

NEW ORCHESTRA FULL OF PROMISE

The first concert by the City of Burnside Symphony Orchestra was full of promise and lots of good playing.

Earlier in the season, we saw and heard what the enterprising, competent John Black was doing for young people interested in opera production. It was sincere and sound, something very worthwhile in Adelaide's musical scheme.

Last night's orchestral concert was every bit as impressive to those who are anxious to see the orchestral resources in SA exploited to such an encouraging degree.

The concert generally was surprisingly good.

There were several professionals to back it up, and some excellent new talent.

With the inspirational lead of its conductor, John Black, the orchestra appears to have most of the ingredients for some interesting work in the future.

Eric Smart has a most appealing tenor quality which he used confidently in two arias of Puccini, even if the orchestra sounded far too loud for the singer.—Nadra Penarurick.