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(A Commonwealth Government program which supports cultural activity at regional and community festivals. Through this program, festivals across Australia are able to present quality cultural events, providing greater access for more Australians to a wider range of cultural activities.)

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Roger Jones, Barossa Valley organ builder and others too numerous to mention!

A collection will be taken at the conclusion of the programme to help cover expenses, and it is hoped that a donation to St. Mark's Organ Fund can also be made.

Please give generously.

We thank those concerned for the use of St. Mark's Cathedral.

C.D.'s recorded by David Briggs will be available for sale in the front porch during interval and at the conclusion of the programme.

"CAROLS IN THE CATHEDRAL" presented by Port Pirie Music Club and Port Pirie National Trust will be held on Saturday Dec 6th, 1997, at 8.30pm. Organist Graham Bell, North Adelaide Baptist Church. Everyone most welcome. Collection.

Port Pirie Music Club Inc. proudly hosts

the Fifteenth Choral Festival

South Australian Country Choral Association

ORGAN AND CHORAL SPECTACULAR

Sunday 26th October, 1997, 2pm

St Mark's Cathedral,
Port Pirie



Massed Choir of
South Australian Country Choral Association
conducted by John Hall,
with special guest pipe organist

DAVID BRIGGS

Director of Music, Gloucester Cathedral.

Collection at conclusion of programme

STEPHANIE DOUST - soprano

Stephanie has studied singing at Elder Conservatorium and is currently a student of Thomas Edmonds. She has sung the role of Tessa in *The Gondoliers* for Gilbert and Sullivan Society in Adelaide and the lead role in *Travis* for Therry Dramatic Society.

Stephanie teaches the piano and also plays the flute.

SIMON O'LOUGHLIN - tenor

Adelaide-based tenor Simon O'Loughlin is a graduate of The Victorian College of the Arts. He made his operatic debut in 1983 in the title role of Faust for The Waikato Opera, New Zealand, followed by Nadir in *The Pearl Fishers* for Victorian State Opera. For the State Opera he has sung the leading roles in *Il Trovatore* and *The Abduction from the Seraglio*. Leading roles in *The Magic Flute* and *The Mikado* followed. Simon has also sung the title role in *The Tales of Hoffman* for The New Zealand National Opera in Auckland. For the West Australian Opera he has performed Ernesto in *Don Pasquale*. Whilst contracted to The State Opera of South Australia during 1996-1997 he has also appeared regularly in tenor solos with the Adelaide Harmony Choir and The Adelaide Chorus. Simon has sung as a soloist at The Royal Albert Hall and in the *St Matthew Passion* for The Royal Welsh Society. He is a winner of the Bood Family Scholarship for Tenors.

JOHN HALL - conductor

John was appointed conductor of the Adelaide Harmony Choir in 1981 after being its accompanist for 13 years and has led the Harmony Choir on tours overseas, interstate and to South Australian country centres. He has worked with many choirs over the years both as conductor and accompanist and SACCA is delighted to have the opportunity of working with him again.

BURNSIDE SYMPHONY ORCHESTRA

The Burnside Symphony Orchestra is a highly regarded community orchestra of 45 players from a wide range of backgrounds, and was formed in 1956. The Orchestra is proudly supported by the City of Burnside although the players come from various suburbs of Adelaide. They perform at a number of concerts each year in aid of charity organisations. The Orchestra is regularly conducted by Martin Butler, a viola player with the Adelaide Symphony Orchestra.

SOUTH AUSTRALIAN COUNTRY CHORAL ASSOCIATION INC.

The South Australian Country Choral Association is a non-profit organisation formed to advance the cause and standard of choral music in South Australian country areas. Choral Festivals are held every few years in different parts of the State. The choirs represented at this year's festival are:

Adelaide Plains Male Voice Choir, Gawler-Barossa Choir, Millicent Choral Society, Port Lincoln Singers, Port Pirie Music Club, The Riverland Choral Group, South Coast Choral and Arts Society.

