

# BURNSIDE SYMPHONY ORCHESTRA

With the support of the Burnside City Council

## 1st Violins

John Lyle (Leader)  
Gordon Barr  
Shelley Barrett  
Ken Berris  
Christina Fung  
Shirin Lim  
Fiona Robertson  
Athalie Scholefield  
Russell Wheaton  
Mary Whitehead

## 2nd Violins

Ernest Hirsch  
Frank Ashman  
Margaret Norton  
Trudy O'Connor  
Marietta Resek  
Steven Salamon  
Christine Tomczak

## Violas

Christine Batty  
Erin McKenzie-Christensen  
William Newbury  
Brian Satchell

## Cellos

Vaike Aldridge  
Aileen Chatterton  
Brenna Cook  
Pamela Freeman  
Jane Himmelhoch  
Kym Williams  
Kathy Wozniczka

## Basses

Greg Hose  
Frank Stroud

## Flutes

Martin Hampton-Smith  
Jane Mackenzie

## Oboes

Lynette Whellan  
Peter Duggan

## Cor Anglais

Peter Duggan

## Clarinets

Barbara Radcliffe  
Kylie Poole

## Bass Clarinet

Peter Baghurst

## Bassoons

Neil Nilsson  
Alison Bell

## Contra Bassoon

Brian Satchell

## Horns

Paul Hampton-Smith  
Laura Cram  
Andrew Ormsby

## Trumpets

John Peter  
Douglas Pearce

## Trombones

Greg Tillett  
Amanda Tillett

## Tuba

Robin Kidney

## Timpani

Ingrid Wangel

## Percussion

Tom Gleeson  
William Young

## CONCERT MANAGER

Douglas Pearce

## ACKNOWLEDGEMENTS

Burnside City Council

Her Worship the Mayor – Wendy Greiner  
Australian Broadcasting Corporation

If you enjoyed tonight's performance and would like to be informed of other programmes to be performed by the Burnside Symphony Orchestra, please complete the following and forward by post to:

Mr Douglas Pearce  
6 Cairns Avenue  
Lochley 5032

Name Ms/Miss/Mrs/Mr/Dr \_\_\_\_\_

Address: \_\_\_\_\_

Email address: \_\_\_\_\_

Note: if we already have your mail address but not your email address, could you please fill in the form and include your email address.

## The Burnside Symphony Orchestra

The Burnside Orchestra, founded in 1956, is an amateur orchestra. It is supported by the City of Burnside Council and performs in aid of various charity organizations. Past conductors of the orchestra have been scientist John Black, flautist David Cubbin, violinists Robert Cooper, James Ferguson and Alphonse Anthony, oboist Bruce Stewart, and cellist David Sharp. The orchestra's current conductor is Martin Butler.

### Martin Butler

Martin Butler was born in London and began learning violin at the age of eight. When he was eleven Martin received a scholarship to the Guildhall School of Music. After leaving school he studied composition at Surrey University, graduating with a First Class Honours and Masters Degree. After a spell as a keyboard player in a rock band, Martin moved to Portugal where he played violin in the 'Teatro Nacional de Sao Carlos' in Lisbon. In Portugal he also pursued many other musical interests including ensemble, gypsy and jazz. During his last year in Portugal Martin began playing viola in the orchestra. In 1990 he joined the Adelaide Symphony Orchestra.

### Soloist Ladislav Jasek

Ladislav Jasek commenced violin studies at the age of five. At six years of age he gave his first public performance playing the Concertino by Seitz. Ladislav then commenced piano studies studying both instruments equally.

At eighteen he entered the Prague Academy of Music, and undertook seven years of graduate and post-graduate studies. He won the Carl Flesch first prize and Gold Medal in London in 1947.

In 1959 Ladislav took up appointment at the Elder Conservatorium of Music as Leader of the String Quartet and Professor of Violin. He returned to a busy international concert schedule in 1962, with hundreds of concerts in twenty-four countries across England, Ireland, Africa, Asia, USA and Japan. He resided in Prague as Resident soloist with the Czech Philharmonic Orchestra.

1970 saw a move to New Zealand where Ladislav took up the appointment of Associate Professor at Auckland University. After three years he became Associate Concertmaster of the Royal Philharmonic Orchestra in London.

He returned to Australia in 1976, taking up the position of Concertmaster of the Australian Opera, Sydney. Adelaide became his place of residence in 1983 when he became Concertmaster of the Adelaide Symphony Orchestra. He retired as Concertmaster in 1993, and continues teaching and adjudicating for the Adelaide University and Eisteddford competitions. He frequently accompanies his students performances.

# Burnside Symphony Orchestra

**Martin Butler**

**Conductor**

**Burnside Town Hall  
8.00pm  
Wednesday November 30, 2005**

**Proceeds to  
Save the Children Fund**

## PROGRAMME

### Portsmouth

**Adapted for orchestra by Martin Butler**

### "A Shropshire lad" rhapsody

**George Butterworth**

**Pomp and Circumstance, Military March  
No. 1, Opus 39**

**Edward Elgar**

## INTERVAL

**Violin Concerto in B minor, Op. 61**

**Edward Elgar**

1. *Allegro*
2. *Andante*
3. *Allegro Molto*

**Soloist: Ladislav Jasek**