

30 November 1965

BURNSIDE SYMPHONY ORCHESTRA

Conductor: Malcolm John

P R O G R A M M E

National Anthem

The Thievish Magpie Overture G. Rossini
1792-1868

Variations on "St. Anthony's Chorale" J. Brahms
1833-1897

"These things shall be" An oratorio by John Ireland
- The University Opera Society - 1879
From 'A vista' by John Addington Symonds 1840-1893

'Say, heart, what will the future bring to happier men when we are gone?
What golden days shall dawn for them, transcending all we gaze upon?

These things shall be! A loftier race than e'er the world hath known, shall rise
With flame of freedom in their souls and light of science in their eyes.

They shall be gentle, brave and strong, not to shed human blood, but dare
All that may plant man's lordship firm on earth and fire and sea and air.

Nation with nation, land with land inarmed shall live as comrades free;
In every brain and heart shall throb the pulse of one fraternity.

They shall be simple in their homes, and splendid in their public ways,
Filling the mansions of the state with music and with hymns of praise.

In aisles majestic, halls of pride, in gardens, groves and galleries,
Manhood and age and youth shall meet to grow by converse inly wise.

New arts shall bloom of loftier mould and mightier music thrill the skies,
And every life a song shall be, when all the earth is paradise.

These things - they are no dream - shall be for happier men when we are gone:
Those golden days for them shall dawn transcending all we gaze upon.

- INTERVAL -

Symphony No.6 in C Major (1818) F. Schubert 1797-1828
Adagio-Allegro: Andante; Presto; Allegro.

The Burnside Symphony Orchestra is performing at the Regent Theatre on March 14th 1966
as part of the Festival of Arts, and will also present a complete concert, with
Guest Artist, at the Burnside Town Hall the following Tuesday, March 22nd, 1966.

MEMBERS OF THE ORCHESTRA - 1965

I VIOLINS

John Perry - Leader
Hansie Cornish
Jim Daniel
Marietta Resek
Beryl Whipall
Athalie Wheaton
Jan Meekin
Doreen Wales

II VIOLINS

Ernest Hirsch
Grace Sawyer
Norman Gunthorpe
Eric Warner
Toss Unger
Jean Tout
Maria Savenije
Jean Dobson

VIOLAS

Ronda Leak
Bruce Gooden
Peter Mitchell
Barbara Fairs

'CELLI

John Davis
Barbara Yelland
Felicia Smith

BASS

Eugene Bartze
Peter Grivell
Russell Melville
John Smerdon

FLUTES

Robert Hecker
Ken Carroll
Keith Yelland

OBOES

Allan Phillips
Ruth Blatt

COR ANGLAISE

John Priest

CLARINETS

Ellen Resek
Virginia Howard

HORNS

David Smale
David Hampton-Smith
Jesse Dutton
Walter Marks

TRUMPETS

Tony Hodges
Doug. Pearce

TROMBONES

Peter Lilywhite
Ron Kelley
Allan Moore

TUBA

Charles O'Neill

TIMPANI

Bryan Bird
Keith Rosenthal

MANAGER - Ron Shepherd

UNIVERSITY OPERA SOCIETY

SOPRANO: Minyon Pfeiffer, Norma Dodsworth, Judith Marshman, Marie Gregor, Christine Hunkin, Joan Gill, Caroline Steele-Scott, Mavis Smith, Mary Genovese, Helen Alford, Alice Gray.

ALTOS: Norma Hunter, Vivienne Haynes, Judi Doran, Judith Russell, Erica Nietz, Francis McKay.

TENORS: Fred Tarrant, Clarrie Battle, Graham Younger, John Smith, John Fitzpatrick, Keith Smith, Kurt Niemeier, Donald Boyce, Ferruccio Gregurin.

BASS: Tom Harry, Udo Reeb, Eric Wakely, Gerry Born, Maurice McIlvena, Bob Waters, Frank McKay, Vincenzo Nesci, Austin Myers, Julian McCabe, Zane Treloar, Powell Harrison, Leith Pederick.