

BURNSIDE SYMPHONY ORCHESTRA

With the support of the Burnside City Council

Concert Manager - Douglas Pearce

1st Violins

Jill Benier
Russell Wheaton
Athalie Scholefield
Fiona Robertson
Gordon Barr
Shelley Barrett
Max Morris
Ken Berris

2nd Violins

Ernest Hirsch
Marietta Resek
Frank Ashman
Phil Leane
Martin Kernich
Wendy Strods
Inants Didrichsons
Kirin Barry

Violas

Chris Langmair
Julie Ann Henry
Brian Setchell

Cellos

Jennifer Eime
Skye McGregor
Leone Holmes
Alan Gregory
Paquita Dickson

Basses

Robin Sanderson
Clark Catt
John Smerdon
Peter Grivell

Flutes

Robert Hecker
Jane MacKenzie

Oboes

James Crittenden
Louise Turner

Clarinets

Ellen Resek
Derek Jones

Bassoons

Niel Nilsson
Alison Marlow

Horns

David Hampton-Smith
Laura Cram
Mark Lawrence
Paul Hampton-Smith

Trumpets

Bruce Cartwright
Douglas Pearce

Trombones

Greg Tillett
Leah Ellis
Patrick Stapleton

Tuba

John Nottle

Tympani

John White

ACKNOWLEDGEMENTS

Burnside City Council
His Worship the Mayor - Mr. Vin Shearn
Australian Broadcasting Corporation

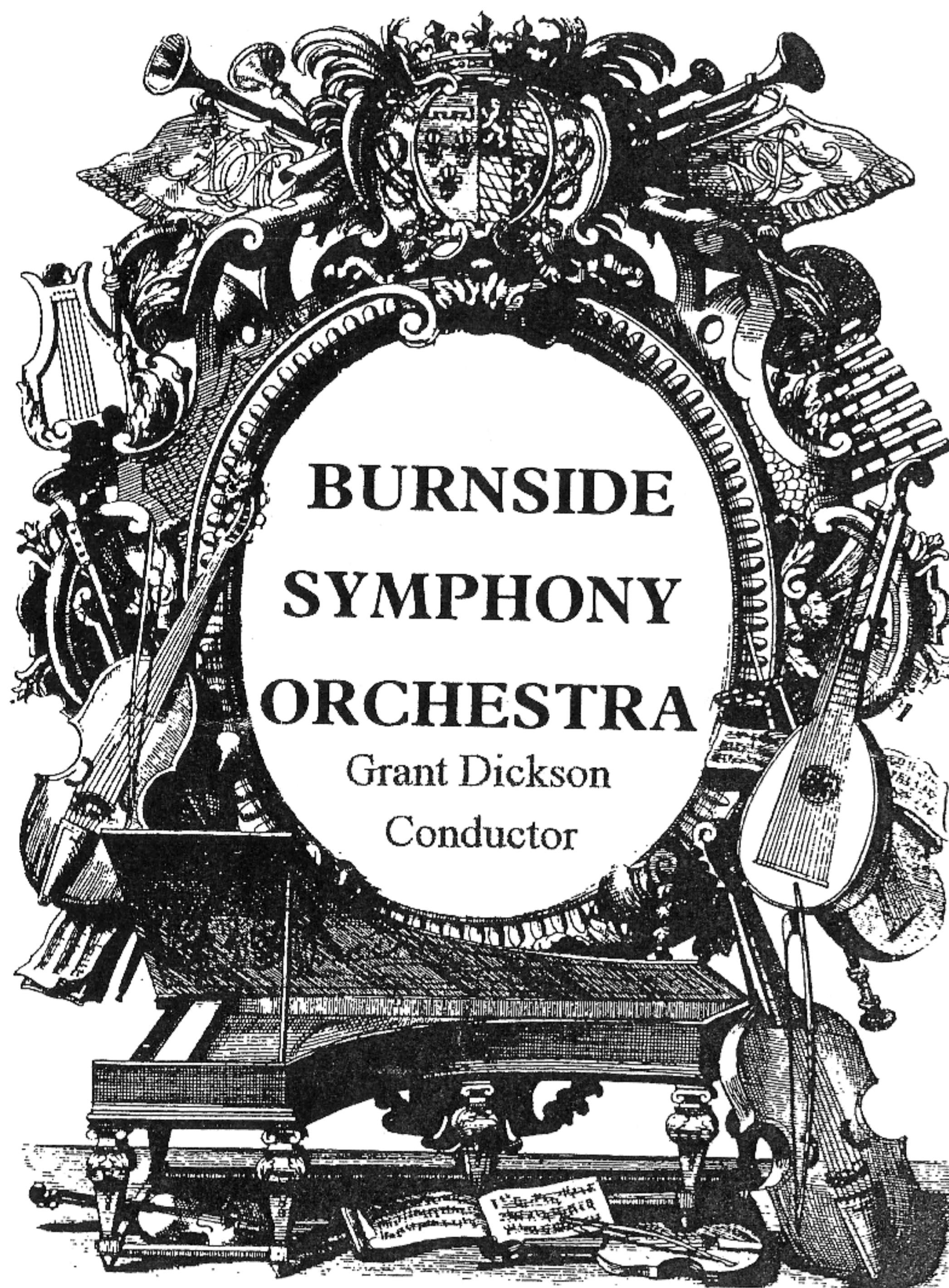
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Burnside Town Hall: Wednesday July 15, 1992
Proceeds in aid of the Friends of Carrick Hill

The Burnside Symphony Orchestra

The Burnside orchestra is an amateur orchestra founded in 1956. It is supported by the City of Burnside Council and performs in aid of various charity organisations.

