

Fauré REQUIEM

Burnside Symphony Orchestra

with the

Adelaide Philharmonia Chorus

Sunday April 1, 2012 at 2.30pm. Angaston Town Hall, Angaston, Barossa Valley.

Wednesday April 4, 2012 at 7.30pm. Elder Hall, North Terrace, Adelaide.

BRYAN GRIFFITHS

Bryan Griffiths began his musical career at age nine by first learning the Organ and a year later, the Horn. After completing study in Marryatville High School's specialist interest music program, he gained entry into the Elder Conservatorium of Music where he was the recipient of a number of scholarships including the EMR Scholarship, the Victor Edeloe Scholarship for Woodwind and Horn and the Christchurch Music Scholarship. Bryan graduated from the Elder Conservatorium in 2011 with a Bachelor of Music with first class Honours after studying with Philip Hall and Philip Paine.

As a horn soloist, Bryan has appeared with a number of Adelaide based orchestras including the Adelaide Youth Orchestra, Unley Symphony Orchestra and the Elder Conservatorium Chamber Orchestra. His solo repertoire has ranged from Britten's *Serenade for Tenor, Horn and Strings* to Mozart's *Fourth horn concerto*. He has performed regularly with the Adelaide Symphony Orchestra, Sydney Sinfonia, Adelaide Art Orchestra, and Australian Youth Orchestra before becoming a full time member of the ASO in 2010.

Since September 2010 Bryan has been the music director of the Burnside Symphony Orchestra. He has also conducted with the Elder Conservatorium Brass Ensemble and the Adelaide University Medical Orchestra, of which he was their inaugural conductor. He is also active as a music educator directing the Shepard Concert at the South Australian Music Camp for 2011 and as a tutor for AdYO programs.

JOANNA MCWATERS

Adelaide-born soprano, Joanna McWaters trained at the Elder Conservatorium of Music, and continued her studies in Taiwan and Luxembourg. She has performed extensively throughout Australia, and also in Taiwan, Germany, Luxembourg, Belgium, Hungary, Singapore and Romania.

Her repertoire includes Queen of the Night, First Lady, Second Sprite, and Papagena (*The Magic Flute*), Rosalinda and Adele (*Die Fledermaus*), Nedda (*I Pagliacci*), Maria (*West Side Story*), Rosina (*The Barber of Seville*), Gianetta (*The Gondoliers*) and Mabel (*The Pirates of Penzance*) and Mimì (*La Bohème*).

Roles sung for State Opera include Nedda (*I Pagliacci*) and highly acclaimed the Australian premiere of Jake Heggie's one-woman opera, *At the Statue of Venus*. Other Australian premiere performances include, Alma in Richard Chew's *"Stari Most"* for Come Out 2011, soprano soloist in Richard Chew's *Shouting Fence* and Eileen o da Freya in Richard Chew's *Daughter of the Sea* to critical acclaim. Joanna frequently performs on the concert stage.

Her oratorio repertoire includes Orff *Carmina Burana*, Haydn *Nelson Mass*, Mozart *Requiem*, Handel *Messiah*, and Mozart *Mass in C minor*. For the State Opera of South Australia 2012 season, she will sing Cupid (*Orpheus in the Underworld*).

ANDREW TURNER

Adelaide baritone, Andrew Turner, is a graduate of the Elder Conservatorium and undertook post-graduate studies at the Luxembourg Conservatoire de Musique. He regularly sings with the State Opera of SA, performing the roles of Dancaïro (*Carmen*), Daggoo (*Moby Dick*), Silvio (*Pagliacci*), Bello (*La Fanciulla del West*), Marullì (*Rigoletto*), Ping (*Turandot*), Pluto (*Underneath*), M Dashwood (*Little Women*), Mr. Kallenbach (*Satyagraha*), Prince Yamadori (*Madama Butterfly*), Marquis D'Obigny (*La Traviata*), Horemhab (*Akhmaten*) and Otto (*Undertow*), which toured to Hungary and Finland.

