

# Symphony provides challenge

In Burnside Town Hall last night conductor John Black and his 65 wind players stirred the audience into an unusually provocative mood of listening with the profundities of the Berlioz "Symphonie Funebre et Triomphale."

Whatever else one had to say about the performance and the work it created a challenge for the musicians and succeeded in making a lasting impression on everyone.

This Burnside Orchestra has come a long way in its six years of music-making.

When one of its members can attempt the difficulties of the Second Horn Concerto of Richard Strauss, there is little left to hand out but praise.

Versalite George Paige, a former trumpeter, was the soloist.—Nadra Fenshurick.