

# The New Music Critique

# 38 PLAYERS

# DOING FINE

By NADRA PENALURICK

Under the progressive leadership of Dr. John Black, Burnside Symphony Orchestra gave its second concert this year in Burnside Town Hall last night.

This is an amateur body of 38 players.

And it is functioning exceptionally well. It appears to have by far the best chance of survival of any similar orchestra formed here in recent years.

To a great extent it is the conductor who decides this factor, and in Dr. Black Adelaide has been especially fortunate.

## More difficult

Apparently there is wholehearted enthusiasm and complete confidence shown by the orchestra for his inspiring work with them.

Last night's program was a more difficult one than the first, with the Euryanthe Overture (Weber) and Schubert's Unfinished Symphony as the major orchestral numbers.

Intonation was creditably good, there was a vigorous body of tone, and attack was noticeably better.

Providing splendid opportunities for the solo work with orchestra the appearance of several promising young musicians was of particular interest to the audience.

Among these were talented bassoonist Catherine Caughie and clarinet-

test Max Ellis, both of whom played movements from Mozart concertos.

It is talent such as this being encouraged within the orchestra which is proving such a successful part of the BSO's activities.

The maturer artistry and musicianship of flautist Kenneth Carroll was apparent in an andante by Mozart.

Vocalists Ian Giles and Trevor Rodger provided the most popular highlight of the concert with a duet from "Don Pasquale."