

**Burnside Symphony Orchestra**  
**Burnside Town Hall**  
**December 4<sup>th</sup>, 2013 – 8.00pm**

**PROGRAMME**

**Modest Mussorgsky (1839-1881) – Kovanshchina Overture**

*Khovanshchina* is an opera (subtitled a 'national music drama') in five acts by Modest Mussorgsky. The work was written between 1872 and 1880 in St. Petersburg. The composer wrote the libretto based on historical sources. The opera was unfinished and unperformed when the composer died in 1881. Like Mussorgsky's earlier *Boris Godunov*, *Khovanshchina* deals with an episode in Russian history, first brought to the composer's attention by his friend Vladimir Stasov. It concerns the rebellion of Prince Ivan Khovansky, (the Old Believers) and the Streltsy against Peter the Great, who was attempting to institute Westernizing reforms to Russia. Peter succeeded, the rebellion was crushed and (in the opera, at least) Khovansky's followers committed mass suicide.

**Beethoven (170-1827) – Septet in E-Flat Major Opus 20**

Beethoven first sketched out this sextet in 1799. It was completed in 1800 and published in 1802. The score was dedicated to the Empress Maria Theresa. Scored for clarinet, horn bassoon violin viola cello and double bass it has six movements. The two movements played in tonight's performance are the -

**Allegro con brio**  
**Tempo di Menuetto**

**W.A. Mozart (1756-1791) – Concerto for Horn in D Major, K.412**

**1. Allegro**  
**2. Rondo (Allegro)**

This is one of two horn concerti of Mozart to include bassoons (the other is K. 447), but in this one he "treats them indifferently in the first movement." It is the only one of Mozart's horn concerti to be in D major (the rest are in E-flat major) and the only one to have just two movements instead of the usual three.

INTERVAL

**Alexander Borodin (1833-1887) – Symphony No. 2 in B Minor**

**1. Allegro**  
**2. Scherzo**  
**3. Andante**  
**4. Allegro**

**Symphony No. 2 in B minor** by Alexander Borodin was composed intermittently between 1869 and 1876. Borodin's scientific research and teaching duties as an Adjunct professor of Chemistry in the Medico-Surgical Academy at St. Petersburg (since 1874) interrupted his composition of the Second Symphony. As a result, this symphony took several years to complete. The premiere of this final version took place 4 March 1879 under the baton of Rimsky-Korsakov.

This symphony proved to be Borodin's great work. The power, the playfulness, the lyricism and the liveliness incorporated into each of the movements make for a compelling music.

**Conductor: Philip Paine**

In 1988, after completing his Bachelor of Music degree at the Tasmanian Conservatorium of Music, Philip moved to Sydney to take up his first appointment as a tutti horn player with the Elizabethan Theatre Trust (now the Australian Opera and Ballet Orchestra). During his final year there he became acting associate principal in the orchestra.

In 1992 Philip was appointed to a tutti position in the Adelaide Symphony Orchestra. He then completed a Masters degree in performance at the University of Adelaide in 1995. Around this time Philip was appointed as principal third horn in the ASO. before resuming in 2011 his original position at the ASO as a tutti horn player.

Philip has performed with the QSO and ACO as a tutti horn player and also with the Adelaide Chamber Orchestra, TSO and MSO as a principal horn player. He has also played as a member of the Adelaide Brass Quintet.

As a soloist Philip has performed with the Burnside and Unley Symphony Orchestras. He has also appeared as a soloist at the Barossa Chamber Music Festival and with the ASO.

Philip's first introduction to conducting was in 1988 with the Glenorchy City Concert Brass. In 2009, after a considerable break, Philip was appointed as music director of the Hahndorf Town Band.

This was followed up in 2010 by an appointment as music director of the Adelaide Sinfonia (the second orchestra in the Adelaide Youth Orchestra group). In 2012 Philip led the BSO in its third concert of the year. Philip is a tutor in Horn at the Adelaide Conservatorium. He has also been a tutor for the Australian Youth Orchestra and been selected as a specialist in brass to audition the AYO candidates. Philip was appointed music director of the Burnside Symphony Orchestra in 2013.

**Soloist – Bryan Griffiths**

Brian began his musical career at age nine by first learning the Organ and a year later, the Horn. After completing study in Marryatville High School's specialist interest music program, he gained entry into the Elder Conservatorium of Music where he was the recipient of a number of scholarships including the EMR Scholarship, the Victor Edgeloe Scholarship for Woodwind and Horn and the Christchurch Music Scholarship. Bryan graduated from the Elder Conservatorium in 2011 with a Bachelor of Music with first class Honours after studying with Philip Hall and Philip Paine. As a horn soloist, Bryan has appeared with a number of Adelaide based orchestras including the Adelaide Youth Orchestra, Unley Symphony Orchestra and the Elder Conservatorium Chamber Orchestra. His solo repertoire ranges from Britten's Serenade for Tenor, Horn and Strings to Mozart's Fourth horn concerto. He has performed regularly with the Adelaide Symphony Orchestra, Sydney Sinfonia, Adelaide Art Orchestra, and Australian Youth Orchestra before becoming a full time member of the ASO in 2010. Since September 2010 Bryan has been the music director of the Burnside Symphony Orchestra. He has also conducted with the Elder Conservatorium Brass Ensemble and the Adelaide University Medical Orchestra, of which he was their inaugural conductor. He is also active as a music educator directing the Shepard Concert Band at the South Australian Music Camp for 2011 and as a tutor for AdYO programs.

**Burnside Symphony Orchestra:**

**First Violins:** Frances Griffin\* Susan Currie Fiona Robertson Fiona Major Nadina Paine Steve Salomon Gabrielle Scherer Mariam Moubarak Leanda Michael

**Second Violins:** Robyn Handreck\* Charles Newland Athalie Scholefield Sally Armstrong John Salomon Shelley Barrett Russell Wheaton Lisa Drew

**Violas:** Phillip Griffin,\* Vanessa Starcher, Tom Soulsby, Donna Hughes Damien Day Brian Setchell

**Celli:** Johnathan Hall \* Rosalie Day Tanya Monro Vaika Aldridge Aileen Chatterton Kathy Wozniczka

**Double Bass:** Frank Stroud Georgia Gamble

**Flutes:** Maria Foot Jess Archibald **Oboes:** Terri Kenny, Kathleen Fong **Clarinets:** Barbara Radcliffe, Rebecca Bailey

**Bassoons:** Norman Ethington Alison Bell **Horns:** Alice Dyer, Laura Cram, Adam Black, Loretta Mattiolo,

**Trumpets:** John Pater, Douglas Pearce **Tuba:** Chloe Higgins

**Trombones:** Matt Madden Ben Daly Michael Dight

**Harp:** Yvonne Lee

**Timpani:** John Lee **Percussion:** Michael Holland Andrew Timko

\* Principal

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