

BURNSIDE SYMPHONY ORCHESTRA

1st Violins John Lyle (leader) Gordon Barr Shelley Barrett Ken Berris Judy Isaac Shaun Lancaster Fiona Robertson Athalie Scholefield Russell Wheaton	Flutes Jane MacKenzie Martin Hampton-Smith
2nd Violins Ernest Hirsch Frank Ashman Margaret Norton Marietta Resek Steve Salamon Christine Tomczak Jonathan Woore	Oboes Lynette Whellan Liz Johnke
Violas Christine Batty Barbara Fairis Donna Hughes Beverley Lewis Erin McKenzie-Christensen Brian Setchell Reinhard Voss	Clarinets Barbara Radcliffe Nicolas Storrie
'Celli Kathy Wozniczka Valke Aldridge Aileen Chatterton Brenna Cook Skye McGregor Kym Williams Klm Worley	Bassoons Neil Nilsson Alison Bell
Basses Greg Hose Frank Stroud	Horns Laura Cram Paul Hampton-Smith Andrew Ormsby Brenton Parry
	Trumpets John Pater Elizabeth Parry Douglas Pearce
	Trombones Adam Gibbs Allan Luesby Luke Pater
	Tuba Martin Vanderkoogh
	Percussion Bonnie Frazer Patricia MacKenzie Ingrid Wangel

Concert Manager
Douglas Pearce

Acknowledgements
Burnside City Council
Her Worship the Mayor—Wendy Greiner

BURNSIDE SYMPHONY ORCHESTRA

MARTIN BUTLER

CONDUCTOR

LORRAINE MIN

PIANOFORTE

BURNSIDE TOWN HALL
8.00PM

WEDNESDAY 6 DECEMBER 2006

PROCEEDS TO
SAVE THE CHILDRENS FUND

The Burnside Symphony Orchestra

The Burnside Symphony Orchestra will this year celebrate its 50th anniversary. The Orchestra, formed by a group of musicians who aimed to play fine music to a high standard of performance, was originally conducted by scientist Dr. John Black. The Orchestra has included many fine musicians, who have excelled in other vocations but have sought an outlet for their musical talents.

Over the years we have enjoyed the direction of many fine conductors including David Cubbin, Robert Cooper, Alphonse Anthony and for the last 10 years our current conductor Martin Butler. Several recent concerts have enjoyed the direction of guest conductor Dr Kevin Cameron. We trust that we have laid the foundation for at least another 50 years of enthusiastic musical endeavour.

Martin Butler—Conductor

The current Conductor of the Orchestra, Martin Butler, was born in London and began learning the violin at the age of eight. At eleven, Martin received a Scholarship to the Guildhall School of Music. At the end of his schooling, Martin studied composition at Surrey University, graduating with First Class Honours and a Masters Degree. After a spell as a keyboard player in a Rock Band, Martin moved to Portugal where he played violin in the 'Teatro Nacional de Sao Carlos' in Lisbon. He pursued many other interests in Portugal, including ensemble, gypsy and jazz, taking up the viola during his last year there. In 1990, Martin joined the Adelaide Symphony Orchestra.

Lorraine Min, pianist

The New York Times cited Canadian-born Lorraine Min for her "crystalline sound" and her "characterful and charming musical impulses." The Erie Daily Times called her "a poet of the highest caliber." The Vancouver Sun praised her "romantic touch, temperament" and "sense of colour". Colombia's La Vanguardia Liberal pronounced her "one of the more outstanding young talents of the keyboard." The Erie Daily Times called her, "a poet of the highest caliber." The Halifax Chronicle Herald, reviewing her live performance of Liszt's *Venezia e Napoli*, found that "the technical and musical skill required to bring these works off with the kind of finesse, bravura and brilliance Min displayed, boggles the mind and amazes the ear."

Min's audiences on five continents have experienced these phenomena. Recitals and concerto appearances have taken her throughout Canada and to England, India, South America, Australia and Italy. She has performed at world renowned venues such as New York's Avery Fisher Hall, Alice Tully Hall, Town Hall, Carnegie Hall, Merkin Hall, Gracie Mansion (at the request of former mayor Rudolph Giuliani), the Kennedy Center in Washington D.C. and Vancouver's Chan Centre. Most recently Min was a featured artist for the Western Australian Symphony Orchestra's *Amborley Mozart Day* concerts as well as guest artist with the Adelaide Symphony Orchestra.

Programme

Fanfare for an Uncommon Orchestra
Peter Sutton

Piano Concerto Op 54 in Am
Robert Schumann
Lorraine Min—Piano

~~~~ Interval ~~~~

**Symphony No 9 - Op 70**  
Dimitri Schostakowitsch

~~~~~  
Grand Piano kindly loaned by
Pembroke School Music Department

Min has made concerto appearances with orchestras across Canada, the United States, Australia and South America. An active chamber musician, Min has toured Italy and performed throughout North America, including the Ravinia and Tanglewood Music Festivals. She has claimed top prizes and awards of distinction in the Washington International, D'Angelo, and William Kapell international competitions. Of special note, she was the top ranking Canadian pianist at the age of nineteen in the Harveys Leeds and Busoni competitions and was laureate in the Van Cliburn Competition. She also received the prestigious "Arts Grant B" for three consecutive years, among other grants from the Canada Council for the Arts. A graduate of Interlochen Arts Academy, Min earned her Doctoral and Masters degrees from the Juilliard School and graduated Pi Kappa Lambda from Peabody Institute of Johns Hopkins University on full scholarship. Her principal teachers have been Joseph Kalichstein, Jerome Lowenthal and Elton Mack.

Dr. Min has also established herself as a dedicated teacher and academic musician. She has held full time positions as Professor of Piano at Dalhousie University in Halifax, Western Washington University and Mercyhurst College in Pennsylvania. Min has also held posts of artistic director of the Summer Water Music Festival in La Conner, Washington as well as the Forest Hill Chamber Music Society in Toronto.

Min recently released her debut CD of solo piano works by Schubert and Liszt.