

BURNSIDE SYMPHONY ORCHESTRA

With the support of the Burnside City Council

1st Violins

Rory Martin (leader)
Jill Benier
Russell Wheaton
Athalie Scholefield
Ken Berris
Gordon Barr
Fiona Robertson
Richard Anderson
Shelley Barrett
Max Morris

2nd Violins

Ernest Hirsch
Marietta Resek
Frank Ashman
Wendy Strods
Martin Kernich
Sarah Butler
Beth Strods
Hooi Lean Tan
Ruben Putrananda

Violas

Chris Langmair
Barbara Fairs
Julie-Ann Henry
Christine Tonczak
Karen Hapke
Kath Combe

Cellos

James Rhinesmith
Skye McGregor
Leone Holmes
Olaf Lieser
Andrew Sinclair

Basses

Robin Sanderson
Clark Catt
Bill Rushton
George Browne

Flutes

Robert Hecker
Martin Hampton-Smith
Jane MacKenzie

Piccolo

Jane MacKenzie

Oboes

James Crittenden
Sally Dean
Jo Bridgeman

Cor Anglais

Jo Bridgeman

Clarinets

Barbara Radcliffe
Ellen Resek
Derek Jones
Colin Fox

Bass Clarinet

Colin Fox

Bassoons

Niel Nilsson
Alison Bell
Brian Setchell

Contrabassoon

Brian Setchell

CONCERT MANAGER

Douglas Pearce

ACKNOWLEDGEMENTS

Burnside City Council
His Worship the Mayor - Mr. Viv Shearn
Australian Broadcasting Corporation

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Horns

Paul Hampton-Smith
Peter Sutton
David Hampton-Smith
Mark Lawrence
Shane Doohan
Michelle Glovich

