

# BURNSIDE SYMPHONY ORCHESTRA

With the support of the Burnside City Council

## 1st Violins

Athalie Scholefield  
(leader)  
Russell Wheaton  
Ken Berris  
Shelley Barrett  
Christina Fung  
Gordon Barr  
Max Morris  
Ingrid Griggs  
Melissa Nuske  
Mary Whitehead

## 2nd Violins

Ernest Hirsch  
Marietta Resek  
Frank Ashman  
Margaret Norton  
Stephen Saloman  
Astrid Kinnaird  
Jonathan Woore  
Anna Graves  
Veronica Mignone

## Violas

Christine Batty  
Barbara Fairs  
Karen Grimmer

## Cellos

David Sharp  
Skye McGregor  
Alan Gregory  
Aileen Chatterton  
Sandra Saloman

## Basses

Clark Catt  
Robin Sanderson  
John Smerdon

## Piccolo

Jane Mackenzie

## Flutes

Martin Hampton-Smith  
Jane Mackenzie

## Oboes

Lynette Whellan  
Sandra Pulford

## Clarinets

Barbara Radcliffe  
Ellen Resek

## Bassoons

Neil Nilsson  
Alison Bell

## Horns

Paul Hampton-Smith  
Laura Cram  
Mike Kenny  
Steve Garie

## Trumpets

Al Kidney  
Douglas Pearce

## Trombone

Ben Daly

## Timpani

Tim Urrgang

## Harp

Suneetha Carter

**Martin Butler**  
Conductor

Burnside Town Hall  
8.00 pm  
Wednesday  
November 25th, 1998

Proceeds :  
Save the Children Fund

### CONCERT MANAGER

Douglas Pearce

### ACKNOWLEDGEMENTS

Burnside City Council  
His Worship the Mayor - Mr Alan Taylor  
Australian Broadcasting Corporation

The Burnside Symphony Orchestra also gratefully acknowledges the sponsor of tonight's performance:  
**The Burnside Trust**

BURNSIDE SYMPHONY ORCHESTRA

## The Burnside Symphony Orchestra

The Burnside Orchestra, founded in 1956, is an amateur orchestra. It is supported by the City of Burnside Council and performs in aid of various charity organisations.

Past conductors of the orchestra have been scientist John Black, flautist David Cubbin, violinists Robert Cooper, James Ferguson and Alphonse Anthony, and oboist, Bruce Stewart.

The orchestra's current conductors are Martin Butler and David Sharp.

### Martin Butler

Martin Butler was born in London and began learning violin at the age of eight. When he was eleven Martin received a scholarship to the Guildhall School of Music. After leaving school he studied composition at Surrey University, graduating with a First Class Honours and Masters Degree. After a spell as a keyboard player in a rock band, Martin moved to Portugal where he played violin in the 'Teatro Nacional de Sao Carlos' in Lisbon. In Portugal he also pursued many other musical interests including ensemble, gypsy and jazz. During his last year in Portugal Martin began playing viola in the orchestra. In 1990 he joined the Adelaide Symphony Orchestra.

### Emma Foster

Emma Foster, a mezzo-soprano, commenced study under Karen Lettice in 1988, and has continued with her until the present. She also studies under John Morgan.

Emma was awarded a Bachelor of Music in 1994, and a Graduate Diploma in Education in 1995. Both awards were conferred by the University of Adelaide.

Emma has worked as a music teacher at Cardijn College, Noarlunga, since 1996. She also teaches privately. She has competed successfully in local and national vocal competitions, and in 1998 was a semifinalist in the ABC Young Performer of the Year Competition.

If you enjoyed tonight's performance and would like to be informed of other programmes to be performed by the Burnside Symphony Orchestra, please complete the following and forward by post to:

Mr Douglas Pearce  
6 Cairns Avenue  
Lockleys 5032

Name Ms/Miss/Mrs/Mr/Dr \_\_\_\_\_

Address \_\_\_\_\_

## PROGRAMME

Emperor Waltz	Strauss
Two vocal items: Canzona Serenade	Mozart Schubert
Tourbillon	Offenbach
Can Can	Offenbach
Austrian Peasant Dances	Schonherr
Two vocal items: Danny Boy Panis Angelicus	Traditional Franck
March to the Scaffold	Berlioz