

BURNSIDE SYMPHONY ORCHESTRA

With the support of the Burnside City Council

1st Violins

John Lyle (Leader)
Gordon Barr
Shelley Barrett
Ken Berris
Christina Fung
Judy Isaac
Fiona Robertson
Athalie Scholefield
Russell Wheaton
Mary Whitehead

2nd Violins

Ernest Hirsch
Frank Ashman
Angela Barrett
Trudy O'Connor
Marietta Resek
Monika Siren

Violas

Christine Batty
Beverley Lewis
Erin McKenzie-Christensen
Brian Satchell
Christine Tomczak

Cellos

Kathy Wozniczka
Vaike Aldridge
Brenna Cook
Alan Gregory
Hannu Siren
Kym Williams

Basses

Emrys Leitch
Frank Stroud

Flutes

Martin Hampton-Smith
Jane Mackenzie

Oboes

Lynette Whellan
Christie Tamblyn

Cor Anglais

Christie Tamblyn

Clarinets

Barbara Radcliffe
Ellen Resek

Bassoons

Neil Nilsson
Alison Bell

Horns

Paul Hampton-Smith
Laura Cram
Elizabeth Holbert

Trumpets

Ian Kirkwood
Douglas Pearce
Christopher Steadman

Trombones

Greg Tillett
Leah Tillett (Bass)

Tubas

Aimee Poole

Timpani

Bonnie Fraser

Harp

Liesl Warner

CONCERT MANAGER

Douglas Pearce

ACKNOWLEDGEMENTS

Burnside City Council

Her Worship the Mayor – Wendy Greiner

Australian Broadcasting Corporation

Burnside Symphony Orchestra

Martin Butler

Conductor

Burnside Town Hall

8.00pm

Wednesday April 27, 2005

If you enjoyed tonight's performance and would like to be informed of other programmes to be performed by the Burnside Symphony Orchestra, please complete the following and forward by post to:

Mr Douglas Pearce
6 Cairns Avenue
Lochley 5032

Name Ms/Miss/Mrs/Mr/Dr _____

Address _____

Email address _____

Note: if we already have your mail address but not your email address, could you please fill in the form and include your email address.

**Proceeds to
The Burnside Trust**

The Burnside Symphony Orchestra

The Burnside Orchestra, founded in 1956, is an amateur orchestra. It is supported by the City of Burnside Council and performs in aid of various charity organizations. Past conductors of the orchestra have been scientist John Black, flautist David Cubbin, violinists Robert Cooper, James Ferguson and Alphonse Anthony, oboist Bruce Stewart, and cellist David Sharp. The orchestra's current conductor is Martin Butler.

Martin Butler

Martin Butler was born in London and began learning violin at the age of eight. When he was eleven Martin received a scholarship to the Guildhall School of Music. After leaving school he studied composition at Surrey University, graduating with a First Class Honours and Masters Degree. After a spell as a keyboard player in a rock band, Martin moved to Portugal where he played violin in the 'Teatro Nacional de Sao Carlos' in Lisbon. In Portugal he also pursued many other musical interests including ensemble, gypsy and jazz. During his last year in Portugal Martin began playing viola in the orchestra. In 1990 he joined the Adelaide Symphony Orchestra.

Soloist Erma Berberyán

Erma Berberyán was born in Cape Town, South Africa and started with violin and piano lessons at the age of four. After matriculating she furthered her studies at the University of the Orange Free State under Prof. Derek Ochse and John Wille. She obtained a Masters Degree with distinction in 1994. Erma was the recipient of numerous prizes and bursaries while studying, including the University of the Orange Free State Music Prize, the Ellie Marx Commemoration Bursary, Orange Free State Performing Arts Council (PACOF5) Bursary, Bloemfontein Council Bursary and she was category winner (strings) in the Afrikaanse Taal en Kultuur Vereniging Forte competition (Afrikaans Language and Cultural Association). During these years Erma decided to also study the tenor saxophone with Jazz musician and arranger, Noel Stockton. She received masterclasses from Douglas Masek, saxophonist with the Hollywood Superbowl Orchestra and obtained a Performer's Licentiate from the University of South Africa.

While still a student Erma established herself as a soloist and chamber musician on violin and saxophone. In 1990 she made her first recording for the South African Broadcasting Corporation and since then she has recorded a number of chamber works for the Corporation. She also did commercial recordings on sax and violin. She was tenor/alto sax player in the Quadri Sax quartet. During her professional career she has been a lecturer in violin, harmony and saxophone at the Orange Free State Musicon, assistant-leader for the PACOF5 Symphony Orchestra, member of the Noel Stockton Big Band, Concertmaster for the Pro Musica Orchestra in Roodepoort (Johannesburg) and member of the National Symphony Orchestra of South Africa. In April 2002 Erma together with her violinist husband, Minas, immigrated to Australia. Erma joined the Adelaide Symphony Orchestra as violinist in 2003 and is a private teacher of saxophone and violin.

PROGRAMME

Spanish Hero

Martin Butler

Concerto for Saxophone

Ronald Binge

Soloist: Erma Berberyán

Allegro spiritoso

Romance - Andante espressivo

Rondo - Allegro giocoso

INTERVAL

Second symphony

A. Borodine

1. *Allegro*
2. *Scherzo*
3. *Andante*
4. *Finale - Allegro*