

BURNSIDE SYMPHONY ORCHESTRA

With the support of the Burnside City Council

1st Violins

Athalie Scholefield (leader)
Ken Berris
Shelley Barrett
Richard Anderson
Gordon Barr
Judy Isaac
Mary Whitehead
Robert Wallace

2nd Violins

Ernest Hirsch
Marietta Resek
Stephen Salamon
Jonathan Woore
Richard Schaumloffel
Anna Graves
Veronica Mignone
Meredith Taylor

Violas

Christine Batty
Barbara Fairs
Erin McKenzie
Donna Hughes
Karen Grimmer

Cellos

Jill Lowe
Skye McGregor
Alan Gregory
Sandra Salamon
Aileen Chatterton
Kathy Wozniczka

Basses

Clark Catt
Robin Sanderson
John Smerdon

Piccolo

Martin Hampton-Smith

Flutes

Jane Mackenzie
Martin Hampton-Smith

Oboes

Lynette Whellan
Sandra Pulford

Clarinets

Barbara Radcliffe
Ellen Resek

Bassoons

Neil Nilsson
Alison Bell

Horns

Paul Hampton-Smith
Laura Cram
David Hampton-Smith
Andrew Ormsby

Trumpets

John Pater
Douglas Pearce

Trombone

Ellie King
Laurence Staiff

Timpani

Dennis Johnson

Percussion

John Menhennet

CONCERT MANAGER

Douglas Pearce

ACKNOWLEDGEMENTS

Burnside City Council

Her Worship the Mayor – Wendy Greiner

Australian Broadcasting Corporation

The Burnside Symphony Orchestra also gratefully acknowledges
the sponsor of tonight's performance:

The Burnside Trust

BURNSIDE SYMPHONY ORCHESTRA

**Alphonse Anthony
Conductor**

**Burnside Town Hall
8.00pm
Wednesday November 29, 2000**

**Proceeds :
Save the Children Fund**

The Burnside Symphony Orchestra

The Burnside Orchestra, founded in 1956, is an amateur orchestra. It is supported by the City of Burnside Council and performs in aid of various charity organisations. Past conductors of the orchestra have been scientist John Black, flautist David Cubbin, violinists Robert Cooper, James Ferguson and Alphonse Anthony, oboist Bruce Stewart and cellist David Sharp.

The orchestra's current conductor is Martin Butler. Alphonse Anthony is guest conductor for this concert.

Alphonse Anthony

Alphonse Anthony graduated from the Royal College of Music, London and from the Musik Hochschule in Detmold Germany. While a member of the Tibor Varga Chamber Orchestra he toured all over Europe. Alphonse migrated to Australia in 1971, and first played with the Tasmanian Symphony Orchestra. He then joined the Adelaide Symphony Orchestra in 1976. Alphonse conducted the Burnside Symphony Orchestra between 1988 and 1993, and it is with great pleasure that he is welcomed back by the Orchestra to conduct this concert. The Burnside Symphony Orchestra would like to acknowledge the generosity of the Adelaide Symphony Orchestra for allowing this opportunity.

Geoff Bradley

Geoff Bradley began playing trumpet at Victor Harbour while in Year 7. He since moved to Adelaide, and completed an Honours degree in the Bachelor of Music at Elder Conservatorium. He has worked with many orchestras and ensembles, including the Adelaide Symphony Orchestra, and the Australian Youth Orchestra (Principal trumpet on national tour). He also played with Phantom of the Opera. As well as performing, Geoff teaches at a number of Adelaides leading colleges, and also at TAFE.

Friends of the Arts in Burnside (FAB)

Membership entitles you to invitations to openings at the Pepper Street Gallery, to specific discounts, and to 'Arts Bazaar' (a quarterly newsletter)
Membership \$15 per annum (\$10 concession) Contact Howard Bailey on 8379 6225

Drinks at this concert have been provided by Friends of the Arts in Burnside

If you enjoyed tonight's performance and would like to be informed of other programmes to be performed by the Burnside Symphony Orchestra, please complete the following and forward by post to:

Mr Douglas Pearce
6 Cairns Avenue
Lockleys 5032

Name Ms/Miss/Mrs/Mr/Dr _____

Address _____

PROGRAMME

Festive Overture	Shostakovitch
Nimrod, from Enigma Variation	Elgar
Concerto for Trumpet Soloist: Geoff Bradley Allegro Andante Allegro	Haydn
Symphony No2 Dmaj Op73 Allegro non troppo Adagio non troppo Allegretto grazioso (Quasi andantino) Allegro con spirito	Brahms