PROGRAMME

- Faure: Brass**
- Advance Australia Fair** Massed Choirs with orchestra
- Gloria from Twelfth Mass** Massed Choirs and Organ Mozart
- Adelaide Plains Male Voice Choir** a) Count Your Blessings
b) How Great Thou Art
- Lift up your heads** Massed Choirs and Orchestra Handel
- Organ Solo: March on a theme of Handel** Guilman
- If With All Your Hearts** Tenor - Simon O'Loughlin Mendelssohn
- Port Lincoln Singers:** (1) *For the Beauty of the Earth* Rutter
(2) *Brother James Air* arr Gordon Jacob Rinsky-Korsakov
- Organ Solo: Flight of the Bumble Bee**
- Male Voices:** a) *Gospel Train*
b) *Men of Harlech*
- Organ Solo: Three Dances from The Nutcracker** Tchaikovsky
- Organ Solo:** a) *Russian Dance*
b) *Dance of the Reed Pipes*
c) *Dance of the Sugar Plum Fairy*
- Guide Me O Thou Great Jehovah** Massed Choirs, Organ, Orchestra & audience Hughes
(arr Tredinnick)
- God so loved the world** Massed Choirs and Organ and Simon O'Loughlin Moore

INTERVAL

- Gloria from Vivaldi's Gloria** Massed Choirs and Orchestra Vivaldi
- Organ Solo: Pomp and Circumstance Military March No.4 in G** Elgar
arr. Sinclair
- Millicent Choral Society (1) All Things Bright & Beautiful - Rutter**
(2) *Holy, Holy, Holy - Schubert*
- Organ Solo: The Sorcerer's Apprentice** Dukas
- Ladies Voices Nuns' Chorus** Johann Strauss
- Laudate Dominum** Stephanie Doust, Massed Choirs and Orchestra Mozart
- When I survey the wondrous cross** Massed Choirs and Organ arr. Gilbert Martin
- Hallelujah Chorus from "Mount of Olives"** Massed Choirs & Organ Beethoven
arr. Lomare
- Organ Solo: Home Sweet Home**
- Home Sweet Home** Massed Choirs
- Organ Solo: Toccata (Symphony No.5)** Widor

DAVID BRIGGS



David Briggs became Director of Music at Gloucester Cathedral in 1994.

Born in Birmingham in 1962, he was chorister in the Cathedral Choir, won a Scholarship to Solihull School and led the viola section of the English National Youth Orchestra, where he was awarded the Bulglin Medal for Musical Excellence. He became a Fellow of the Royal College of Organists at seventeen, winning five prizes and the Silver Medal of the Worshipful Company of Musicians. As Organ Scholar of King's College, Cambridge, he toured the Antipodes, Belgium, Holland and Germany and made many broadcasts and recordings with the Choir, also receiving a Countess of Munster Scholarship to study with Jean Langlais in Paris.

In 1989, after four years as Assistant Organist of Hereford Cathedral and two Three Choirs Festivals, he was appointed Master of the Choristers and Organist at Truro Cathedral, becoming the youngest Cathedral Organist in England. Under his direction, the renowned "Father" Willis organ was restored and the Choir made several successful broadcasts and recordings. He was deeply involved with the Three Spires Festival and the Royal School of Church Music and as in Hereford, conducted his own choir and orchestra.

He remains in great demand locally, nationally and internationally as a recitalist, recording artist, adjudicator, course director and tutor, particularly in improvisation.

In August 1995, he conducted his first Gloucester Three Choirs Festival to much critical acclaim and in July 1996 made his American recital debut, his performances receiving standing ovations. In February 1997 David Briggs toured America again, opening the prestigious Los Angeles Bach Festival and in April toured New Zealand and Australia with his Gloucester Cathedral Choir, well known as "The Choir" in the BBC television series "The Choir".

Port Pirie Music Club is privileged that David Briggs has been able to accept its invitation to visit Port Pirie as part of the 15th Choral Festival for the South Australian Country Choral Association.

Guide Me, O Thou Great Jehovah

Guide me, O Thou great Jehovah,
Pilgrim through this barren land;
I am weak, but Thou art mighty,
Hold me in Thy powerful hand:
Bread of heaven, bread of heaven,
Feed me now and evermore,
Feed me now and evermore.

Open now the crystal fountain
Whence the living waters flow;
Let the fiery, cloudy pillar
Lead me all my journey through:
Strong deliverer, strong deliverer
Be Thou still my strength and shield,
Be Thou still my strength and shield.

When I tread the verge of Jordan,
Bid my anxious fears subside;
Death of death, and hell's destruction,
Land me safe on Canaan's side:
Songs and praises, songs and praises
I will ever sing to Thee,
I will ever sing to Thee.