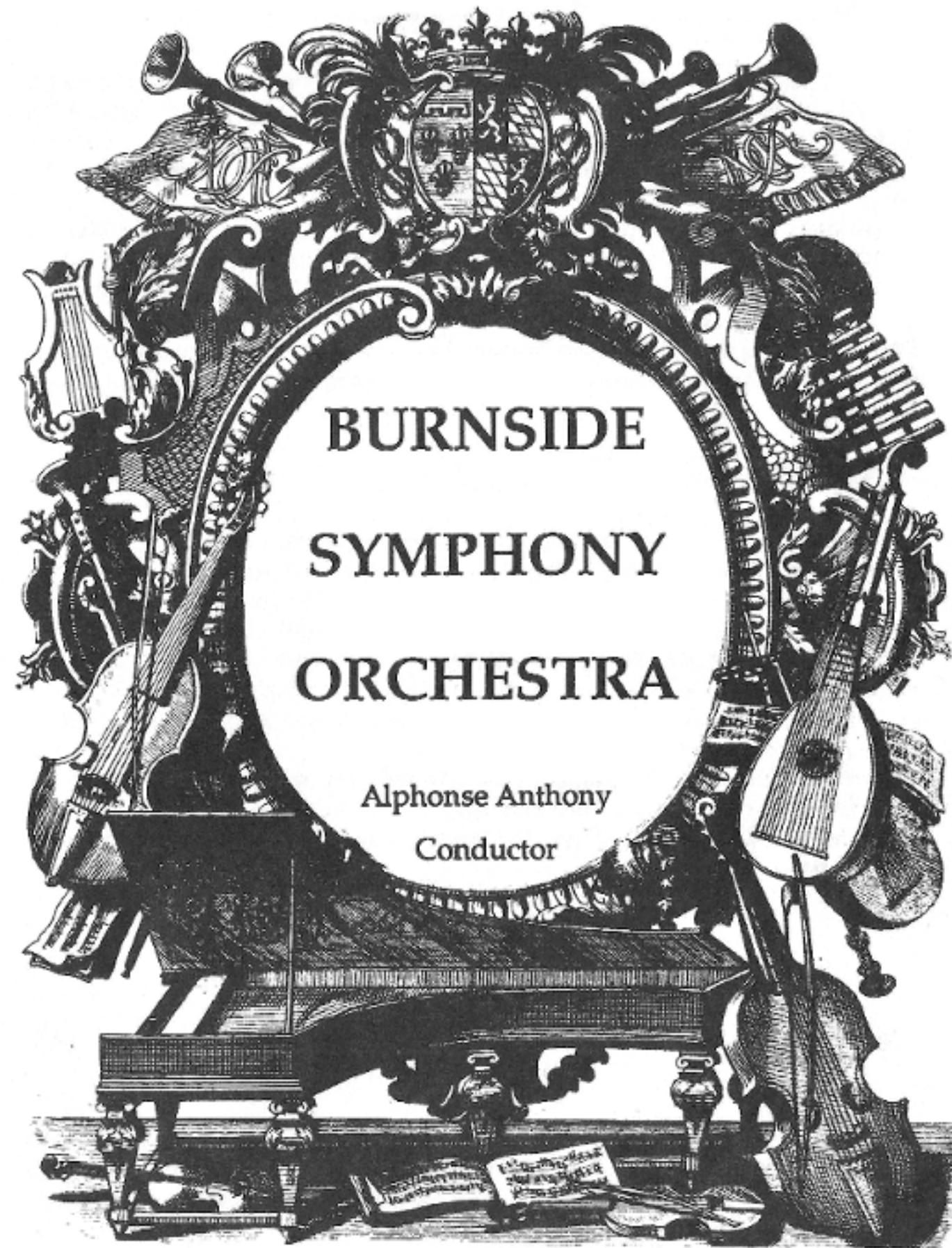


BURNSIDE SYMPHONY ORCHESTRA

With the support of The Burnside City Council

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| 1ST VIOLINS Verity Cruickshanks David Bogle (Leader) Jill Bennier Russell Wheaton Athalie Scholefield Fiona Robertson Gordon Barr Shelley Barrett Richard Anderson Susan Cutlip | CELLOS Jennifer Eime Elizabeth Radcliffe Skye McGregor Leanne Holmes | BASSOONS Neil Nilsson Samantha Doley |
| 2ND VIOLINS Ernest Hirsch Marietta Resek Frank Ashman Mee Yoke Ling Phil Leane Sarah Kirtland Jane Pennington Martin Kernich | BASSES Bill Rushton Robin Sanderson Clark Catt Allan Giles | HORNS 1 David Hampton Smith 3 Laura Cram 2. Paul Secombe Robert Etherington 4 Martin Nilsson |
| VIOLAS Christine Langmair Brian Satchell Damien Day Agnes Field Paul Loggett | FLUTES Robert Hecker Martin Hampton Smith Sarah Lloyd OBOES Chris Rasch Rosemary Stimson John Priest | TRUMPETS Douglas Pearce |
| | CLARINETS Sheila McCarthy Derek Jones Barbara Radcliffe Ellen Resek | TROMBONES Alvin Wyllie Greg Fillett Dan Gordon Darren Ormsby |
| | CONCERT MANAGER Ellen Resek | TIMPANI John White Kevin Roper |
| | | PERCUSSION John White |
| | | HARP Liesl Warner |



