

BURNSIDE SYMPHONY ORCHESTRA

With the support of the Burnside City Council

1st Violins

Athalie Scholefield
(leader)
Russell Wheaton
Ken Berris
Shelley Barrett
Christina Fung
Gordon Barr
Michelle Sykes
Katherine Sykes
Max Morris
Shirin Lim

2nd Violins

Ernest Hirsch
Marietta Resek
Frank Ashman
Jonathan Woore
Richard Schaumlöffel
Katerina Stevens
Steve Saloman
Wendy Strods
Martin Kernich

Violas

Christine Batty
Rebecca Newland
Karen Grimmer
Brian Setchell
Kath Coombe
Barbara Fairs

Cellos

David Sharp
Skye McGregor
Bob Chumley
Alan Gregory
Craig Osborn
Aileen Chatterton
Sandra Saloman

Basses

Clark Catt
Robin Sanderson
John Smerdon

Flutes

Martin Hampton-Smith
Fiona Miller

Piccolo

Fiona Miller

Oboes

Lynette Whellan
Lauren D'Arsie

Clarinets

Barbara Radcliffe
Ellen Resek

Bassoons

Neil Nilsson
Alison Bell

Horns

Paul Hampton-Smith
Laura Cram

Trumpets

Sarah Denman
Douglas Pearce

Timpani

Dennis Johnson

Harp

Marianne Gray

CONCERT MANAGER

Douglas Pearce

ACKNOWLEDGEMENTS

Burnside City Council
His Worship the Mayor - Mr. Alan Taylor
Australian Broadcasting Corporation

Sponsored by The Burnside Trust

**Martin Butler
Conductor**

Burnside Town Hall
8.00 pm
Wednesday
April 30th, 1997

Proceeds
Womens and Childrens
Hospital

BURNSIDE SYMPHONY ORCHESTRA

The Burnside Symphony Orchestra

The Burnside Orchestra, founded in 1966, is an amateur orchestra. It is supported by the City of Burnside Council and performs in aid of various charity organisations. Past conductors of the orchestra have been scientist John Black, flautist David Cubbin and violinists Robert Cooper, James Ferguson and Alphonse Anthony.

The orchestra's current conductor is Martin Butler.

Martin Butler

Martin Butler was born in London and began learning violin at the age of eight. When he was eleven Martin received a scholarship to the Guildhall School of Music. After leaving school he studied composition at Surrey University, graduating with a First Class Honours and Masters Degree. After a spell as a keyboard player in a rock band, Martin moved to Portugal where he played violin in the 'Teatro Nacional de Sao Carlos' in Lisbon. In Portugal he also pursued many other musical interests including ensemble, gypsy and jazz. During his last year in Portugal Martin began playing viola in the orchestra. In 1990 he joined the Adelaide Symphony Orchestra.

Elisabeth McGowran

Elisabeth McGowran completed a B Mus (Performance) at the University of Adelaide in 1993, having studied under Janis Laurs. Since graduation she has been a casual member of the Adelaide Symphony Orchestra. Elisabeth is a foundation member of the Cremona String Quartet, and also holds a teaching position at the Wilderness School. She has won a number of Eisteddford awards, both for solo performance, and for chamber music. Elisabeth aspires to study overseas.

David Sharp

David Sharp is a New Zealand born cellist currently living and working in Adelaide. In 1990 he spent a year working with the Auckland Philharmonia Orchestra, before travelling to Adelaide to commence his studies with Janis Laurs. Since arriving in Adelaide, David has worked with both the Adelaide Symphony Orchestra, and the Adelaide Chamber Orchestra. David is also an emerging young conductor. He has completed undergraduate conducting studies with Heribert Esser at the University of Adelaide, and in 1995 completed his honours year specialising in conducting under the tutelage of Nicholas Braithwaite. David currently studies 'cello with Claire Oremland.

If you enjoyed tonight's performance and would like to be informed of other programmes to be performed by the Burnside Symphony Orchestra, please complete the following and forward by post to:

Mr Douglas Pearce
Concert Manager, Burnside Symphony Orchestra
15 Pierson Street
Lockleys 5032

Name Ms/Miss/Mrs/Mr/Dr _____

Address _____

Poet and Peasant: Overture

F von Suppe (1819-1895)

Franz von Suppe was an Austrian composer of Belgian descent. He learned to play the flute as a boy but his father, opposed to his son's musical ambition, sent him to the University of Padua, to be trained for a professional career. After his father's death Franz moved with his mother to Vienna. He took up music in earnest at this point and eventually became a noted theatre conductor. He is thought to have written church music, a symphony, string quartets and songs, but his name lives on through his operettas and incidental music for plays. The overture, Dichter and Bauer (Poet and Peasant) is part of the incidental music for a long forgotten comedy by Elmer.

Kol nidrei for 'cello and orchestra

M Bruch (1838-1920)

Soloist - Elisabeth McGowran

Max Bruch was born in Cologne and received his first music lessons from his mother. During his lifetime his reputation rested on his choral works, of which he wrote a considerable number. Today, he is known chiefly for his Violin concerto in G minor, and for a set of variations for solo 'cello and orchestra on the Hebrew lament Kol nidrei. This chant, sung on the eve of the Day of Atonement is one of the holiest Hebrew melodies. In this piece the melody is announced simply and eloquently by the solo 'cello, after which a series of variations leads to a second subject, a flowing non-Hebraic tune played first by the orchestra, then taken up by the soloist.

Concerto for two 'cellos in G minor

A Vivaldi (1675-1741)

Soloists - Elisabeth McGowran, David Sharp

Interval

Symphony No 5 in C minor, Op 67

L van Beethoven (1770-1827)

Allegro con brio
Andante con moto
Scherzo and Trio (Allegro)
Finale (Allegro)

Beethoven completed the Symphony No 5 in 1807 while he was working on the sixth symphony. In the opening of the symphony, instant dramatic tension is achieved by modulation between keys hovering between B flat and C minor. The first movement is dominated by the 'Fate' motif, a motif which recurs in a different guise in the Scherzo and again in the Finale. The second movement is a theme and variations. The Scherzo has a power which arouses strange and inexplicable emotions. Throughout the symphony the gradually increasing tension is released in the triumphant outburst of the C major finale.