

# BURNSIDE SYMPHONY ORCHESTRA

With the support of the Burnside City Council

## 1st Violins

Athalie Scholefield (leader)  
Russell Wheaton  
Ken Berris  
Shelley Barrett  
Richard Anderson  
Gordon Barr  
Judy Isaac  
Mary Whitehead  
Saba Jahangiri  
Claire Cameron  
Christina Fung  
Susan Curry

## 2nd Violins

Ernest Hirsch  
Marietta Resek  
Jonathan Woore  
Stephen Salamon  
Richard Schaumlöffel  
Anna Graves  
Anisa Jahangiri  
Margaret Norton  
Penny Hale  
Meredith Taylor

## Violas

Christine Batty  
Brian Setchell  
Donna Hughes  
Erin McKenzie

## Cellos

Kathy Wozniczka  
Skye McGregor  
Sandra Salamon  
Aileen Chatterton  
Alan Gregory  
Vaikie Aldridge

## Basses

Clark Catt  
John Smerdon  
Greg Hose

## Flutes

Jane Mackenzie  
Martin Hampton-Smith

## Oboes

Lynette Whellan  
Cliff Coombs

## Clarinets

Derek Jones  
Ellen Resek

## Bassoons

Neil Nilsson  
Alison Bell

## Horns

Paul Hampton-Smith  
Laura Cram

## Trumpets

John Pater  
Douglas Pearce

## Keyboard

John Drake

Martin Butler  
Tom Farnan

Conductors

Burnside Town Hall  
8.00pm  
Wednesday November 28, 2001

Proceeds :  
Save the Children Fund

### CONCERT MANAGER

Douglas Pearce

### ACKNOWLEDGEMENTS

Burnside City Council  
Her Worship the Mayor – Wendy Greiner  
Australian Broadcasting Corporation

## The Burnside Symphony Orchestra

The Burnside Orchestra, founded in 1956, is an amateur orchestra. It is supported by the City of Burnside Council and performs in aid of various charity organisations. Past conductors of the orchestra have been scientist John Black, flautist David Cubbin, violinists Robert Cooper, James Ferguson and Alphonse Anthony, oboist Bruce Stewart and cellist David Sharp. The orchestra's current conductor is Martin Butler.

### Martin Butler

Martin Butler was born in London and began learning violin at the age of eight. When he was eleven Martin received a scholarship to the Guildhall School of Music. After leaving school he studied composition at Surrey University, graduating with a First Class Honours and Masters Degree. After a spell as a keyboard player in a rock band, Martin moved to Portugal where he played violin in the 'Teatro Nacional de Sao Carlos' in Lisbon. In Portugal he also pursued many other musical interests including ensemble, gypsy and jazz. During his last year in Portugal Martin began playing viola in the orchestra. In 1990 he joined the Adelaide Symphony Orchestra.

## Hills Choral Society

The Hills Choral Society has been in existence for 36 years. For 28 of those years William Harrison OAM was the Hills musical director, a post now held by Tom Farnan. The choir sings a rich variety of music: this year alone performance repertoire has ranged from Noel Coward to Stainer's *Crucifixion*, and from Cole Porter to Handel's *Messiah*. Next years programme contains a gospel Easter concert, more jazz and another choral masterwork with orchestra.

### Tom Farnan

Over the past six years Tom Farnan has conducted a number of school, church and community choirs and orchestras. Tom has a Bachelor of Music in Musicology, and continues to study conducting privately. He is a co-founder and conductor of the chamber choir Flight of Ideas and has been with the Hills Choral Society for three years.

The Hills Choral Society is currently looking for extra singers. Interested parties should contact Trish Roosa on 8278 8084.

If you enjoyed tonight's performance and would like to be informed of other programmes to be performed by the Burnside Symphony Orchestra, please complete the following and forward by post to:

Mr Douglas Pearce  
6 Cairns Avenue  
Lockleys 5032

Name Ms/Miss/Mrs/Mr/Dr \_\_\_\_\_

Address \_\_\_\_\_

## Soloists

### David Elton – Trumpet

David is presently principal trumpet with the Adelaide Symphony Orchestra. He graduated from the Queensland Conservatorium in 1997, having studied with Yoram Levy. In 1999 David received a Masters Degree in Trumpet Performance from North Western University (Chicago), where he was a student of Charles Geyer. He has been a member of the Civic Orchestra of Chicago, the Queensland Philharmonia and has also worked with the Sydney Symphony and Malaysian Philharmonic Orchestras.

### Tania Cavaiuolo - Soprano

Tania Cavaiuolo has a Bachelor of Music in Voice from the Elder Conservatorium of Music where she studied with Robert Dawe. In 1999 Tania won the Nancy Thomas Memorial prize in the Adelaide Eisteddfod Competition. Tania has previously sung the soprano role in *The Messiah* with the Adelaide Harmony Choir, with which she is also a chorister.

### Catherine Campbell - Alto

Catherine Campbell has an Honours Degree in Music Theatre from Flinders University Drama Centre and a Diploma in Acting from the Centre for the Performing Arts. Catherine has appeared in several productions for State Opera of South Australia, and Co\*Opera both as a chorus member, and in solo roles.

### Adam Goodburn – Tenor

For 10 years Adam has worked extensively in Adelaide's non-professional theatre circuit as both performer and director. He regularly sings with the State Opera Chorus and is also a member of Co\*Opera. A qualified primary teacher, Adam is currently studying for his Bachelor of Music in Voice at Elder Conservatorium.

### Don Taylor – Bass

Don has been with the Hills Choral Society for 14 years. In addition to singing various solo parts with the Hills, Don has also sung with the Mayfair Light Opera company in both solo and chorus roles.

### Friends of the Arts in Burnside (FAB)

Membership entitles you to invitations to openings at the Pepper Street Gallery, to specific discounts, and to 'Arts Bazaar' (a quarterly newsletter)  
Membership \$15 per annum (\$10 concession) Contact Howard Bailey on 8379 6225

# PROGRAMME

## *Sheep May Safely Graze*

JS Bach

## *Trumpet Concerto in D minor*

Soloist: David Elton

B Marcellus

three motets:

*En Natus est Emmanuel*

*In Dulci Jubilo*

*Sing Beloved Christians*

M Praetorius

## INTERVAL

## *Messiah (Nativity Scenes)*

JF Handel

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