Past conductors of the orchestra were scientist John Black, flautist David Cubbin and violinists Robert Cooper and James Ferguson.

The orchestra's current conductor is Alphonse Anthony who has been overseas for the last two months. For this concert his place has been taken by Grant Dickson.

Grant Dickson

Born in Wellington, New Zealand, Grant Dickson arrived in Sydney in December 1971. After completing his secondary education at the NSW State Conservatorium High School, he began a B. Mus. (performance) in oboe at the NSW State Conservatorium and completed his degree at the University of Adelaide where he studied with Juri Tancibudek. In 1983 and 1984 Grant played principal cor anglais in the Melbourne Symphony Orchestra which he left to tour with the Australian Youth Orchestra during their European tour. Having played in the Australian and Adelaide Chamber Orchestras and in many chamber ensembles, Grant is now on the music staff at Brighton High School where he conducts several ensembles including the chamber orchestra.

Chris Wallace

Chris Wallace is 19 years old and is in the final year of his B.Mus (performance) degree at the Elder Conservatorium, where he studies under Mr. David Shephard, Director and Professor of Clarinet. Chris has had many highlights during his playing career. He was soloist with the Adelaide Symphony Orchestra for the opening night of "come out"; won the Don Maynard Award for music while he was in year 12 at Brighton High School; was invited to play at the World Youth Music camp in Kuala Lumpur; toured Hong Kong with the Australian Youth Band and has also participated in the last two Music Camps.

Kemeri Hastings

Locally born and from a musical family, Kemeri began violin lessons at the age of six and later studied mostly under Robertson Collins. She completed school at Marryatville High School and went on to obtain a B.Mus.(performance) at the S.A.C.A.E., now the University of South Australia. While at the College, she took instruction with Joseph Aranoff, Sherry Kloss, Rob Glenton and Lyndal Hendrickson. Kemeri has played for many years with the Adelaide Chamber Orchestra and toured with them to Melbourne and Darwin in 1984. That same year she toured in Europe with the Australian Youth Orchestra. Kemeri began playing as a casual musician with the Adelaide Symphony Orchestra in 1982 and accepted a full-time position in 1987. Kemeri is kept busy with other freelance work, teaching and raising a young family on a hobby farm in the Adelaide Hills.

Danielle Jaquillard

Danielle began violin tuition in 1972 aged 7 with Anita Larsens. In 1976 she toured Europe with the Silver Strings Ensemble. In 1980 she commenced studies with Beryl Kimber where she remained for the next six years. In 1984 she again toured Europe this time with the Australian Youth Orchestra, and in 1985 was selected to join the "Jeunesse Musicales" World Orchestra touring Canada, Japan and Korea. She also completed her B.Mus. degree that year. Danielle has been a member of the Adelaide Symphony Orchestra since 1988 and is a member of the Adelaide Chamber Orchestra.

Hansel and Gretel Overture

Humperdink (1854 - 1921)

In all Engelbert Humperdink composed six operas, it was however his first which has been the only work to really succeed. In some ways the opera, based on a fairy tale, shows Wagnerian influence. Humperdink met Wagner in Italy in 1879 and was invited to assist in the preparation for a production of Parsifal. The overture to Hansel and Gretel is a popular part of orchestral repertoire.

Clarinet Concerto in A Major, K.622

Mozart (1756 - 1791)

The Clarinet was a new orchestral instrument in Mozart's day and it had a strange fascination for the young composer. Writing to his father in 1778 from Mannheim he said, "If only we had clarinets, you can't guess the lordly elect of a symphony with flutes, oboes and clarinets." In the same year he used clarinets in his "Paris" symphony.

With the advice of Anton Stadler, the great clarinetist, Mozart was inspired to compose his two greatest works for the instrument, the quintet and the concerto. In the concerto he used a concert piece which had originally been intended for basset horn, as a basis for the first movement, and added the two other movements for the first performance in 1791 with Stadler as soloist. It was one of the last of Mozart's major works. He died in December of the same year.

Interval

Concerto for two Violins

Vivaldi (1678 - 1741)

Vivaldi is today probably the best known and most admired Venetian composer of all time. Both the range and variety of his compositions are insufficiently appreciated. Beside the 500 or so concertos, the instrumental works include several overtures and sonatas. The vocal works embrace familiar sacred music and secular music. Within each broad category Vivaldi shows himself to be an extraordinarily inventive composer.

The Unfinished Symphony

Schubert (1797 - 1828)

This symphony has only two movements. Schubert intended to continue with a scherzo, but laid it aside. The slow second movement is an entirely adequate compliment to the first. There is a warmly flowing melody as well as a mysterious romantic atmosphere in this work. Schubert never heard this Eighth symphony played, for it was not played until nearly forty years after his death.