

BURNSIDE SYMPHONY ORCHESTRA.

Conductor - Malcolm John.
Leader - John Perry.

4th May 1965.

PROGRAM.

NATIONAL ANTHEM.

OVERTURE TO "RIENZI".Richard Wagner.

This music preceded Wagner's first successful Grand Opera "Rienzi", written on the noble but tragic life of Count Rienzi. After the sombre trumpet call the main theme is introduced. This passes through many phases and is contrasted with the martial second theme. The work concludes with a victorious and spirited statement of this second theme.

"PEER GYNT", SUITES I & II.Edward Grieg.

Morning. . . Death of Åse. . . Anitra's Dance. . . In the hall of the mountain King. . . Ingrid's Lament. . . Arabian Dance. . . Peer Gynt's Return. . . Solveijg's Song.

These eight short pieces are incidental music to Ibsen's drama "Peer Gynt".

ROMANCE in F.Major.Ludwig van Beethoven.

Soloist - John Perry.

Beethoven wrote two "Romances" for Violin and Orchestra, this being the second one. The music is lyrical and untroubled, both themes being in the key of F Major. The second theme is more demonstrative and requires great agility and a warmth of tone on the part of the soloist.

INTERVAL - 15 Minutes.

SYMPHONY No. 2. in Bb Major.Franz Schubert.

Adagio - Allegro. Minuet - Trio - Minuet.

Andante (Variations). Molto Presto.

This delightful work written at the age of 17 years shows obvious influences of Haydn and Beethoven - opening Adagio and Allegro. However, the Trio and final movement are characteristically Schubertian, with the emphasis on a single melodic line and vivacity of rhythm.

NEXT CONCERT WILL BE JULY 27TH 1965.

MEMBERS OF THE ORCHESTRA.

VIOLINS. I

John Perry - Leader.
Hansie Cornish - Deputy Leader.
Jim Daniel.
Ken Berris.
Marietta Resek.
Beryl Whysall.
Doreen Wales.
Athalie Wheaton.
Michelle Inkster.

VIOLINS II

Grace Sawyer.
Norman Gunthorpe.
Joe Raggio.
Eric Warner.
Maria Savenije.
John Pinn.
John Errington.

VIOLAS.

Ronda Leak.
Bruce Gooden.
Peter Mitchell.
Barbara Fairs.
Brian Wreford.

'CELLOS.

John Davis.
Barbara Yelland.
Pauline Schwabe.

BASS'S.

Russell Melville.
John Smerdon.
Peter Grivell.

FLUTES.

Robert Hecker.
Kenneth Carroll.
Keith Yelland.

OBOES.

Alan Phillips.
Ruth Blatt.

CLARINETS.

Ellen Resek.
Virginia Howard.
Barbara Radcliffe.

BASSOONS.

David Dallwitz.
Alan Greenlees.

HORNS.

Walter Marks.
David Smale.
David Hampton-Smith.
Jesse Dutton.

TRUMPETS.

Irvine Nicholson
Tony Hodges.
Doug Pierce.

TROMBONES.

Peter Lilywhite.
Ronald Kelly.
Allan Moore.

TUBA.

Charles O'Neill.

TIMPANI.

Ray Horne.

CONCERT MANAGER.

Ronald Shepherd.

Should members of the audience wish to be notified of future
Concerts please complete this form and pass it on to the Concert
Manager as you leave.

NAME.
ADDRESS.