

Important Orchestral Occasion

By JOHN HORNER

Yesterday was an important date in Australia's artistic history.

Last night the City of Burnside broke into one of the most exclusive municipal circles in the Commonwealth when it joined the select band of proud cities (how few they are!) that sponsor their own symphony concert by their own symphony orchestras.

The occasion was the first public concert in the Burnside Town Hall by the new City of Burnside Symphony Orchestra conducted by Dr. John Black and led by Miss Teresa Commans.

The new orchestra justified its name by playing two symphonies, Mozart's No. 27 in G and Mendelssohn's "Italian."

Judged Nicely

Dr. Black, incisive and clear-headed, concentrated on essentials and judged nicely what hurdles his players could reasonably be expected to clear. The result was amateur, but not amateurish.

Another wise choice was Faure's beautiful "Pavane" in which the wind players especially had time to display their tone and achieve very fair ensemble.

Eric Smart enjoyed the experience, which comes the way of so few Adelaide singers, of hearing his attractive light tenor voice soaring easily above the warm orchestral texture in two Puccini arias.

The importance of this kind of opportunity for our singers can hardly be exaggerated.

To open this significant concert the orchestra tuned itself up on Mozart's six German dances