

BURNSIDE SYMPHONY ORCHESTRA

With the support of the Burnside City Council

1st Violins

Athalie Scholefield (leader)
Gordon Barr
Shelley Barrett
Ken Berris
Susan Currie
Christina Fung
John Lyle
Fiona Robertson
Russell Wheaton

2nd Violins

Ernest Hirsch
Laura Mattner
Trudy O'Connor
Marietta Resek
Stephen Salamon

Violas

Christine Batty
Beverley Lewis
Erin McKenzie-Christensen
Brian Satchell
Christine Tomczak

Cellos

Sandra Salamon
Vaive Aldridge
Alan Gregory
Jane Himmlehoh
Sebastian Tomczak
Kym Williams
Kathy Wozniczka

Basses

Robin Sanderson
Emrys Leitch

Flutes

Martin Hampton-Smith
Jane Mackenzie

Oboes

Lynette Whellan
Christie Tamblin

Clarinets

Nicole Molloy
Barbara Radcliffe

Bassoons

Neil Nilsson
Alison Bell

Horns

Andrew Ormsby
Laura Ham
Mike Kenny

Trumpets

John Pater
Douglas Pearce

Trombones

Greg Tillett
Ellie King
Amanda Tillett
Leah Tillett (Bass)

Timpani

Bonnie Fraser

CONCERT MANAGER

Douglas Pearce

ACKNOWLEDGEMENTS

Burnside City Council

Her Worship the Mayor – Wendy Greiner
Australian Broadcasting Corporation

If you enjoyed tonight's performance and would like to be informed of other programmes to be performed by the Burnside Symphony Orchestra, please complete the following and forward by post to:

Mr Douglas Pearce
6 Cairns Avenue
Lochleys 5032

Name Ms/Miss/Mrs/Mr/Dr _____

Address _____

Email address: _____

Note: If we already have your mail address but not your email address, could you please fill in the form and include your email address.

The Burnside Symphony Orchestra

The Burnside Orchestra, founded in 1956, is an amateur orchestra. It is supported by the City of Burnside Council and performs in aid of various charity organizations. Past conductors of the orchestra have been scientist John Black, flautist David Cubbin, violinists Robert Cooper, James Ferguson and Alphonse Anthony, oboist Bruce Stewart, and cellist David Sharp. The orchestra's current conductor is Martin Butler.

Alphonse Anthony

After initial studies on the violin in Singapore, Alphonse Anthony continued his further education at the Royal College of Music, London, studying with Isolde Menges (pupil of the renowned Leopold Auer). Gaining a German Government scholarship, he was accepted into the master-class of concert violinist Tibor Varga at the music college of Detmold. As a member of the Tibor Varga Chamber Orchestra he participated in more than 200 performances, touring all over Europe (including Berlin, Paris, Brussels, Antwerp, Lausanne and Sion). During his studies he led the college orchestras (London and Detmold). On his return to Singapore, Alphonse was appointed Concertmaster of the Singapore National Orchestra. Apart from teaching, Alphonse also produced regular weekly programs for the Radio Singapore FM station.

Engaged as a member of the Tasmanian Symphony Orchestra in 1971, he and his family migrated to Australia. In 1976 Alphonse successfully auditioned and became a member of the Adelaide Symphony Orchestra from which he retired early this year.

Having studied conducting with the Israeli conductor Shalom Ronli-Riklis over the years, Alphonse has conducted in Singapore, and youth orchestras in Tasmania and Adelaide. He was music director of the St. Mary's Cathedral Choir in Tasmania from 1971-1975 and also conductor of the Burnside Symphony Orchestra from 1989-1992.

Soloist Leah Stephenson

Inspired by the experience of singing and playing the recorder in mass school ensembles at the Sydney Opera House during her Primary School years, Leah Stephenson knew even then that she wanted to pursue a career in music. After humble beginnings on the recorder, flute and piano and aware of the strong competition in the orchestral scene she was lucky enough to find a bassoon gathering dust in the cupboard of the music department at her high school. This proved to be a fortuitous discovery and she went on to gain her bachelor of music with distinction in 1992, studying with bassoonist Peter Musson at the Queensland Conservatorium of Music. Leah then studied at the Hong Kong Academy for Performing Arts for one year, with Kam Shui, solo bassoonist with the Hong Kong Philharmonic Orchestra. Leah participated in the Jeunesses Musicales World Youth Orchestra in 1994 and 1995, including tours in Canada and Europe. In 1995 Leah began studies at the Freiburg Hochschule fuer Musik in Germany, studying with Professor Karl-Otto Hartmann, and graduated from the "Aufbaustudium" (equivalent masters in performance) with distinction in 1998. In Germany Leah worked with numerous orchestras including the Freiburg Philharmonic, and held a contract with the Gera State Theatre Orchestra. During this time she also completed a two year course in dispokinesis. Dispokinesis is the study of musicians' movement and postural disposition as a tool in diagnosing and treating problems with pain, performance anxiety, breathing disorders and efficiency of practice and performance. Leah returned to Australia in 2001 to take up a permanent position as bassoonist with the Adelaide Symphony Orchestra. As well as her busy orchestral career Leah enjoys playing chamber music and teaching both bassoon and dispokinesis. Her love of travel and music saw her back overseas earlier this year to attend a three month residency at the prestigious Banff Centre for the Arts situated in the spectacular Canadian Rocky Mountains

Burnside Symphony Orchestra

Alphonse Anthony

Conductor

Burnside Town Hall

8.00pm

Wednesday November 23, 2004

**Proceeds to
Save the Children Fund**

PROGRAMME

Overture "Finlandia"

Jean Sibelius, Op.26, No. 7

Vocalise

Sergei Rachmaninov, No. 14

Lentamente

Concerto for Bassoon and Orchestra

C. M. v. Weber, Op. 75

Soloist: Leah Stephenson

Allegro ma non troppo
Adagio
Rondo - Allegro

INTERVAL

Symphony No. 7 in d minor

Anton Dvorak, Op. 70

1. *Allegro maestoso*
2. *Poco Adagio*
3. *Scherzo*
4. *Finale - Allegro*