recipient of a number of scholarships including the EMR Scholarship, the Victor Edgeloe Scholarship for Woodwind and Horn and the Christchurch Music Scholarship. Bryan graduated from the Elder Conservatorium in 2011 with a Bachelor of Music with first class Honours after studying with Philip Hall and Philip Paine. As a horn soloist, Bryan has appeared with a number of Adelaide based orchestras including the Adelaide Youth Orchestra, Unley Symphony Orchestra and the Elder Conservatorium Chamber Orchestra. His solo repertoire ranges from Britten's *Serenade for Tenor, Horn and Strings* to Mozart's *Fourth horn concerto*. He has performed regularly with the Adelaide Symphony Orchestra, Sydney Sinfonia, Adelaide Art Orchestra, and Australian Youth Orchestra before becoming a full time member of the ASO in 2010. Since September 2010 Bryan has been the music director of the Burnside Symphony Orchestra. He has also conducted with the Elder Conservatorium Brass Ensemble and the Adelaide University Medical Orchestra, of which he was their inaugural conductor. He is also active as a music educator directing the Shepard Concert Band at the South Australian Music Camp for 2011 and as a tutor for AdYO programs.

Flautist: Lydia Sharrad

Lydia Sharrad completed her undergraduate degree in Adelaide at the Elder Conservatorium with First Class Honours in 2009 while studying with Elizabeth Koch and Geoff Collins. She has toured Australia and New Zealand as soloist with the New Cologne Philharmonic Orchestra and has twice been principal flute of the Australian Youth Orchestra. Currently, Lydia is a student of Lisa-Maree Amos in Melbourne and is about to complete her Masters of Music Performance at Melbourne University.

First Violins: Susan Currie* Frances Davies Athalie Scholefield Gordon Barr Charmaine Keegan Steve Salamon Shelley Barrett Jill Lowe Emily Hewitt

Second Violins: Stephanie Rogers+ Frances Griffin Marietta Resek Russell Wheaton Richard Schaumioffel Sally Armstrong

Violas Christine Batty+ Philip Griffin Barbara Fairs Brian Setchell Vanessa Startcher John Bonifant Donna Hughes

Celli: Kathy Wozniczka+ Thomas Martin Kim Williams Aileen Chatterton Vaike Aldridge Bob Chumley Rosalie Day

Double Bass: - Steph. McLellan Bob Sanderson Quinton Dunne Frank Stroud

Flutes Jane Mackenzie Martin Hampton-Smith

Oboes: Lynette Whellan Terri Kenny

Clarinets: Pip Weston Derek Jones

Bass Clarinet Barbara Radcliffe

Bassoons: Alison Bell Alison Marlow

Contra-Bassoon: Brian Setchell

Horns: Adam Black Alice Dyer Loretta Mattiolo Ben Bernsten Laura Cram

Trumpets: John Pater Douglas Pearce Ronald Greer Emily Hew

Trombone: Emily Hewitt Matthew Madden Cassie Pope

Tuba: Brad Turner **Timpani:** John Lee David Lang

* Concertmaster + Principal

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