

# BURNSIDE SYMPHONY ORCHESTRA

With the support of the Burnside City Council

## 1st Violins

Athalie Scholefield (leader)  
Russell Wheaton  
Ken Berris  
Shelley Barrett  
Gordon Barr  
Kalman Kiss  
Max Morris  
Mary Whitehead

## 2nd Violins

Ernest Hirsch  
Marietta Resek  
Frank Ashman  
Margaret Norton  
Stephen Saloman  
Astrid Kinnaird  
Vicki Heenecke  
Anna Graves  
Veronica Mignone

## Violas

Christine Batty  
Karen Grimmer  
Donna Hughes  
Brian Setchell

## Cellos

Kathy Wozniczka  
Sandra Saloman  
Alan Gregory  
Skye McGregor  
Aileen Chatterton  
Vivienne Gore

## Basses

Clark Catt  
Robin Sanderson  
John Smerdon

## Piccolo

Jane Mackenzie

## Flutes

Jane Mackenzie  
Martin Hampton-Smith

## Oboes

Lynette Whellan  
Sandra Pulford

## Clarinets

Barbara Radcliffe  
Ellen Resek

## Bassoons

Neil Nilsson  
Alison Bell

## Contrabassoon

Brian Setchell

## Horns

Paul Hampton-Smith  
Laura Cram  
David Hampton-Smith  
Mike Kenny

## Trumpets

Peter Brooks  
Douglas Pearce

## Trombone

Ellena King

## Timpani

Andrew Buchan

**Martin Butler**  
Conductor

Burnside Town Hall  
8.00pm  
Wednesday August 25<sup>th</sup>, 1999

### CONCERT MANAGER

Douglas Pearce

### ACKNOWLEDGEMENTS

Burnside City Council  
His Worship the Mayor - Mr Alan Taylor  
Australian Broadcasting Corporation

The Burnside Symphony Orchestra also gratefully acknowledges  
the sponsor of tonight's performance:  
**The Burnside Trust**

BURNSIDE SYMPHONY ORCHESTRA

## The Burnside Symphony Orchestra

The Burnside Orchestra, founded in 1956, is an amateur orchestra. It is supported by the City of Burnside Council and performs in aid of various charity organisations.

Past conductors of the orchestra have been scientist John Black, flautist David Cubbin, violinists Robert Cooper, James Ferguson and Alphonse Anthony, and oboist, Bruce Stewart.

The orchestra's current conductors are Martin Butler and David Sharp.

### **Martin Butler**

Martin Butler was born in London and began learning violin at the age of eight. When he was eleven Martin received a scholarship to the Guildhall School of Music. After leaving school he studied composition at Surrey University, graduating with a First Class Honours and Masters Degree. After a spell as a keyboard player in a rock band, Martin moved to Portugal where he played violin in the 'Teatro Nacional de Sao Carlos' in Lisbon. In Portugal he also pursued many other musical interests including ensemble, gypsy and jazz. During his last year in Portugal Martin began playing viola in the orchestra. In 1990 he joined the Adelaide Symphony Orchestra.

### **Yizhong Chan**

Yizhong Chan was born in 1982, and learned the piano at the age of four. At the age of nine, he started the 'cello with Ruth Saffir and now studies with Niall Brown. He has been a soloist with the Pembroke School Chamber Orchestra, and has recently given an unaccompanied solo recital at the Pilgrim Church. He will be studying with Professor Christoph Henkel at the Freiburg Hochschule from October this year.

## PROGRAMME

Serenade for Strings op 20 Allegro piacevole Larghetto Alegretto	Elgar
Concerto for Violoncello Soloist: Yizhong Chan	Saint Saens
Interval	
Serenade	R Strauss
Battle Symphony for Wind Band	Beethoven
Vltava (Moldau) Symphonic Poem	Smetana

If you enjoyed tonight's performance and would like to be informed of other programmes to be performed by the Burnside Symphony Orchestra, please complete the following and forward by post to:

Mr Douglas Pearce  
6 Cairns Avenue  
Lockleys 5032

Name Ms/Miss/Mrs/Mr/Dr \_\_\_\_\_

Address \_\_\_\_\_