He has toured Australia with Co-Opera, performing the roles of Quince (*A Midsummer Night's Dream*), Falke and Dr. Blind (*Die Fledermaus*), Silvio and Tonio (*Pagliacci*), Guglielmo (*Così fan tutte*) and Escamillo (*Carmen*). For Co-Opera's Restaurant Series of concerts, he wrote, directed and performed in *The Operatic Tour of Europe Bellissimo* and *Around the World in 80 Operas*. He also produced, directed and performed in productions of *The Pirates of Penzance* as The Pirate King, *The Barber of Seville* as Figaro and *The Gondoliers* as Giuseppe. Andrew recently performed the role of Papageno in the Opera production of *The Magic Flute*.

He regularly performs as a soloist on the concert stage with Adelaide's choirs. Performances include solos in Bach's *Christmas Oratorio*, Mozart's *Requiem*, Orff *Carmina Burana*, Rossini's *Stabat Mater*, Handel's *Messiah*, Duruflé's *Requiem*, Haydn's *Nelson Mass*, Mozart's *Litania Lauretanae* and the part of Christus in Bach's *St. Matthew Passion*.

ALEXANDER PAINE

Aged 19, Alexander is currently in his third year of Bachelor of Performance at the Elder Conservatorium of Music, majoring in recorder. Last year, he completed his LMusA exam on organ, earning the rare honour of passing with a distinction. He also passed an AMus exam on piano in the same year. He is currently organ scholar at both St Peter's Cathedral and Pilgrim Church where he plays regularly, as well as holding an organ scholarship with the Elder Conservatorium through their Single Studies program. He was awarded an Elder Conservatorium Director's Award in 2009 and 2010 for excellence in performance.

Recent highlights include playing Saint-Saens' *Organ Symphony* at National Music Camp last year in Elder Hall performing Holst's *The Planets* in Adelaide and Melbourne with the Australian Youth Orchestra, and performing in the Adelaide Town Hall lunchtime Organ Recitals series last year with Pilgrim Church Choir and the Academic Choir of St Francis Xavier Cathedral. Alexander performs regularly on both organ and recorder in Adelaide including a recent concert during the Fringe Festival.

WELCOME

Welcome to this collaboration between the Burnside Symphony Orchestra and Adelaide Philharmonia Chorus. In August last year, representatives of both organisations met to discuss a proposed joint performance of the Fauré *Requiem*. It was agreed to proceed with two performances, one in the Barossa Valley and one in Elder Hall, Adelaide.

Gabriel Fauré's well known *Requiem* was composed between 1887 and 1890 and is the best known of his large works. Continuing the Fauré theme, the orchestra and chorus will also perform Fauré's *Pavane*. The *Pavane* was originally a piano piece, but is better known in Fauré's version for orchestra and optional chorus. Obtaining its rhythm from the slow processional Spanish court dance of the same name, the *Pavane* ebbs and flows from a series of harmonic and melodic climaxes, conjuring a cool, somewhat haunting, Belle Époque elegance.

Also included in this concert is Debussy's *Marche écossaise* which was composed in 1892 and is Debussy's tribute to Scotland. You will also hear the very beautiful *Adagio for Cello, Oboe, Organ and Orchestra* by Domenico Zipoli featuring cello and oboe soloists from the orchestra.

I hope you enjoy this concert of beautifully evocative orchestral and choral music.

Fran Verrall, President, Adelaide Philharmonia Chorus

PROGRAM

Marche écossaise (Debussy)

Adagio for Cello, Oboe, Organ and Orchestra (Zipoli)

Lynette Whelan, oboe
Jonathan Hall, cello

Pavane (Fauré)

INTERVAL

Requiem (Fauré)

Aldis Sils, conductor
Joanna McWaters, soprano
Andrew Turner, baritone
Alexander Paine, organ

ALDIS SILS

Aldis Sils has been Music Director of the Adelaide Philharmonia Chorus since 2007. He is a graduate of the Elder Conservatorium of the University of Adelaide where he received an Honours degree in Musicology. Aldis has sung with the State Opera of SA Chorus, Adelaide Chamber Singers and other choirs in Adelaide and overseas.

Aldis has worked at Marryatville High School's Special Interest Music Centre for over 10 years and is now Head of Music and Deputy Principal. Along with teaching and administrative duties, Aldis also directs the choral and orchestral programs and conducts various class and extra-curricular ensembles including the symphony orchestra and the concert choir. In 2007 Aldis toured the Baltic States with the MHS Concert Choir and while in Estonia won 1st place in the Youth section of the Tallinn 2007 International Choral Competition. In 2006 the choir won 2nd place in the inaugural ABC FM Choir of the Year competition.