Trumpets

Jeff Bradley
Nick Bauer
Douglas Pearce

Trombones

Claire Littleton
Richard O'Loughlin
Greg Tillett

Tuba

John Warren

Tympani

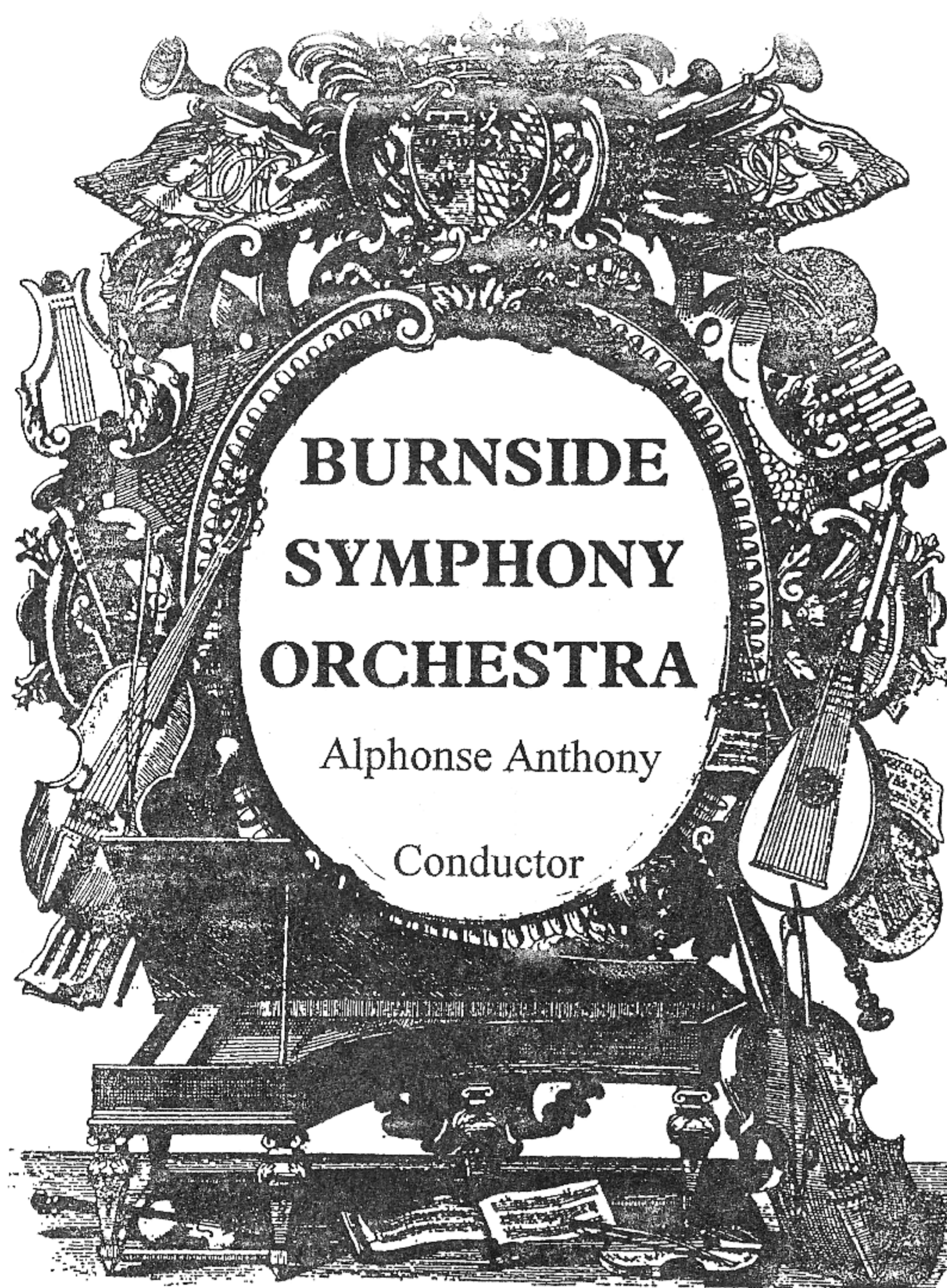
Vanessa Tomlinson

Percussion

Catherine Oates
Michael Griffiths
Simon Lewis

Harp

Silvia Legowski



BURNSIDE SYMPHONY ORCHESTRA

Alphonse Anthony

Conductor

Burnside Town Hall: Wednesday May 5, 1993

Proceeds in aid of the Women and Children's Hospital

The Burnside Symphony Orchestra

The Burnside orchestra is an amateur orchestra founded in 1956. It is supported by the City of Burnside Council and performs in aid of various charity organisations.

Past conductors of the orchestra were scientist John Black, flautist David Cubbin and violinists Robert Cooper and James Ferguson.

The orchestra's current conductor is Alphonse Anthony.

Alphonse Anthony

After initial studies in Singapore, Alphonse Anthony went to the Royal College of Music, London to study under Isolde Menges (violin) and Herbert Howells (composition), winning among others the Montgomery and Exhibition prizes. He was awarded a German Scholarship in 1964 to study under Professor Tibor Varga in Detmold and was in his master class. As a member of the Tibor Varga Chamber Orchestra (1964-1967) he toured all over Europe.

From 1968-1971 he was Concertmaster of the Singapore National Orchestra and during this period he also did much teaching, writing and producing programmes for Radio Singapore FM and also conducted various orchestras and church choirs. From 1971-1976 he was a member of the Tasmania Symphony Orchestra and also choirmaster of the St. Mary's Cathedral, Hobart. Alphonse Anthony has been a member of the Adelaide Symphony Orchestra since 1976, and was appointed conductor of the Burnside Symphony Orchestra in 1989.

Greg Tillett

Greg completed his Diploma of Music in 1988 at the Adelaide College of T.A.F.E. School of Music. Since 1989 he has been teaching trombone on an individual basis. Greg performs as a casual player with the Adelaide Symphony Orchestra as well as working in many other orchestral and wind groups.

Overture - The Thieving Magpie Giocchino Rossini (1792-1868)

Rossini was the son of the town trumpeter at Pesaro in Italy where he was born. By the age of thirteen he was playing the harpsichord and horn in the local opera-house orchestra. In the space of twenty years he produced more than thirty operas, but apart from the Barber of Seville he is known less for his operas than for the brilliant overtures which preceded them. The Thieving Magpie contain all of the usual ingredients, rhythmic background, delightful melodies and the characteristic crescendo to a climax, but it is easily distinguished from the other overtures by its imaginative use of the slide-drum which opens the work as a solo instrument. The Thieving Magpie had its premiere at La Scala, Milan in 1817.

Concerto for Trombone and Strings J.G. Albrechtsberger (1736-1809)

Johann Georg Albrechtsberger was mainly a classical composer, although this concerto was written in baroque style. The original manuscript of this Trombone Concerto has been preserved in Budapest. Although written for alto trombone and strings in 1769, alto trombones are rare these days. Like orchestral first trombone parts of classical composers, it is playable on tenor trombone. If a small mouthpiece is used on a small bore tenor, a similar tone quality to an alto trombone can be achieved.

Interval

Symphony No. 1 Gustav Mahler (1860-1911)

Gustav Mahler was born in 1860 and before the age of 20 he began conducting in Laibach. At the end of 1888 he had established himself as a conductor to be reckoned with. In that same year he composed his first symphony.

Mahler's symphonies and songs are closely related. The First Symphony uses melodies from the cycle called Songs of a Wayfarer and begins slowly and mysteriously, making good use of woodwinds and brass along with the string sections. The second movement is an Austrian Lander dance. This is followed by the Trio and then a funeral march. The fourth and final movement begins violently and ends like the Resurrection.