BURNSIDE SYMPHONY ORCHESTRA

Alphonse Anthony
Conductor

Burnside Town Hall: Wednesday 29th November, 1989 at 8 pm.
Proceeds: Save the Children Fund

PIANOS AND GRANDS

It is pleasing to hear our many valued and discerning clients claim that our instruments are the best they have seen, in tone, touch and value. New and old pianos, 10 year warranty.

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304 Unley Road, Hyde Park
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THE BURNSIDE SYMPHONY ORCHESTRA

The Burnside Symphony Orchestra is a non-professional community orchestra, founded in 1956 by John Black, then Reader in Agronomy at the Waite Agricultural Institute. Subsequent conductors have included flautist David Cubben, violinist Robert Cooper, and, since October 1982 - 1989, conductor James Ferguson. Tonight's concert is conducted by Alphonse Anthony.

Alphonse Anthony studied conducting under the Israeli conductor Shalom Ronli-Riklis and has conducted in Singapore and Tasmania before coming to Adelaide. Apart from being a member of the Tasmanian Symphony Orchestra, he was also choirmaster of St Mary's Cathedral from 1972 - 75. Alphonse Anthony has been a member of the Adelaide Symphony Orchestra since 1976. As from the start of 1989, Alphonse Anthony has been appointed conductor of the Burnside Symphony Orchestra.

Soloist: Carolyn Lam

Carolyn is a single study student at the Elder Conservatorium of Adelaide, and holder of Jack de Vos Scholarship. She studies piano under Noreen Stokes and violin under Beryl Kimber. In 1985 she won the Allans Junior Concerto for piano and the South Australian College of Advanced Education Prize for violin concerto. In 1987 she passed the A.Mus.A. Diploma with distinction in both instruments and was awarded the Associate Prize for that year. That same year she was winner of the Australian Society for Keyboard Music piano scholarship. In 1988 she performed for the Chopin Festival.

This year she won the Burnside Symphony Orchestra Mendelssohn/Bruch Violin concerto competition. The prize for this was kindly donated by Mrs Jean Wickham and this evening we have the pleasure of hearing the winner perform with our Orchestra.

PROGRAMME

OVERTURE Felix Mendelssohn (1809 - 1847)
"The Hebrides"

When the composer visited Scotland and stayed at Holyrood Palace in 1827, he was inspired to write both his "Scotch" Symphony and the Hebrides Overture (sub-titled "Fingal's Cave"). This latter work was completed several years later and depicts vividly the changing moods of the sea.

Violin Concerto no 1 in G minor

Max Bruch (1836 - 1920)

Bruch was born in Cologne, and apart from three years as conductor of the Liverpool Philharmonica Society, spent his life in Germany. The choral works which originally made him famous are now no longer played, and the first of his three violin concertos is the best known among his orchestral pieces. The three movements are:-

Allegro moderato
Adagio
Allegro energico

INTERVAL

Symphony no 8 in B minor

Franz Schubert (1797 - 1828)

("The Unfinished")

Why was this symphony left unfinished? Nobody knows. It contains but two movements, which though very different in style, have a strangely similar metronomic beat. There are in existence three pages of piano manuscript for a projected Scherzo movement, but they end abruptly, perhaps owing to Schubert's dissatisfaction with them. He had certainly not run out of musical ideas. His large-scale "Great" C major symphony was written five years later. Meanwhile the "Unfinished" had been given to a friend, temporarily forgotten, and not given a performance till 37 years after the composer's death. It is now one of the most popular in the symphonic repertoire. The movements are:-

Allegro moderato
Andante con moto

Swan Lake

Tchaikovsky (1840 - 1893)

Scene I
Dance of the Swans
Waltz

In his ballet "Swan Lake" Tchaikovsky tells the story of the good and the bad fairy, here represented by a white and black swan. The music is full of poetry and original melodies, and, with all its imaginative freedom, at the same time meets the poetry of the dancers in every respect.

ACKNOWLEDGEMENTS
Burnside City Council,
Her Worship the Mayor - Mrs June Schaeffer,
Australian Broadcasting Commission