Since 2007, Aldis has led Adelaide Philharmonia Chorus in many choral concerts including: Puccini's *Messa de Gloria*, Haydn's *Nelson Mass*, Stainer's *Crucifixion*, Orff's *Carmina Burana*, Rossini's *La Petite Messe Solenne*, Gounod's *Mass for St Cecilia* and most recently the Australian premiere of Karl Jenkins' *Stella Natalis*.

BURNSIDE SYMPHONY ORCHESTRA

Violin I

Frances Griffin*
Charmaine Coombes
Marietta Resek
Stephanie Rogers
Russell Wheaton
Gordon Barr
Gertraud Prenzler
Boyoun Choi
Jill Lowe
John Lee

Violin 2

Steve Salamon*
Athalie Scholefield
Fiona Robertson
Shelley Barrett
Susan Currie
Jacqui Asser
Georgia Lawton
Richard Schaumlöffel

Viola

Christine Batty*
Philip Griffin
John Bonifant
Barbara Fairs
Donna Hughes
Brian Setchell
Tom Soulsby
Vanessa Starcher

Cello

Jonathon Hall*
Kathy Wozniczka
Bob Chumley
Kim Williams
Aileen Chatterton
Vaïke Aldridge
Craig Osborne

Double Bass

Stephanie McLellan*
Rob Sanderson
Frank Stroud
Quinton Dunne

Flute

Martin Hamilton-Smith
Maria Foot

Oboe

Lynette Whelan
Terri Kenny

Cors Anglais

Jo Bridgman

Clarinet

Pip Weston
Derek Jones

Bassoon

Allison Bell
Norman Etherington

Horn

Adam Black
Laura Cram
Loretta Mattioli
Alice Dyer

Trumpet

John Pater
Douglas Pearce

Trombone

Alan Warburton
Andrew Ellison
Edward Colton

Timpani

John Lee

* section leader

ADELAIDE PHILHARMONIA CHORUS

Sopranos

Robyn Barratt
Rosemary Bonner
Melinda Broadhurst
Jane Caddy
Michele Cunningham
Lynne Flavel
Margaret Foord
Kerri Greening
Di Griffiths
Delyse Henderson
Barbara Hopwood
Janice Jones
Heather Karmel
Suzanne Kovacs
Katharine Lahn
Liz Mackenzie
Judith Mair
Nicky Marshall
Caroline Milne
Avrill Oates
Dianne Osborne
Margie Ripper
Nella Schulz
Freja Soininen
Coraine Sopru
Angela Sullivan
Kay Thorp
Jan Wetherall

Christine Lockwood

Annette Lever
Joanna McInerney
Heather Miller
Jillian Peters
Sally Pfeiffer
Elly-Nike Rikarde
Charlotte Rischbieth
Jeannette Roach
Lisa Robson
Cathy Scala
Mary Slaytor
Fran Verrall

Tenors

Catherine Chapman
Adrian Crowe
Gregory Dayman
Malcolm Hillam
Greg Lockwood
David Mackenzie
Andy Mathison
Albert Oates
Henry Rischbieth
Rod Roach
Judy Szekeres
Peter Wetherell

Basses

Michael Beamond
Greg Bemis
Michel Bostrom
Ian Brown
Chris Davies
Peter Foord
Leon Lack
Stephen Matthew
Jim Raw
Rick Shortridge
Chris Simmons
John Slaytor
David Stevenson
Peter Wright

Altos

Penny Baker
Pamela Ball
Petrina Byrnes
Julia Drought
Jenny Francis
Viv Gencarelli
Hilary Hamnett
Nonie Kirkby

NEXT CONCERT

Wednesday June 27, 8:00pm
Burnside Ballroom, Burnside Town Hall.

Englund Ciacona - Hommage a Sibelius
Liebermann Flute Concerto
Sibelius Symphony No. 5

Conductor, Bryan Griffiths
Flute, Lydia Sharrad

NEXT CONCERT

Mulholland's *Missa Romantica*
Sunday 24 June, 2.30pm
Grainger Studio
91 Hindley Street, Adelaide

THANKS TO:

Alexander Hanzsz, our rehearsal accompanist.
Leonie Hempton, guest rehearsal conductor.
All of our Front-of-House volunteers.