

ORCHESTRA TENACIOUS

By *NADRA PENALURICK*

One of the best things about the Burnside Symphony Orchestra is the manner in which it meets the challenge of a full-scale orchestral program.

In an amateur orchestra there are certain to be weaknesses at first.

One expects and, in this instance, accepts them.

There is so much to be said on the credit side.

Tenacity of purpose and its director, John Black, are the orchestra's strength.

With some of its key players unfortunately absent, Weber's "Oberon" overture was nevertheless bright, with some good all-round playing.

The major work of the night — Mozart's "Paris" Symphony—was an eye-opener. The strings had improved out of all sight.

The Purcell aria "When I Am Laid in Earth" was a perfect choice to prove how the musicianship and artistry of Janice Hearne has gained in recent months.

Holst's "Pugal Concerto for Flute, Oboe, and Strings" was an ambitious choice, but the soloists did a fine job in coping with its difficulties.