

# BURNSIDE SYMPHONY ORCHESTRA

With the support of the Burnside City Council

## 1st Violins

Athalie Scholefield (leader)  
Russell Wheaton  
Ken Berris  
Shelley Barrett  
Gordon Barr  
Max Morris  
Melissa Nuske  
Katrina Stevens

## 2nd Violins

Ernest Hirsch  
Marietta Resek  
Frank Ashman  
Margaret Norton  
Stephen Saloman  
Astrid Kinnaird  
Jonathan Woore  
Anna Graves  
Veronica Mignone

## Violas

Christine Batty  
Barbara Fairs  
Karen Grimmer

## Cellos

Skye McGregor  
Sandra Saloman  
Alan Gregory  
Kathy Wozniczka  
Aileen Chatterton  
Vivienne Gore  
Anders Wangel

## Basses

Clark Catt  
John Smerdon

## Flutes

Jane Mackenzie  
Martin Hampton-Smith

## Oboes

Lynette Whellan  
Sandra Pulford

## Clarinets

Barbara Radcliffe  
Ellen Resek

## Bassoons

Neil Nilsson  
Alison Bell

## Horns

Paul Hampton-Smith  
Laura Cram  
Mike Kenny

## Trumpets

Douglas Pearce

## Trombone

Philip Remilton  
Ellena King

**Martin Butler**  
Conductor

Burnside Community Centre  
2.00pm  
Sunday May 2nd, 1999

### CONCERT MANAGER

Douglas Pearce

### ACKNOWLEDGEMENTS

Burnside City Council

His Worship the Mayor - Mr Alan Taylor  
Australian Broadcasting Corporation

Proceeds :  
Womens and Childrens Hospital

The Burnside Symphony Orchestra also gratefully acknowledges  
the sponsor of tonight's performance:  
**The Burnside Trust**

## The Burnside Symphony Orchestra

The Burnside Orchestra, founded in 1956, is an amateur orchestra. It is supported by the City of Burnside Council and performs in aid of various charity organisations.

Past conductors of the orchestra have been scientist John Black, flautist David Cubbin, violinists Robert Cooper, James Ferguson and Alphonse Anthony, and oboist, Bruce Stewart.

The orchestra's current conductors are Martin Butler and David Sharp.

### Martin Butler

Martin Butler was born in London and began learning violin at the age of eight. When he was eleven Martin received a scholarship to the Guildhall School of Music. After leaving school he studied composition at Surrey University, graduating with a First Class Honours and Masters Degree. After a spell as a keyboard player in a rock band, Martin moved to Portugal where he played violin in the 'Teatro Nacional de Sao Carlos' in Lisbon. In Portugal he also pursued many other musical interests including ensemble, gypsy and jazz. During his last year in Portugal Martin began playing viola in the orchestra. In 1990 he joined the Adelaide Symphony Orchestra.

### Simon Martyn-Ellis

Simon completed an Honours Degree at the University of New England in Performance on Lute and related instruments in 1994, studying with Tommie Andersson, internationally respected Sydney based lutenist. Simon has also received tuition from performers such as Jakob Lindberg and William Carter (lutenist with Palladian Ensemble). In Sydney, Simon was in great demand as a continuo player and performed in The Song Company's 1995 seasons of Purcell's *The Indian Queen* and *King Arthur*. He has appeared as guest artist with Afetti Musicali, Ensemble of the Golden Age, Opera Australia and as a founding member of Par Mes Chants throughout Sydney, Canberra, and rural New South Wales. Since moving to Adelaide he has performed with Compages, the Elder Baroque Ensemble and the Adelaide Chamber Singers. He has also made appearances with the Melbourne Symphony Orchestra and the Adelaide Symphony Orchestra. He has been recorded and broadcast nationally on many occasions by ABC Classic FM. In May and June this year Simon will travel to Germany and Switzerland for advanced study thanks to a Winston Churchill Memorial Scholarship.

If you enjoyed tonight's performance and would like to be informed of other programmes to be performed by the Burnside Symphony Orchestra, please complete the following and forward by post to:

Mr Douglas Pearce  
6 Cairns Avenue  
Lockleys 5032

Name Ms/Miss/Mrs/Mr/Dr \_\_\_\_\_

Address \_\_\_\_\_

BURNSIDE SYMPHONY ORCHESTRA

## PROGRAMME

Symphionette on Russian  
Themes

Rimsky-Korsakoff

Concerto in D major  
for lute and strings  
Soloist: Simon Martyn-Ellis

Vivaldi

Interval

Legends No 1-4, op 59

Dvorak

Symphony No 6  
(‘Little C major’)

Schubert