

Concert was finest effort

The fifth birthday concert of Burnside Symphony Orchestra last night also proved to be its finest achievement.

The interest the orchestra has aroused in musical circles is remarkable and, unlike many other amateur efforts, quite justified.

This can be attributed almost entirely to its conductor and founder, Dr. John Black.

Never content to rest on past laurels, he has steadily built the orchestra in numbers and musical standards into the most worthwhile amateur orchestra Adelaide has seen in the past few decades.

The program was of exacting proportions and chockful of interest to the

audience which filled to overflowing Burnside Town Hall.

Led by John Perry, whose work in a Concerto Grosso for String Quartet and String Orchestra was really fine, the orchestra showed it has improved to a marked degree in all sections.

Much of the music Dr. Black chose was well off the beaten track, and his informative little chats with the audience made it doubly appealing.

A first performance of the birthday winning composition "Still Waters," by South Australian Clifford Phillips, revealed a work of color and charm.—Nadra Penalarick.